

Media Diary

SATURDAY 12TH DECEMBER

Mixing it up

London Print Studio in Kensal Town, west London, is hosting Comixmas from 10th December to 6th February 2010. In association with distributor Turnaround, the exhibition presents "when worlds collide", a collection of images from graphic novels and comics. Works on display include those by Hergé, the Belgian creator of Tintin, and Andrzej Klimowski, illustrator of *The Master and Margarita* by Mikhail Bulgakov (Penguin Classics).

Nowhere boy arrives

E4 broadcasts a documentary on Sam Taylor-Wood's "Nowhere Boy", her film about the early life of Beatle John Lennon. Co-writer of the film is Lennon's half-sister Julia Baird, author of *Imagine This* (Hodder).

MONDAY 14TH DECEMBER

Hustle and Bussell

Darcey Bussell, "Strictly" judge and ballet superstar will be signing copies of her children's books, The Magic Ballerina series (HarperCollins Children's Books), at Selfridges in central London today.

Academicals meets academic

Author Terry Pratchett talks about his 37th Discworld novel *Unseen Academicals* (Doubleday) with academic John Mullan in an event at Kings Place in London.

TUESDAY 15TH DECEMBER

The price of fame

Katie Price will be signing copies of her style guide *Standing Out* (Century) at Waterstone's Milton Keynes today.

Psychogeography of self

Will Self and illustrator Ralph Steadman discuss *Psycho Too* (Bloomsbury), their collaborative collection of Self's *Psychogeography* columns in the *Independent* newspaper. The event takes place at City Books in Hove.

Wake up, Wogan!

Sir Terry Wogan, who hosts his last-ever "Wake Up with Wogan" show on BBC Radio 2 this week, will host the Oldie's Literary Lunch in London today, promoting his book *Where Was I?!* (Orion).

WEDNESDAY 16TH DECEMBER

Clocks back for Christmas

The festive spin-off "Victorian Farm Christmas" continues on BBC2 tonight, with presenters Ruth Goodman, Alex Langlands and Peter Ginn making bricks to restore the village blacksmith's forge and learning how to make Christmas crackers. The Christmas tie-in to the show is from Anova imprint Pavilion. Follow-up series "Edwardian Farm", with accompanying title from Pavilion, is forthcoming.



From left: presenters Peter Ginn, Alex Langlands and Ruth Goodman

Skellig skips to London

The Birmingham Stage Company's adaptation of David Almond's children's book *Skellig* (Hodder) comes to the Bloomsbury Theatre in London from tonight. The novel follows the story of 10-year-old Michael, who finds a strange creature in his parents' garage. The novel was also adapted for Sky1 earlier this year, with Tim Roth in the title role.

FRIDAY 18TH DECEMBER

Dahlia by darlings

Channel 4 broadcasts the film version of James Ellroy's novel *The Black Dahlia*. Arrow has the tie-in.

Email media stories to Katie Allen at katie.allen@bookseller.co.uk

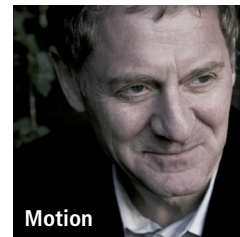
Booker judges line up

Katie Allen

A former dancer and the literary editor of the *Financial Times* are both to join chair Andrew Motion in judging the Man Booker Prize for Fiction 2010.

Deborah Bull, creative director of the Royal Opera House, writer, broadcaster and former dancer, will be one of the judges, alongside Rosie Blau, literary editor of the *Financial Times*; Tom Sutcliffe, author and BBC Radio 4 presenter; and Frances Wilson, academic, lecturer and author. Motion, a former poet laureate, is also Professor of Creative Writing at Royal Holloway College, University of London.

Ion Trewin, literary director



Motion

of the prize, said: "In choosing the judges we strive for imagination, enthusiasm, devotion to duty and integrity. I feel confident that the 2010 team not only ticks all these boxes but, from what promises to be another high-quality year for fiction, will deliver a winning choice worthy of what we expect from the award of the Man Booker Prize."

The Man Booker longlist—the 12 (or 13)-strong Booker dozen—will be announced in late July 2010, and the shortlist of six in early September. The winner announcement will be broadcast by the BBC from London's Guildhall at an awards ceremony on 12th October 2010.

Sony to sponsor CrimeFest award

Sony is to sponsor the e-book category prize at next year's CrimeFest.

It is the inaugural year for the prize, which will be awarded at the annual Bristol-based crime-writing festival, alongside the Last Laugh Award for best humorous crime novel, sponsored by Goldboro Books, and the Audible-sponsored audiobook Sounds of Crime Awards.

The prize comprises a Sony Reader Touch Edition and a cash prize, as yet undecided. A Sony Reader will also be awarded in a competition in the *Times*, the festival's media partner for 2010. The newspaper will review all of the award winners, with a competition to win all the shortlisted titles plus a Reader.

CrimeFest is also opening a competition to recipients of its newsletter to rename the e-book award, again with a Reader from Sony as the prize.

CrimeFest has extended the deadline for entries to all three of its prizes to 18th December. The 2010 prize-giving will take place at a Gala Dinner on 22nd May.



Gino ready for release: Kyle Cathie's Gino D'Acampo, "Ready Steady Cook" chef and winner of this year's "I'm a Celebrity Get Me Out of Here!", who is currently under investigation from the Australian RSPCA for killing a rat and turning it into a risotto on the show, will be facing a packed media diary on his return from the jungle. Appearances include ITV1's "This Morning" on 22nd December and 5th January, plus spots on ITV1's "Loose Women" and Five's "The Wright Stuff" in January. D'Acampo's new cookbook is *The Italian Diet* (Kyle Cathie).



Harper's on: Random House author Tom Harper (left) is to take over from Margaret Murphy as chair of the Crime Writers Association (CWA). The author of *The Lost Temple* and *The Book of Secrets* among others (Arrow), he also writes historical novels under the name Edwin Thomas for Bantam Press. Each incumbent is in the role for a year, and is chosen by the CWA committee. Harper will take over the role in April 2010 after the CWA's a.g.m.

For more media information, see pages 35, 38–39