



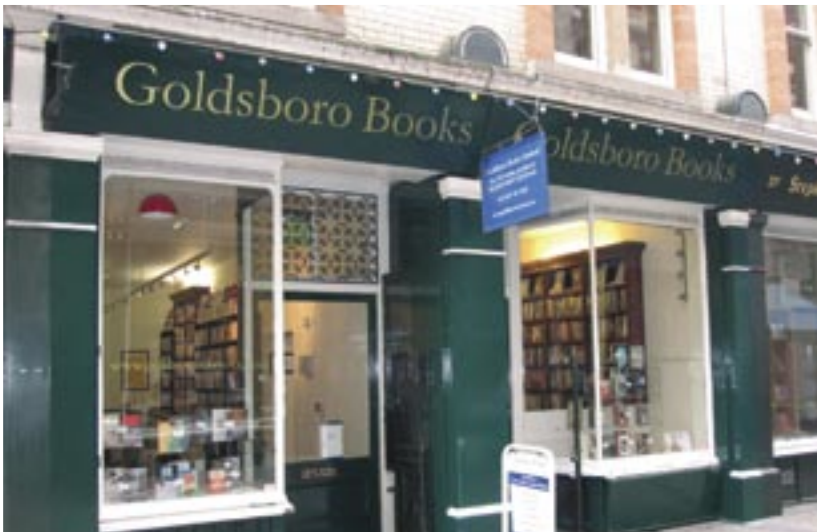
CRIMEFEST

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19-22 MAY 2011



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CRIMEFEST CREDITS AND ACKNOWLEDGEMENTS

CREDITS

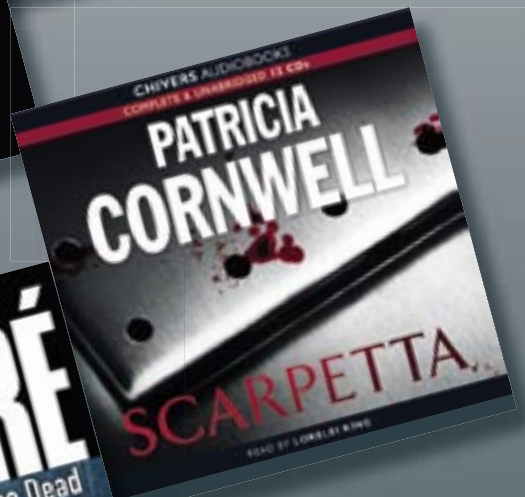
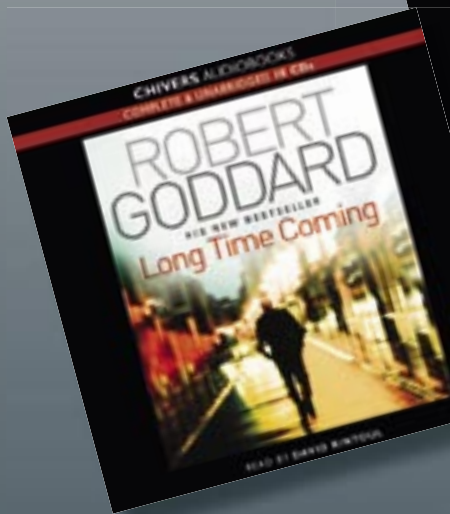
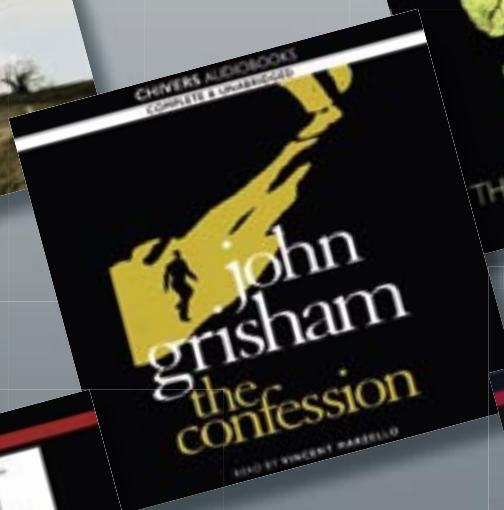
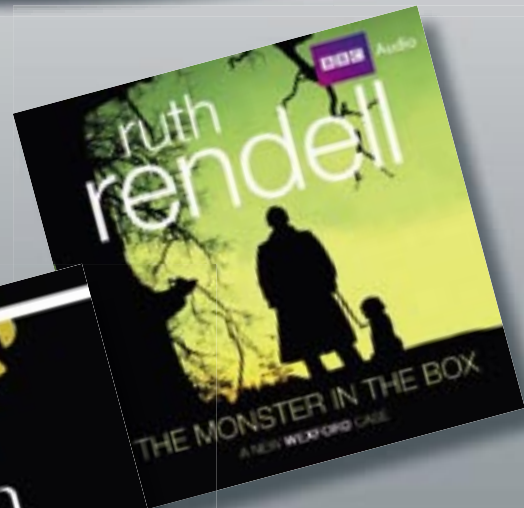
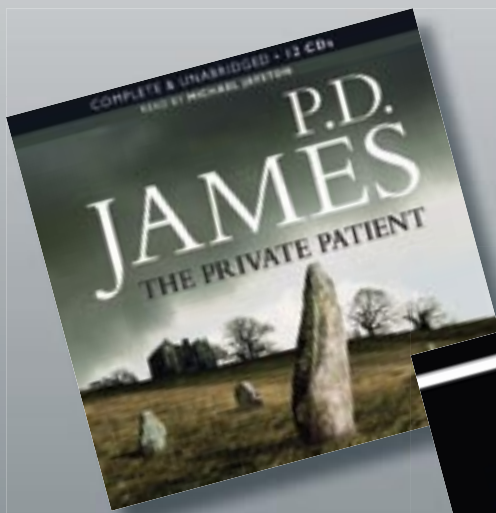
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ACKNOWLEDGEMENTS

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WELCOME FROM THE CO-CHAIRS

Welcome to CrimeFest 2011. We are very much hoping for bad weather for this year's convention. Why? Because we want a captive audience for the great line-up we have. So even if it is gloriously sunny outside, please pretend it isn't and stay inside and come and listen to the authors.

Maybe more so than usual we are celebrating thrillers at this year's CrimeFest. A very simplistic way to differentiate between crime fiction and thrillers is that the former is all about resolving a situation and in the latter the focus is to prevent a situation from occurring. Our Featured and Highlighted Guest Authors represent the best in both and, since none of them restrict themselves to such general rules and take the best from both genres, they write wonderful books.

Peter James has done for Brighton what other great crime writers have done for other cities, but in his own unique style. Anyone who has picked up one of Peter's Roy Grace novels knows that they are in for a page-turning read where the unexpected nearly always happens.

Deon Meyer is this year's translated Guest Author (though, due to the excellent translators, you wouldn't guess it.) Like his fellow Guest Authors the setting of his novels is as important as his characters. The result is that his wonderful books expose his readers to a very different South Africa than the one they think they know.

We are honoured that we can celebrate another CWA Cartier Diamond Dagger recipient at this year's CrimeFest: Lindsey Davis. Lindsey has written a number of excellent standalone novels, but she is best known for Marcus Didius Falco, the private investigator who treads the lonely streets of ancient Rome. With the series running to twenty novels, the fact that Lindsey still finds something new to say about Falco & Co is one of the reasons that she is receiving the lifetime achievement award. (Not to mention her efforts to secure rights and benefits for authors less prominent than herself.)

As for our Toastmaster, we felt like characters in a thriller ourselves when CrimeFest found itself without one less than a week before this programme went to print. Thank goodness for clichés, because a lone hero came to the rescue – in the shape of Christopher Brookmyre. Maxim Jakubowski, his CrimeFest interviewer, describes Christopher's arrival on the crime fiction scene as "the welcome tsunami of the Scottish crime writing revival" and he has continued to be a very welcome force since.

This year we start what we hope will become a regular part of the convention: acknowledging the great non-fiction books out there as well. Our Highlighted Guest Author line-up starts with Richard Aldrich and Keith Jeffery, authors of *GCHQ* and *MI6*, two of 2010's most celebrated tomes about British Intelligence. For anyone interested in this secretive world, this is a unique opportunity to discover more – including what the abbreviations stand for. This panel is made even more exceptional by the presence of Dame Stella Rimington, who will be interrogating the two writers. Rumoured to be the inspiration for Judi Dench's 'M' in the Bond movies, the former Director General of MI5 now writes bestselling spy thrillers.

Jake Kerridge, crime fiction reviewer for the *Telegraph*, interviews all of our other Highlighted Authors: Simon Beckett, S. J. Bolton and the two Colins: Messrs Bateman and Cotterill. Jake also interviews Ann Cleeves with Paul Rutman, the scriptwriter who adapted her Vera Stanhope novels for the small screen.

We welcome back our ongoing award sponsors Audible UK, Bristol Blue Glass and Goldsboro Books. We are also grateful for the ongoing support from our media partner *The Times*, and new sponsor Midas Public Relations. We have dealt with various literary PR companies over the years, but we can genuinely say that we have found Midas to be not just reactive on behalf of their clients, but proactive.

Some details of parties that are open to all delegates: CrimeFest is proud to have again the opportunity to host an event for the Crime Writers' Association's announcement of some of the shortlists of their prestigious Dagger Awards. And, with the special attention to thrillers this year, we are very grateful that Hodder & Stoughton has decided to celebrate the launch of their Mulholland Books imprint at a pre-Gala Dinner drinks reception. Mulholland Books will bring the most exciting new American thriller writers to a UK and international audience.

Finally, next year is CrimeFest's fifth anniversary – the dates are 24–27 May 2012 – and by then we expect you to know the following by heart: Welcome to the party. And for those of you who are new to all of this, grab a chair and join in. We've already forgotten that this is your first time, and, by Sunday, so will you.

Myles Allfrey and Adrian Muller



BLACKWELL Goldsboro Books THE TIMES

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Tuesday July 19th, Cambridge

Make murder your business and join us at our annual crime fiction extravaganza on Tuesday July 19th at 6.00pm for an evening free from speeches and readings - a great chance to meet both debut and established crime writers.

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Writers attending the event:

Jane Casey
Barbara Cleverly
Oliver Harris
Ben Kane
Patrick Lennon
Martin O'Brien
Sheila Quigley
Andrew Rosenheim
Leigh Russell
Frank Tallis
L. C. Tyler
S. J. Watson
Jason Webster
and many more

FEATURED GUEST AUTHOR LINDSEY DAVIS

BY LAUREN HENDERSON



Lindsey Davis is a true original. ‘I am at heart a bureaucrat’, she writes in her excellent and moving book *Falco: The Official Companion*, but surely if there was one skill above all others which she honed in her many years working in the civil service, it was how to manoeuvre through complicated worlds while triumphantly maintaining her own vision. When she started publishing a crime series set in ancient Rome, that setting was ‘unique in detective fiction’, as Jane Jakeman points out in the *Independent*, and in the course of her twenty Marcus Didius Falco novels, Davis has, seemingly effortlessly, maintained that status. She has created a framework so strong and flexible that it allows her to twist what she describes as ‘classic gumshoe’ fiction into locked-room mysteries, serial killer novels, rip-roaring action-adventure, and family saga, as the mood variously takes her. No other series author can claim anything close to the variety that the Falco series provides.

No wonder it has won so many awards, culminating in the Cartier Diamond Dagger and the Premio Colosseo, awarded to Davis by the city of Rome. Although Lindsey Davis has many imitators, no one has come close to equalling her unique blend of humour, deep historical knowledge, and characters so vivid and fully-realised that to pick up a Falco is to be immersed in a world that seems just as alive as our own. Lindsey Davis has described her detective fiction as ‘picaresque Roman soap opera’, and, considered purely in those terms, it is a raving success; we eagerly read the latest comic escapades of Falco, Helena, their dog, their children, their friends and families, their enemies, even their friend’s snake. In a recent interview with Davis, she estimated the number of recurring characters in the books as at least fifty.

Although one of the great charms of the series is Falco’s inimitable comic perspective, his dry, witty banter, Davis has never shied away from describing sorrow, grief, brutality or plain evil. In her latest book, *Nemesis*, the twentieth in the series, there are moments of true darkness and real heartbreak – without a hint of sentimentality. As all good writers should be, Davis is not only tremendously stubborn, but refuses to patronise the reader. If she chooses to end a book without a cosy scene where all the loose ends are tied up in a neat little bow, because she’s given all the clues to the solution in the course of the narrative, she will. If she decides that Falco and Petronius need to take drastic measures to protect their families, that’s what they’ll do, even if it distresses some readers with cosier tastes.

Lindsey Davis is, of course, not just the author of the Falco series. Her first book, *A Course of Honour*, written before the first Falco novel, but published some years afterwards, also reflects her deep fascination for the world of ancient Rome, and describes the romance between the Emperor Vespasian and Caenis, a former slave who became his ‘wife in all but name’, according to Suetonius. The subject clearly appealed to an aspiring romantic novelist, but it is typical of Davis that she found her own original take on romantic fiction: ‘a love story in which young lovers come together a second time in their middle age would be highly unusual at any period’, she observes wryly. And, in a recent work of historical fiction, *Rebels and Traitors*, Davis steps away from the period for which she is best known, and demonstrates her range with this impeccably-researched and poignant novel about the English Civil War. Although set centuries later than the Falco series, *Rebels and Traitors* shares one key trait with those books: Davis’s use of the past to mirror the present. On her website, she compares the New Model Army’s mutiny on behalf of benefits for injured soldiers, their partners and children, to the struggles which soldiers wounded or killed in Afghanistan and Iraq face today. The past is by no means a cosy refuge for Davis and her readers.

Original as always, Davis has eschewed anything as traditional as a standard autobiography. Instead, last year, she published *Falco: The Official Companion*, which combines a personal memoir with a detailed overview of the series, the characters, the period and locations, in the most charming, moving and inventive way. It’s a perfect demonstration of how an author’s life and work are intricately woven together. As with everything Davis writes, it will be often imitated... but never, I’m sure, bettered.

FEATURED GUEST AUTHOR

PETER JAMES

BY PETER GUTTRIDGE



Picture a book launch in a sunny bar on the end of Brighton's Palace Pier (the pier on which Richard Attenborough got his comeuppance as Pinky in the black and white film of Greene's *Brighton Rock*). Among the guests are serving police officers, retired police officers, Scene of Crime officers, pathologists, coroners – in fact representatives of pretty much every aspect of crime-fighting and crime-solving.

They are here because they are all friends of Peter James and have helped him ensure that his bestselling Brighton-based crime series featuring Roy Grace is authentic and extremely accurate.

Many crimewriters do research but Peter goes the extra mile, spending about a week every month with the officers of the Brighton and Hove Division of the Sussex constabulary. Not only that, he has donated a car to the division for use in community policing.

I'm not sure how I'd feel about Peter's books if I were a villain being put in the back of a car that had plastered on both sides of it "Peter James: No 1 For Crime Fiction" but I know the police appreciate his gift – and his fiction.

Indeed, his crime series early established an international reputation. His schedule for the past few months has included appearances in the United States, New Zealand, Scandinavia, Germany, India, and Australia. He has been shortlisted for numerous UK and international awards and his contribution to the cultural life of Sussex has been recognised by Brighton University, which awarded him an honorary doctorate in 2009. He is currently Chairman of the Crime Writers' Association.

But the urbane and cosmopolitan Mr James began his career as producer of what he readily admits are some of the worst British comedy movies ever made. He is still a film producer of rather better films, including a much-lauded *Merchant of Venice* starring Al Pacino and Jeremy Irons.

Although long a fan of the crime genre he first made his writing name as a horror novelist, vying with Stephen King and James Herbert in the bestseller charts. He has made a name in other fields, too. He sponsors a golf competition for charity and is co-patron of Sussex Crimestoppers. He is a racing driver. His love of cars dates back to his first purchase – a 1929 Rolls Royce hearse.

His Brighton-based crime series reflects his genuine love of the city and Sussex. The Roy Grace novels capture the complexity of Brighton, this glamorous seaside city with a dark underbelly. He has a flat and an office in London but he remains wedded to Sussex, where he still has his main home – a Georgian mansion that he shares, I believe, with three or four ghosts.

I should declare an interest here: I've known Peter since we lived in neighbouring hamlets in the South Downs National Park some fifteen years ago. He was kind enough to give me a nice preview quote for one of my early novels. He did the same again more recently. He's a generous man (and a very good lunch companion). He's also a fine writer, with a grasp of characterisation and plotting that ensures his place at the top table of crime fiction. That hearse worries me though ...



FEATURED GUEST AUTHOR DEON MEYER

BY NATASHA COOPER

If, as I believe, noir crime emerged as a means for men to explore their fears, Deon Meyer's characters would find themselves very much at home in the pantheon created by Dashiell Hammett, Raymond Chandler, Ross MacDonal and so on.

Meyer's men are addicted to drink and tobacco, as well as to misery and rage. They are terrified of their own weaknesses, of sexually predatory women, and of their own potential for violence. They are unable to express their distress at what they see in the course of their work as detectives, and of what they half-remember of their own childhoods. Add to all this classic psychological dysfunction, the dangers of a society in transition with a terrible history of cruelty and a ravishing landscape, and you have a potent mixture. Deon Meyer uses it brilliantly.

He was born in the Western Cape in 1958, educated at Potchefstroom University, and worked as a journalist, web manager, and brand consultant, among other jobs, before becoming a full-time writer in 2008. He has won prizes all over the world for his fiction, including the German Krimi Award twice, and the Martin Beck Award in Sweden in 2010. Last year he was shortlisted for the CWA International Dagger for *Thirteen Hours*.

This is a terrific race-against-time novel, in which Benny Griessel, fighting his own alcoholism and trying to earn his way back into his wife's affections, has to track down a missing young American before she is killed.

Griessel was part of Meyer's first novel published in the UK, *Dead Before Dying* (1999). Here he is not the lead character, but is shown suffering the torments of the damned in unmedicated withdrawal from alcohol addiction, while his friend Captain Mat Joubert leads the investigation into a series of murders. Joubert, suffering many of the familiar problems, is under threat of suspension if he does not see a psychologist to sort out the mess in his head. He is, in many ways, typical of Meyer's characters. With past horrors driving them as hard as their own guilt, they still beat the bad guys and bring the story to a good end. On the way, Meyer manages to make even the most dysfunctional of them appealing.

His writing has a warmth and thoughtfulness that seem quite at odds with the grim crimes he depicts so clearly and the mental agony of so many of his characters, and it is these that make his novels such a pleasure to read.

When he is not researching or writing, Deon Meyer's interests include BMW motorcycles, rugby, cooking, and Mozart – all of which colour his work and add to the many delights it offers readers.

He writes in Afrikaans, and once said in an interview with *CrimeTime* magazine that 'it's difficult writing in Afrikaans, it's so isolated and incestuous because it's an extremely small community.' With his novels, he has done a great deal to introduce us all to this small community and to show how it engages with the rest of the world as everything changes.



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TOASTMASTER CHRISTOPHER BROOKMYRE

BY MAXIM JAKUBOWSKI

HERE COMES MCTROUBLE. Chris Brookmyre first broke onto the crime and mystery scene in 1996 as the welcome tsunami of the Scottish crime writing revival was reaching our shores, and some of us adventurously began referring to the McMafia. His first novel features loveable rogue and investigative journalist Jack Parlabane in *Quite Ugly One Morning*. The book was a breath of fresh, colloquial, profane air, and announced him from the start as a talent to reckon with alongside his compatriots Ian Rankin, Quintin Jardine, Paul Johnston, Denise Mina, Stuart MacBride and assorted other miscreants of the most innovative kind. At the time, my then partner in crime Mike Ripley and I were compiling the *Fresh Blood* anthologies, showcasing the new talent emerging almost daily on our criminal beaches and we immediately invited Chris to contribute a story. His tale 'Bampot Central' is still etched deep in my memory; a delightfully subversive story about the way the locals view the disruption of the Edinburgh Festival in their midst and conspire in illegal and witty ways to discourage tourists, visitors and all unwelcome souls to tread their hallowed streets. Needless to say, I have avoided the Edinburgh Festival since, myself! *Quite Ugly* won that year's First Blood Award, on which Mike was a juror, while the short story was shortlisted for the CWA's Macallan Dagger. Quite an entrance!

Ever since, Chris has not ceased to surprise, shock and delight us with thirteen further novels brimming with dark humour, gleeful mischief and a justifiable contempt for the follies of British and Scottish society and human nature. He creates truly memorable characters just the right side of the grotesque and, through them, skewers convention and the Bad Guys who represent the Establishment. With a word processor dipped in cunning vitriol, Chris Brookmyre has now established himself as our leading contemporary satirist and literary troublemaker of the first order, as his gallery of most colourful characters crash and burn through a landscape of endemic corruption and everyday evil, using all means necessary, even illegal ones, to get to the right result. With a thousand belly laughs and wincing glances on the way.

As much as I hate the expression, he has also managed to transcend the crime genre; at any rate, in terms of recognition by both the general public and the broadsheets, and *All Fun and Games Until Someone Loses an Eye* (didn't I tell you he is a sly master of unforgettable and unconventional titles?) was the winner of the seventh Bollinger Everyman Wodehouse Prize for Comic Fiction in 2006. And Jack Parlabane has, on a single occasion, been played by James Nesbitt – that everyman of small screen crime on the telly – even if the results were just about average and lacking the glorious sharpness of Chris' prose.

He has arrived, but he is still very much one of us. When he first appeared in our midst, many touted him as the Scottish Carl Hiaasen; I beg to differ: he is the unique Scottish Christopher Brookmyre, an author others now seek to imitate, sardonic, creepy, laugh-out-loud funny and unputdownable. Responsible for a gallery of striking characters ranging from the dubious and crooked obstinacy in the search of truth of Jack Parlabane, the diminutive but deadly cop Angelique de Xavia, the sinister Tim 'Death's Dark' Vale, Simon Darcourt, the Black Spirit, Glasgow gangster Bud Hannigan and so many other sharply-etched villains and dodgy heroes, Brookmyre has become the chronicler of our mixed-up times and continues to provide us readers and fans with untold pleasure as he dissects foibles and ambitions with scalpel-like precision.

And, more importantly, he is also a lovely, unspoilt guy and a devoted supporter of St Mirren Football Club – the game of football ('fitba') often pops up in his books – and as a result has also become a regular on BBC's Scotland Sportscene Results programme. Let's not forget the important things in life!

So give Chris a hearty welcome to Bristol and leave all those four letter words at the door, please.

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THE PANELLISTS



Richard J. Aldrich is the author of *GCHQ: The Uncensored Story of Britain's Most Secret Intelligence Agency* and is Professor of International Studies at the University of Warwick. A regular commentator on war and espionage, he has written for the *Guardian*, the *Times*, the *Telegraph* and the *Evening Standard*. He is the author of several books, including *The Hidden Hand: Britain, America and Cold War Secret Intelligence*.



Lin Anderson has published seven novels featuring forensic expert Dr Rhona MacLeod, which have been translated into several languages. The latest, *The Reborn*, is out in paperback in May 2011. Her short stories have appeared in a number of collections – most recently *Dead Close* was chosen for the Best of British Crime 2011. Also a screenwriter, her film *River Child* won a student BAFTA and the Celtic Film Festival best fiction award.
www.lin-anderson.com



Colin Bateman left school at fifteen and took a job at the *Co. Down Spectator* as a reporter, writing a satirical column that went on to win awards. Ten years on, his first novel *Divorcing Jack* was found in a publisher's slush pile and was snapped up. It went on to win the Betty Trask Award. His latest novel *The Day of the Jack Russell* is published by Headline on 10th June 2011. www.colinbateman.com



Quentin Bates escaped English suburbia as a teenager at the end of the seventies. His gap year in Iceland turned into a gap decade before returning to England with a family acquired in the far north. The joys of crime writing came after a dozen years as a journalist on an obscure nautical trade magazine. *Frozen Out* is his first novel and a sequel, *Cold Comfort*, is due to follow next year.



Belinda Bauer suffered miserably as a screenwriter before finally giving up and writing a book. Her first novel, *Blacklands*, won the 2010 CWA Gold Dagger and has been translated into more than twenty languages. Her second, *Darkside*, has just been released to overwhelming critical acclaim from her mother. Belinda enjoys writing, films, gambling and not answering the phone. She lives in Wales and can finally afford to use her central heating.
www.belindabauer.co.uk



Simon Beckett taught English in Spain, played percussion and worked as a property repairer before becoming a freelance journalist. A visit to the Body Farm in Tennessee led to him writing *The Chemistry of Death*, the first novel to feature British forensic anthropologist David Hunter. The *Sunday Times* bestselling series has been translated into twenty-eight languages and sold over four million copies. His latest thriller, *The Calling of the Grave*, was published in February 2011. www.simonbeckett.com



Sharon J. Bolton grew up in a cotton-mill town in Lancashire and had an eclectic early career which she is now rather embarrassed about. She gave it all up to become a mother and a writer. Her books have been shortlisted for several international awards including the CWA Gold Dagger. Her latest, *Now You See Me* (May 2011), has been described by Lee Child as “like being hit in the face with a Swiss watch.” www.sjbolton.com



Simon Brett's eighty-four books include the Charles Paris, Mrs Pargeter, Fethering and Blotto & Twinks series. His stand-alone thriller, *A Shock to the System*, was filmed starring Michael Caine. For radio and television he has written *No Commitments* and *After Henry*, and Charles Paris appears on Radio 4 in the wonderful guise of Bill Nighy. Simon is President of the Detection Club and his website is www.simonbrett.com.



Frances Brody's crime novels, *Dying in the Wool* and *A Medal for Murder*, are set in 1920s Yorkshire and feature Kate Shackleton, First World War widow turned sleuth. The next Kate Shackleton story, *Murder in the Afternoon*, will be published in October. Writing as Frances McNeil, Frances published four sagas and won the HarperCollins Elizabeth Elgin Award. She has written extensively for radio, theatre and television, and was nominated for a *Time Out* Award. www.frances-brody.com



Born in Brazil, **Chris Carter** moved to the USA where he studied Criminal Behavior Psychology. As a Criminal Psychologist with a District Attorney's team he interviewed and researched offenders whose crimes ranged from minor to serial and multiple homicides; offenders on death row and with life imprisonment convictions. Chris has written two novels since he became a writer in 2008. Both have been translated into over thirteen languages and have become *Sunday Times* Bestsellers. www.chrisarterbooks.com



Charlie Charters was born in London but raised in Fiji. He's been telling sometimes truthful, mostly improbable stories all his life – from a horse-racing tipster to sex-shop salesman, war reporter and radio disc jockey, all the way up to a senior vice presidency with a Swiss sports marketing behemoth whose collapse almost bankrupted the governing body of football, FIFA. His debut, *Bolt Action* (Hodder), is shortlisted for a 2011 Barry Award as Best Thriller. www.charliecharters.com



Ann Cleeves writes two series of traditional detective novels. The Vera Stanhope books are set in Northumberland and adaptations featuring Oscar nominee Brenda Blethyn will appear on ITV 1 in May. Her Shetland Quartet has been widely reviewed and translated. *Raven Black*, the first title in the series, won the CWA Duncan Lawrie Dagger. It was broadcast as a Radio 4 Saturday play and *White Nights* will follow at the beginning of July. www.anncleeves.com.



After a career in journalism, **Rory Clements** now writes fulltime in Norfolk, concentrating on the John Shakespeare series of Elizabethan thrillers. His first book, *Martyr*, was shortlisted for the CWA John Creasey (New Blood) Dagger, and his second book, *Revenger*, won the CWA Ellis Peters Historical Award in 2010. The third in the series, *Prince*, is published this month (May). His books have been sold to eleven countries. For more information visit www.roryclements.co.uk



Simon Conway was born in California in 1967, educated in Britain and studied English Literature at the University of Edinburgh. He served in the British army with the Black Watch and the Queens' Own Highlanders. After leaving the military he worked for The HALO Trust clearing land mines and unexploded ordnance in Asia, Africa and the Caucasus. He is currently living in Washington, D.C. with his wife the Channel Four News Correspondent, Sarah Smith. www.simonconwaybooks.com



N.J. Cooper has published two series as Natasha Cooper, first the light-hearted Willow King series, then the Trish Maguire novels. Her new series features forensic psychologist Dr Karen Taylor. Natasha also broadcasts, reviews, writes features and short stories. Her main interests lie in the gap between law and justice, and in the reasons why some people cross the line between fantasies of revenge and real violence. www.natashacooper.co.uk



Colin Cotterill was born in London. He has taught in Australia, the USA and Japan and lived for many years in Laos where he worked for nongovernmental social service organizations. He now writes full-time and lives in Chumphone, Thailand. He has been shortlisted for the CWA Gold Dagger and has won the CWA Dagger in the Library. www.colincotterill.com



John Curran is the Edgar-nominated author of *Agatha Christie's Secret Notebooks* and the forthcoming (September 2011) *Agatha Christie's Murder in the Making*. For many years he edited the Agatha Christie Newsletter and acted as consultant to the National Trust during the renovation of Christie's former home, Greenway House in Devon. A life-long crimefiction enthusiast, he is currently writing a PhD thesis on Christie and The Golden Age of Detection at Trinity College, Dublin where he lives.



Born in Yorkshire in 1971, **Adrian Dawson's** creative career has spanned advertising, copywriting, animation, illustration and web. Adrian's first novel, *Codex*, was released digitally in March 2010 where it stormed UK iBookstore charts and is their No 5 Bestseller of 2010, and the No 1 Bestselling Full Length Novel in Mysteries and Thrillers. Currently living in Nottingham, Adrian is writing his third novel, *Remote*, whilst simultaneously planning his fourth, *Memory*. www.adriandawson.co.uk



Isobel Dixon is a director of the Blake Friedmann Literary Agency in London where she represents writers from around the world, including many prominent South Africans, among them Deon Meyer. She has translated novels from Afrikaans and is also a prize-winning poet: her latest collection is *A Fold in the Map with The Tempest Prognosticator*

forthcoming from Salt in July 2011.

www.blakefriedmann.co.uk



In 2004 **Ruth Downie** surprised herself and everyone else by winning the Fay Weldon section of the BBC's End of Story competition, and the BBC's threat to return for a progress report finally compelled her to finish her first novel. The fourth book in the resulting series about a Roman Army medic, *Ruso and the River of Darkness*, was published in March by Penguin. It is published in the USA as *Caveat Emptor*.

www.rsdownie.co.uk



Anthem for Doomed Youth is **Carola Dunn's** nineteenth Daisy Dalrymple mystery, set in England in the 1920s, published by Minotaur in the US and Constable Robinson in the UK. She was born and grew up in England (though not in the 1920s) and now lives in Oregon. She also writes the Cornish Mystery series, set in the 1960s, and is the author of over thirty Regencies. www.caroladunn.weebly.com



Jeremy Duns is the author of a series of spy thrillers set in the Cold War featuring conflicted double agent Paul Dark. Dark has appeared in two novels to date, *Free Agent* (2009) and *Song of Treason* (2010); the third instalment will be published this year. The BBC is currently developing a TV series based on the series. Jeremy was born in 1973 and lives in Stockholm, Sweden. See www.jeremyduns.com for more information.



Martin Edwards is an award-winning crime writer whose fourth Lake District Mystery is *The Serpent Pool*. The series includes *The Coffin Trail* (shortlisted for the Theakston's prize for best British crime novel of 2006), and *The Arsenic Labyrinth* (shortlisted for the Lakeland Book of the Year award in 2008.) He has written ten other novels. He won the CWA Short Story Dagger in 2008, has edited seventeen anthologies and published eight non-fiction books. www.martinedwardsbooks.com



Ruth Dudley Edwards has been a teacher, marketing executive, civil servant and is a biographer, historian, journalist and broadcaster. The targets of her satirical novels include the civil service, gentlemen's clubs, a Cambridge college, the House of

Lords, the Church of England, publishing, literary prizes and politically-correct Americans. In 2010 she won the CWA Non-Fiction Gold Dagger for *Aftermath: the Omagh bombing and the families' pursuit of justice*, a personal story of a long campaign. www.ruthdudleyedwards.com



Kate Ellis was born in Liverpool and studied drama in Manchester. She is interested in archaeology and lives in Cheshire. She is the author of two series of crime novels and she has been nominated for a Barry Award and twice for the CWA

Short Story Dagger. Kate has recently published her fifteenth Wesley Peterson novel, *The Jackal Man*, and her third Joe Plantagenet novel, *Kissing the Demons*. www.kateellis.co.uk

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Chris Ewan is the author of *The Good Thief's Guide* series of comic mysteries, featuring globetrotting crime writer and burglar-for-hire, Charlie Howard. Previous titles in the series include *The Good Thief's Guide to Amsterdam, to Paris and to Vegas*. *The Good Thief's Guide to Venice* has just been released. Chris lives on the Isle of Man. Find out more at www.thegoodthief.co.uk



Conor Fitzgerald is the author of *Dogs of Rome* and *The Fatal Touch*, the first two novels in the Alec Blume series. Conor is an Irish writer based in Rome. He knows the city intimately as he's lived there for several years. He's developed an insider's eye for the politics that have come to characterise a large part of Italian culture. In this series he exposes the gritty underworld of Italian gang culture where crime is an institution and police bureaucracy makes it near impossible to crack a case. Conor does for Rome what Richard Price does for New York.



Helen FitzGerald is one of thirteen children and grew up in Victoria, Australia. She now lives in Glasgow with her husband and two children. Helen worked as a parole officer and social worker for ten years. She has published four thrillers and one young adult book. Her next adult thriller, *The Donor*, is due out in July 2011 with Faber and Faber. <http://helenfitzgerald.posterous.com>



Dolores Gordon-Smith is the author of the Jack Haldean series set in 1920's England, a Great War spy thriller, *Frankie's Letter*, and a column in *Writing Magazine*. *Off The Record*, Jack's fifth adventure, was published last October. She has been a teacher, a civil servant and a shaker-out of Christmas puddings in a jam factory. A huge fan of the "Golden Age" of detection, Dolores is married with five daughters and lives in Greater Manchester. www.doloresgordon-smith.co.uk



Award-winning satirical crimewriter **Peter Guttridge** has moved from the Daft Side to the Dark Side for his definitely-no-gags Brighton Trilogy: *City of Dreadful Night*, *The Last King of Brighton* and *God's Lonely Man*. For eleven years Peter has been the crime fiction critic for the *Observer* newspaper so has read far more crime fiction than is good for him. www.peterguttridge.com



M.R. Hall is the author of three novels: *The Coroner* (2009), *The Disappeared* (2010), and *The Redeemed* (2011). His fourth, *The Flight*, is scheduled for publication in 2012. A former barrister, Matthew spent more than ten years writing television drama before turning to prose. He has spent the early part of 2011 writing a screenplay based on the life of Tom Molyneux, a black boxer who contested for the world title in 1810. www.m-r-hall.com



Tom Harper has written nine novels including *Lost Temple*, *The Book of Secrets*, and *The Lazarus Vault*. His novels have been translated into twenty languages, from Brazil to Japan. He lives in York with his wife and two sons. In 2010-11 he was Chair of the Crime Writers' Association. www.tom-harper.co.uk



Sam Hayes writes gripping emotional thrillers – nail-biting fiction with families, mothers, children and relationships at the core of unexpected drama, crime and tragedy. *Blood Ties* – an international bestseller – was her debut novel, followed by *Unspoken*, *Tell Tale* and recently *Someone Else's Son*. When asked to sum up, Sam says: "I write my own worst nightmares." Sam has lived in Australia and the USA but now lives in Warwickshire with her husband and three children. www.samhayes.co.uk



Lauren Henderson has written seven books in her Sam Jones mystery series, which is optioned for US TV, and three romantic comedies. Her book *Jane Austen's Guide To Dating* has been optioned as a feature film, and her four-book young adult mystery series, published in the US, is Anthony-nominated. As Rebecca Chance, she has written the racy bonkbusters *Divas* and *Bad Girls*, with the third, *Bad Sisters*, coming out in the UK in August 2011. www.laurenhenderson.co.uk



A latecomer to fiction, **Suzette Hill** has produced three books in her humorous 'Bones' series charting the exploits of a dodgy vicar (and his even dodgier animal companions) in the 1950s. The first, *A Load Of Old Bones*, was broadcast with Leslie Phillips narrating one of the main roles. The fourth, *Bones In High Places*, is published this August. When not grappling with vicars, dogs and cats, Suzette favours a life of unblemished hedonism. www.suzetteahill.co.uk



Matt Hilton quit his career as a police officer with Cumbria Constabulary to pursue his love of writing tight, cinematic American-style thrillers. He is the author of the Joe Hunter thriller series, including his most recent novel *Blood and Ashes*. Matt is a high-ranking martial artist and has been a detective and private security specialist, all of which

lend an authenticity to the action scenes in his books.

www.matthiltonbooks.com



Maxim Jakubowski used to work in publishing and, for twenty years, owned the Murder One bookshop. He now writes and edits fulltime. He has written 8 novels, and his latest *I Was Waiting for You* appears this autumn from Accent Press. He is a winner of the Anthony Award, a past columnist for

Time Out and the *Guardian*, and has edited more anthologies than he cares to remember, including the ongoing annual *Mammoth Book of Best British Crime* which is now reaching eight volumes.



Diane Janes is a full time author of crime novels and investigative non-fiction. Prior to publication she was shortlisted twice for the CWA Debut Dagger and in 2010 her first novel, *The Pull of the Moon*, was one of the final four in contention for the John Creasey (New Blood) Dagger – as seen on ITV3. Her new thriller, *Why Don't You Come For Me*,

was published in March. www.dianejan.es.50webs.com



Keith Jeffery is Professor of British History at Queen's University Belfast and a Member of the Royal Irish Academy. He is author or editor of fourteen books, including a prize-winning biography of Field Marshal Sir Henry Wilson. His ground-breaking official history, *MI6: The History of the*

Secret Intelligence Service, 1909–49 was published by Bloomsbury in September 2010.



Paul Johnston has published twelve novels and won the John Creasey Memorial Dagger and Sherlock Award. His latest book is *The Nameless Dead*, featuring crime writer/investigator Matt Wells. It will be followed by the return of half-Greek, half-Scots PI

Alex Mavros in January 2012. Paul divides his time between southern Greece and southern Scotland. He has three children, is married to a Greek and is deeply in love with Neil Young's music. www.paul-johnston.co.uk



Jake Kerridge has been the crime fiction critic of the *Daily Telegraph* since 2005.

He agrees with Julian Symons's view that nobody should be a crime critic who doesn't feel a quickening of the pulse every time the postman delivers a new parcel of books. He has interviewed many crime writers and has been described by P.D. James as 'that nice man'

and by George Pelecanos as 'that guy standing over there'.



Leslie S. Klinger is the editor of the Edgar-winning *The New Annotated Sherlock Holmes* and *The New Annotated Dracula* as well as more than a dozen other books on Sherlock Holmes, Arthur Conan Doyle, and the Victorian Age. He has written for *Playboy Magazine* and the *Los Angeles Times*, and his current projects include a collection of Sherlockian writing, co-edited with Laurie

R. King, and *The Annotated Sandman* for DC Comics. www.lesliesklinger.com



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Deryn Lake is of mixed race, her father being German, her mother Welsh, a fact she will talk about endlessly about given half a chance. She has written twenty-five books; a mixture of straight historical novels and crime, and has plans for her twenty-sixth under way. She is on a lunchtime panel so asks you all to come with your sandwiches. She promises not to try to snatch one. Be awestruck by her website: www.derynlake.com.



Andrew Lane is an author, journalist and lifelong Sherlock Holmes fan. This is his first series for young adults. He lives in Hampshire with his wife and son. Andrew's passion for the original novels of Sir Arthur Conan Doyle and his determination to create an authentic teenage Sherlock Holmes made him the perfect choice to work with the Conan Doyle Estate to reinvent the world's most famous detective in this new series.

www.youngsherlock.com



Janet Laurence is the author of *Writing Crime Fiction – Making Crime Pay*, published by Studymates. She has written two series of crime novels: the ten Darina Lisle culinary mysteries and three Canaletto historical mysteries. She has held crime writing courses in Tasmania as Writer in Residence at Jane Franklin Hall, a college of the University of Tasmania, and in Sydney. She has also run courses at Swannick and Caerlyon Writing holidays and CrimeFest. She has just finished a new historical crime novel.



John Lawton worked in television for many years, in arts and current affairs. His 1995 novel *Black Out* won a WH Smith Fresh Talent Award and was runner-up for the Bad Sex Award. *A Little White Death* was a *NYT* notable in 2005. In 2010 *A Lily of the Field* was listed in *NYT*'s Pick of the Year. He is the author of seven other books. He lives in Derbyshire, New York and, sometimes, Italy.

www.johnlawtonbooks.com



Douglas Lindsay was born on a bleak and wet night in Scotland in 1964. He is the author of the Barney Thomson barbershop crime series – which began in 1999 with *The Long Midnight of Barney Thomson* – as well as the political thriller, *Lost in Juarez*. He currently lives in Somerset.

www.douglaslindsay.com



Howard Linskey's first novel *The Drop* is published by No Exit in April. Described as “a brutal, hard-hitting debut” by Simon Kernick and “A classic British Gangster novel” by *CrimeTime* magazine, it will be published in Germany by Droemer Knauer. Howard is represented by agent Phil Patterson at Marjacq. Originally from Ferryhill in County Durham, he now lives in Herts with his wife Alison and daughter Erin.
<http://www.noexit.co.uk/titles.php/itemcode/537>



Shona MacLean was born and brought up in the Scottish Highlands. She studied at Aberdeen University and has a Ph.D. specialising in sixteenth- and seventeenth-century Scottish History. Her first novel, *The Redemption of Alexander Seaton*, was shortlisted for both the Saltire First Book Award and the CWA Ellis Peters Award. She lives near Inverness with her husband and four children, and is currently working on the fourth book in the series.



Adrian Magson is the author of nine crime/thriller novels. *Tracers* (Severn House – February 2011), is the second in his Harry Tate spy series, and coming later this year is *Death on the Rive Nord* (Allison & Busby), the second in his Inspector Lucas Rocco French police series. A regular reviewer for *Shots Magazine* and columnist for *Writing Magazine*, his help book for writers – *Write On!* (Accent Press) – is being published in August. www.adrianmagson.com



Nigel McCrery was born in 1953. Moving to Nottingham, he joined the Nottinghamshire Constabulary in 1978. He retired in 1987 and got a place at Trinity College Cambridge. In 1990 he was selected for the BBC's graduate entry scheme joining BBC Drama in 1992 as a researcher. Since then he has created the TV series *Back-up*, *Born and Bread*, *Silent Witness* and *New Tricks* as well as writing a number of crime fiction novels.



Danny Miller was born in Brighton, and studied English & Drama at Goldsmiths College, University of London. As a playwright he's been performed at the National Theatre Studio, Bush Theatre, and Theatre Royal Stratford East. As a scriptwriter he's worked for the BBC, ITV and Channel 4. *Kiss Me Quick* is his first novel, and the first in a series featuring Vince Treadwell. His second novel, *The Gilded Edge*, will be out in 2012.



Donna Moore is the author of *Go to Helena Handbasket* – a spoof PI novel which won the Lefty Award for humorous crime fiction in 2007 – and *Old Dogs* – a caper novel set in Glasgow featuring two elderly ex-hookers (nominated for both the Last Laugh and the Lefty Awards). Her short fiction has been published in various anthologies. Donna runs the blog Big Beat From Badsville focusing on Scottish crime fiction. <http://bigbeatfrombadsville.blogspot.com/>



Steve Mosby is the author of six psychological thrillers, all published through Orion. *The 50/50 Killer* and *Cry For Help* have been bestsellers across Europe and both have been optioned for film. His latest novel is *Black Flowers*. He lives in Leeds. www.theleftroom.co.uk



Gerard O'Donovan was born in Cork and grew up in Dublin. After a brief flirtation with the Irish civil service he travelled widely before settling down to work as a journalist and critic for, among others, *The Sunday Times* and *The Daily Telegraph*. In 2007 he was shortlisted for the Crime Writers' Association's Debut Dagger competition. His debut novel *The Priest* was published in 2010.

The second, *Dublin Dead*, will be published summer 2011. www.gerard-odonovan.com



Christine Poulson was a lecturer in art history at a Cambridge college before she turned to crime. Her first novel, *Dead Letters*, published in 2002, featured literary historian and accidental sleuth, Cassandra James, and is set in Cambridge. *Stage Fright*, the second in the series, came out in 2003, the third, *Footfall*, in 2006. Her short stories have appeared in CWA anthologies and *Ellery Queen's Mystery Magazine*. She has recently completed a stand-alone suspense novel. www.christinepoulson.co.uk



Malcolm Pryce is the author of a series of comic novels which features the adventures of a traditional 1930s dime-thriller gumshoe imported into Aberystwyth. Titles include *Aberystwyth Mon Amour*, *Last Tango in Aberystwyth*, *The Unbearable Lightness of Being in Aberystwyth* and many more. He has been described by the *Sunday Telegraph* as the 'king of Welsh noir' and by the *Cambrian News* as a twerp who needs a boot up his arse. www.malcolmpryce.com



Sheila Quigley always wanted to be a writer – or a mountain climber, plenty of hills in the north but no mountains to practise on, so she went with the writer ambition. She kept on sending stuff off for years until lightning finally struck. She has lived most of her life on what are called sink estates, and had a whole load of laughs, far more than any aggro. She likes to think some of this humour comes across in her books. www.theseahills.co.uk



Caro Ramsay's first novel *Absolution* was shortlisted for the New Blood Dagger. Her second *Singing to the Dead* was longlisted for the Theakston's crime novel of the year. Her third book *Dark Water* was published in August and fourth in the series will be published early 2012. She is currently working on the fifth. In May 2011 she graduated with her diploma in Forensic Medical Sciences – which probably makes her more dangerous to know! www.caroramsay.co.uk



Sarah Rayne is best known for her dark psychological thrillers, which include *Ghost Song*, *House of the Lost*, and the recently-published *What Lies Beneath* and *Property of a Lady*. Much of her inspiration comes from the histories and atmospheres of old buildings, a fact that is apparent in many of her settings. Sarah began writing at school, with plays for the Lower Third to perform. Her first novel was published in 1982. www.sarahrayne.co.uk



Linda Regan is an actress and a novelist. Her acting career includes everything from The Royal Shakespeare company to the *Hi-De-Hi* television series; *The Bill*; *Holby City*; and *Framed*, the Lynda La Plante series. Her novels have so far all had showbusiness themes – *Behind You!*, *Passion Killers* and *Dead Like Her*. Her latest, *Brotherhood of Blades*, set amidst the violence of gang warfare in South London, features a young boy who wants to dance. www.lindareganonline.co.uk



Before becoming a writer, **Michael Ridpath** used to work in the City of London as a bond trader. He has written eight thrillers set in the worlds of business and finance, but is now trying his hand at something slightly different. *Where The Shadows Lie*, the first in a series featuring an Icelandic detective named Magnus Jonson, was published in 2010. The second book in the series, *66° North*, is out this summer. www.michaelridpath.com



Dame **Stella Rimington** joined the Security Service (MI5) in 1968. During her career she worked in all the main fields of the Service: counter-subversion, counter-espionage and counter-terrorism. She was appointed Director General in 1992, the first woman to hold the post. She has written her autobiography and five Liz Carlyle novels.

She lives in London and Norfolk.



Pauline Rowson's atmospheric marine mystery crime novels, hailed as exemplary procedurals and likened to the work of Ed McBain, feature the rugged Harley Davidson-riding, sailing detective, DI Andy Horton. They are set in the Solent area like Pauline's thrillers, one of which was voted the third most popular read for World Book Day.

Pauline is an entertaining, inspiring and professional public speaker, a prolific writer, blogger and social networker, who loves the sea and Marmite. www.rowmark.co.uk



Leigh Russell is the author of the bestselling Geraldine Steel series. Her debut *Cut Short* (2009) was shortlisted for the CWA New Blood Dagger Award for Best First Crime Novel. *Road Closed* (2010) received glowing reviews in both the UK and the

US. *Dead End* is published in May 2011 – just in time for CrimeFest! Leigh is a school teacher. She is married and has two daughters. www.noexit.co.uk/authorpages/test.php?authorcode=72



After working at the BBC as a TV drama producer, **Paul Rutman** switched to writing scripts fulltime five years ago. He has written for existing series including *Lewis*, *Lark Rise* and *Miss Marple*, as well as writing *The Garden*, a sci-fi pilot for BBC3 which starred Pete Postlethwaite. He adapted the ITV pilot episode of *Vera* and is the lead

writer on the series. He is also developing new work for ITV and Sky.



Nick Sayers got his first job in publishing as a copywriter at Granada, and the first book he worked on was James Crumley's *The Last Good Kiss*. In his role as a commissioning editor, spent mostly at HarperCollins and Hodder, he has tried to find books as good as that first one, and writers as interesting. As Publisher at Hodder and Stoughton, he works

on the general fiction list and Mulholland Books.



Steven Saylor is the author of two series set in ancient Rome: the Roma Sub Rosa mysteries featuring Gordianus the Finder, and a family saga spanning over a thousand years, beginning with the international bestseller *Roma* (2007) and continuing with *Empire* (2010). His books have been published in

twenty-one languages. This is his first visit to CrimeFest. Steven lives in California and Texas, but can be found online at Facebook and at www.stevensaylor.com



Zoë Sharp created her acclaimed ex-Special Forces turned bodyguard heroine, Charlie Fox, in response to death threats she received as a photojournalist. Fresh out in this award-nominated series is *Fifth Victim* (Allison & Busby), which sets Charlie among the rich of New York's Long Island, and a short story in the CWA's *Original Sins*

anthology. When she isn't writing or hanging out of a moving vehicle with a camera, Sharp blogs regularly on her website, www.zoesharp.com or on www.murderati.com.

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The advertisement includes a map of Bristol with various landmarks labeled, such as Bristol University, Browns Restaurant, and the Bristol Museum. A bus stop is also marked on the map.



Lynn Shepherd's debut novel, *Murder at Mansfield Park*, was published in the UK, USA, Australia, Canada and New Zealand in 2010, and Spain in early 2011. Described by *People* magazine as 'CSI Mansfield Park', it turns Jane Austen's masterpiece into an Agatha Christie-style Regency whodunit.

It's received widespread critical acclaim around the world, including a starred review from *Publishers' Weekly*. Lynn has recently completed another literary murder story, which will hopefully be published in 2012.

www.lynn-shepherd.com



Yrsa Sigurdardottir was born in Iceland and writes in her native language, Icelandic. She has written five novels in a series featuring her protagonist Thora, a lawyer. The fourth book in the series, *The Day is Dark*, is due in English this summer (Hodder). Her most recent novel, the standalone *I Remember You* has been optioned by Hollywood and will be published in English (Hodder) in due course.



Roz Southey is the author of the Charles Patterson mysteries, a series of historical detective novels set in Newcastle upon Tyne and published by Crème de la Crime (now an imprint of Severn House). Her short stories have appeared in a number of publications, including the *Mammoth Book of Best British Crime*.

She lectures at Newcastle University and has also published non-fiction books and articles, including local and family history, and academic papers. www.rozsouthey.co.uk



Sally Spedding's five published crime mystery novels, award-winning short stories and poetry explore the darkest hearts of people and places in this life and, she believes, from ancestral memory. Wales and France, both intriguing countries, continue to provide inspiration and keep her happily

on the edge of this fiction genre's neat 'box.' *Cold Remains*, her latest supernatural chiller, set near a redundant lead mine below the Cambrian Hills, will be published next March.

www.sallyspedding.com



Linda Stratmann is a former chemist's dispenser who later took a degree in psychology and became a civil servant before following her fascination with crime to become a full-time writer. Her first published book *Chloroform; the Quest for Oblivion* in 2003, was followed by nine books on

true crime. Her first novel, *The Poisonous Seed*, set in 1880 Bayswater and featuring a young sleuth, chemist's daughter Frances Doughty, was published in 2011.

www.lindastratmann.com



Andrew Taylor's novels include the bestseller *The American Boy*, chosen by *The Times* as one of the top ten crime novels of the decade; the Roth Trilogy (filmed for TV as *Fallen Angel*); the Lydmouth Series; *Bleeding Heart Square*; and *The Anatomy of Ghosts*. His most recent awards are the CWA

Diamond Dagger and Sweden's Martin Beck Award. He is the *Spectator's* crime fiction reviewer. Further information:

www.andrew-taylor.co.uk



Aline Templeton lives in Edinburgh with her husband in a house with a balcony overlooking the beautiful city skyline. She has worked in education and broadcasting and has written numerous articles and stories for newspapers and magazines. The first book in her Galloway series featuring DI Marjory

Fleming, *Cold in the Earth*, was an Ottakar's Crime Novel of the Month, and her sixth, *Cradle to Grave*, came out in paperback recently. www.alinetempleton.co.uk



Caroline Todd, half of the Charles Todd writing team, is the author of fourteen Inspector Ian Rutledge Mysteries, (*A Lonely Death*, 2011 & *The Confession*, 2012) one standalone (*The Murder Stone*) and three Bess Crawford Mysteries (*An Impartial Witness*, 2010 & *A Bitter Truth*). She lives in the US and travels frequently in Britain. She and her

son have also published numerous short stories, including 'Yesterday' in the CWA Anthology, *Original Sins*.

www.charlestodd.com



Boyd Tonkin is Literary Editor of the *Independent*. He studied English and French literature at Cambridge University and taught literature in higher and adult education. He has reported on literary and artistic issues

from more than twenty countries on four continents, and his cultural essays have been published widely in books and journals in the UK and abroad. He has judged many literary awards and has been judging the Independent Foreign Fiction Prize since 2000.



Rebecca Tope is the author of twenty crime novels, including three based on the TV *Rosemary & Thyme* series. She lives on a smallholding with far too many animals. She has worked at a great variety of jobs, from babies to bodies (dead ones), by way of an awful lot of cows. The latest book, published

April 2011, is *Deception in the Cotswolds* – ninth in the Thea Osborne series. www.rebeccatope.com



L.C. Tyler is the author of the Ethelred and Elsie series, two of which (*The Herring Seller's Apprentice* and *Ten Little Herrings*) have been nominated for Edgar awards and for the Last Laugh Award. He has also written the non-crime novel *A Very Persistent Illusion*. In previous lives he has been an IT specialist, a diplomat and a charity chief executive. He is now based in London with his wife, children and dog. www.lctyler.com



Dan Waddell is the author of the bestselling *The Blood Detective*, nominated for the 2009 CWA John Creasey New Blood Dagger at the ITV Crime Thriller Awards and for best debut at the 2009 Macavity Awards. His second book, *Blood Atonement*, is available from Penguin. His third novel, *One Soul Less*, will be released later this year. www.danwaddell.net



Christopher Wakling has worked as a lawyer, teacher and travel writer. He lives in Bristol. *The Devil's Mask* (Faber and Faber) is his fifth novel. www.christopherwakling.com



Born in 1977, **Tim Weaver** left school at eighteen and started working in magazine journalism, and has since gone on to develop a successful career writing about films, TV, sport and games. His debut thriller *Chasing the Dead* was a *Sunday Times* bestseller, and his new novel *The Dead Tracks* continues the story of missing persons investigator David Raker. He is married with a young daughter, and lives near Bath. Find out more about Tim at www.timweaverbooks.com



Anne Zouroudi is the author of the highly praised Greek Detective novels featuring the fat man, Hermes Diaktoros. The series is based on the seven deadly sins and is set in the islands of Greece, where Anne lived for a number of years. Anne's work has been shortlisted for the Desmond Elliott prize and ITV3's Crime Thriller awards. She currently lives in Derbyshire's Peak District. <http://annezouroudi.com>

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Cath Staincliffe and
Andrew Taylor

For more information:

Eileen Roberts,
St Hilda's College
Oxford, OX4 1DY

Email: eileen.roberts@st-hildas.ox.ac.uk
Phone: 1865 373753



CrimeFest is proud to host a drinks reception on 20 May at 5.30pm for the CWA to announce the shortlists for the following awards:

- the International Dagger
- the Non-Fiction Dagger
- the Dagger in the Library
- the Short Story Dagger
- the Debut Dagger



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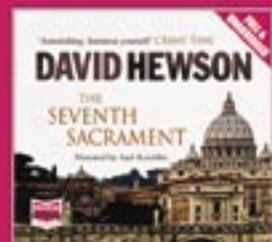
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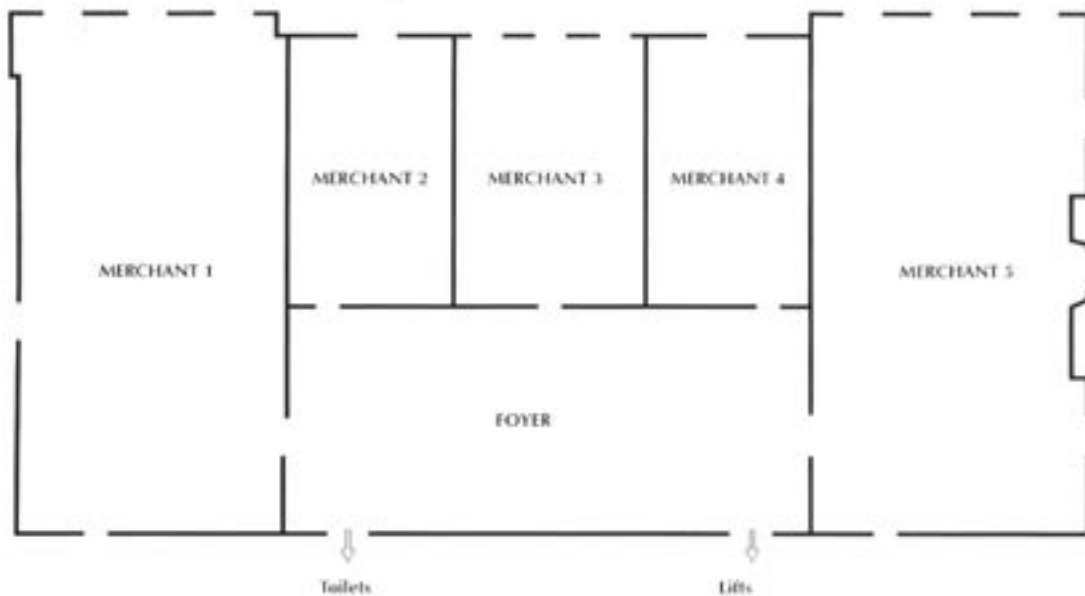


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PANEL AND EVENTS SCHEDULE

THURSDAY, 19 MAY 2011

12.00 – 5.30: FOYER – REGISTRATION

	MERCHANT 5
1.30 – 2.20	ARSENIC AND OLD LACE: HOW COSY ARE COSIES? • Frances Brody • Carola Dunn • Dolores Gordon-Smith • Deryn Lake Participating moderator: Lauren Henderson
2.40 – 3.30	BRINGING UP BABY: CREATING BELIEVABLE SLEUTHS • Paul Johnston • L.C. Tyler • Christopher Wakling • Anne Zouroudi Participating Moderator: Zoë Sharp
3.50 – 4.40	ONCE UPON A TIME: WHEN THE PAST COMES INTO THE PRESENT • Kate Ellis • Tom Harper • Diane Janes • Dan Waddell Participating moderator: Andrew Taylor
5.00 – 5.50	IN NAME ONLY: FORGOTTEN AUTHORS • Peter Guttridge • Adrian Magson • Sarah Rayne • Caroline Todd Participating moderator: Martin Edwards

7.30 - 9.00pm: **CRIMEFEST PUB QUIZ – GREENHOUSE PUB (immediately opposite Bristol Royal Marriott Hotel):** Match your mystery wits with your fellow delegates over a drink or two in this entertaining quiz which covers everything from cosies to crime on the silver screen. Your quiz inquisitor is crime writer and critic Peter Guttridge. Prizes to be won.

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Linda Regan
Pauline Rowson
Roz Southey

Severn
House



PANEL AND EVENTS SCHEDULE

FRIDAY, 20 MAY 2011

8.30 – 5.30: FOYER – REGISTRATION

	MERCHANT 5	MERCHANT 1
9.00 – 9.50	OPERATION PETTICOAT: JOBS FOR THE GIRLS <ul style="list-style-type: none"> • Linda Regan • Leigh Russell Participating moderator: Ruth Dudley Edwards	FATHER GOOSE: UNUSUAL JOB FOR A SLEUTH <ul style="list-style-type: none"> • Suzette Hill • Roz Southey Participating moderator: Christine Poulson
10.10 – 11.00	AN AFFAIR TO REMEMBER: A WALK THROUGH HISTORY <ul style="list-style-type: none"> • Carola Dunn • Shona MacLean Participating moderator: Janet Laurence	TO CATCH A THIEF: DIFFERENT ROLES FOR DIFFERENT FOLKS <ul style="list-style-type: none"> • M.R. Hall • Caro Ramsay Participating moderator: Martin Edwards
11.20 – 12.10	I WAS A MALE WARBRIDE: CONFESSIONS OF A CRIME FICTION AUTHOR <ul style="list-style-type: none"> • Chris Ewan • Douglas Lindsay Moderator: Donna Moore	SINNERS IN THE SUN: SETTINGS <ul style="list-style-type: none"> • Ruth Downie • Michael Ridpath Participating Moderator: Sarah Rayne
12.10 – 1.00	BREAK	BREAK
1.00 – 1.50	NONE BUT THE LONELY HEART: THE LONE WOLF PI <ul style="list-style-type: none"> • Frances Brody • Malcolm Pryce Participating moderator: Paul Johnston	NOTORIOUS: MAKING PEOPLE SHIVER <ul style="list-style-type: none"> • Chris Carter • Howard Linskey Participating moderator: Lin Anderson
2.10 – 3.00	ANN CLEEVES & PAUL RUTMAN Interviewed by Jake Kerridge	THE LAST LAUGH AWARD SHORTLIST PANEL <ul style="list-style-type: none"> • Colin Bateman • Chris Ewan Moderator: Donna Moore In association with 
3.20 – 4.10	SIMON BECKETT & S.J. BOLTON Interviewed by Jake Kerridge	BORN TO BE BAD: THE NATURE OF EVIL <ul style="list-style-type: none"> • Peter James • Yrsa Sigurdardottir Moderator: Chris Ewan
4.30 – 5.20	NORTH BY NORTHWEST: CRIME IN TRANSLATION <ul style="list-style-type: none"> • Isobel Dixon • Nick Sayers Participating moderator: Ann Cleeves In association with the 	WITHOUT RESERVATIONS: NO HOLDS BARRED <ul style="list-style-type: none"> • Quentin Bates • Nigel McCrery Participating Moderator: Matt Hilton

5.30 – 7.00pm: **CRIMEFEST** hosts the Crime Writers' Association's **Dagger Shortlist Announcement Party** benefiting the RNIB's Library Services. All delegates welcome.

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PANEL AND EVENTS SCHEDULE

SATURDAY, 21 MAY 2011

9.00 – 5.30: FOYER – REGISTRATION

	MERCHANT 5	MERCHANT 1
10.00 – 10.50	ROOM FOR ONE MORE: DEBUT AUTHORS • Quentin Bates • Conor Fitzgerald • Danny Miller Moderator: Peter Guttridge	SUSPICION: SPIES COMING IN FROM THE COLD? • Rory Clements • Jeremy Duns Moderator: Michael Ridpath • Simon Conway • Adrian Magson
11.10 – 12.00	THE GRASS IS GREENER: THRILLERS – UK VS US • Charlie Charters • Matt Hilton Participating Moderator: Nick Sayers • Simon Conway • Zoë Sharp	MR LUCKY: GETTING AWAY WITH MURDER • Lin Anderson • Linda Stratmann Participating moderator: Christine Poulson • Stella Rimington • Dolores Gordon-Smith
12.20 – 1.10	RICHARD ALDRICH & KEITH JEFFERY Interviewed by Stella Rimington	THE AWFUL TRUTH: HOW NOT TO GET PUBLISHED • Belinda Bauer • Adrian Dawson Moderator: Simon Brett • Charlie Charters • Tom Harper
12.40 – 1.30	BREAK	BREAK

KINGS ROOM	
1.50 – 2.40	DEON MEYER Interviewed by Natasha 'N.J.' Cooper
3.00 – 3.50	PETER JAMES Interviewed by Peter Guttridge
4.10 – 5.00	LINDSEY DAVIS CWA Cartier 2011 Diamond Dagger Recipient Interviewed by Lauren Henderson

IN THE SPOTLIGHT – YORK ROOM

10.00–10.20

John Curran: *The Celtic Contribution to the Golden Age*

10.30–10.50

Kate Ellis: *Help! Where am I? The Perils and Pleasures of Writing Two Series*

11.00–11.20

Sam Hayes: *Crimes of Passion... When emotions run high*

11.30–11.50

Ruth Dudley Edwards: *Why are we cursed with the Groundhog Day that is Irish terrorism?*

12.00–12.20

Gerard O'Donovan: *From Boom to Bust - the Rise and Rise of Irish Crime Fiction*

12.30–12.50

Deryn Lake: *Do you tell it as it really was or do you sanitise the past?*

1.00–1.20

Les Klinger: *Sherlock Holmes on the Screen*

1.30–1.50

Tony Mullican: *Midas – Are You Getting Enough? or How to Improve Your Media Communications*

6.30pm – Kings Foyer: **Hodder & Stoughton** celebrate their new Mulholland Books imprint. All delegates welcome.

7.30pm – Kings Room: **Gala Dinner**

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PANEL AND EVENTS SCHEDULE

SUNDAY, 22 MAY 2011

9.00 – 1.30: FOYER – REGISTRATION

	MERCHANT 5	MERCHANT 1
10.00 - 10.50	COLIN COTTERILL & COLIN BATEMAN Interviewed by Jake Kerridge	INDISCREET: NON FICTION <ul style="list-style-type: none"> • John Curran • Leslie Klinger Moderator: Simon Brett
11.10 – 12.00	CHRISTOPHER BROOKMYRE Interviewed by Maxim Jakubowski	THE LAST OUTPOST: ENDINGS <ul style="list-style-type: none"> • Jeremy Duns • M.R. Hall Participating Moderator: Peter Guttridge
12.30 – 1.30	CRIMINAL MASTERMIND <ul style="list-style-type: none"> • John Curran • Andrew Lane Quiz Master: Maxim Jakubowski	<ul style="list-style-type: none"> • Lauren Henderson • Paul Johnston

1.30 – Close

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AWARDS

The winners of the CrimeFest Awards will be announced at the Gala Dinner on Saturday, 21 May.

eDUNNIT AWARD

The eDunnit Award is for the best crime fiction ebook first published in both hardcopy and in electronic format in the UK in 2010.

The winning author receives £500, an eReader and a commemorative award provided by Bristol Blue Glass.

eDunnit Award nominees:

- Alan Furst for *Spies of the Balkans* (Weidenfeld & Nicolson)
- Sophie Hannah for *A Room Swept White* (Hodder & Stoughton)
- Philip Kerr for *Field Grey* (Quercus)
- Michael Ridpath for *Where the Shadows Lie* (Corvus)
- C.J. Sansom for *Heartstone* (Mantle)
- Andrew Taylor for *The Anatomy of Ghosts* (Penguin)
- Andrew Williams for *To Kill a Tsar* (John Murray)

Eligible titles were submitted by publishers for the longlist, and leading British crime fiction reviewers voted for the winning title from the shortlisted entries containing additional econtent.

THE LAST LAUGH AWARD



The Last Laugh Award is for the best humorous crime novel first published in the UK in 2010.

The £500 award is sponsored by Goldsboro Books, Britain's book collector's bookseller. The winner also receives a commemorative award provided by Bristol Blue Glass.

Last Laugh Award nominees:

- Colin Bateman for *Dr. Yes* (Headline)
- Colin Cotterill for *Love Songs From A Shallow Grave* (Quercus)
- Chris Ewan for *The Good Thief's Guide to Vegas* (Simon & Schuster)
- Robert Lewis for *Bank of the Black Sheep* (Serpent's Tail)
- Donna Moore for *Old Dogs* (MaXcrime)
- L.C. Tyler for *The Herring in the Library* (Macmillan)

Eligible titles were submitted by publishers for the longlist, and leading British crime fiction reviewers voted to establish the shortlist and the winning title.

SOUNDS OF CRIME AWARDS

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The Sounds of Crime Awards are for the best abridged and unabridged crime audiobooks first published in the UK in 2010 in both printed and audio formats, and available for download from the audible.co.uk, Britain's largest provider of downloadable audiobooks.

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Nominees for Best Abridged Crime Audiobook:

- Linwood Barclay for *Fear the Worst*, read by Jeff Harding, abridged by Elsbeth McPherson (Orion)
- Lee Child for *Worth Dying For*, read by Kerry Shale, abridged by Carolanne Lyme (Random House)
- Michael Connelly for *The Reversal*, read by Michael Brandon, abridged by Kati Nicholl (Orion)
- Peter James for *Dead Like You*, read by William Gaminara, abridged by Kati Nicholl (Macmillan)
- John le Carré for *Our Kind of Traitor*, read by John le Carré, abridged by Peter Mackie (AudioGO)
- Kathy Reichs for *Mortal Remains*, read by Linda Emond, abridged by Jan Werner (Random House)
- C. J. Sansom for *Heartstone*, read by Anton Lesser, abridged by Kati Nicholl (Macmillan)

Nominees for Best Unabridged Crime Audiobook:

- Linwood Barclay for *Fear the Worst*, read by Jeff Harding (Orion)
- Harlan Coben for *Caught*, read by Christopher Evan Welch (Whole Story Audio Books)
- Michael Connelly for *The Reversal*, read by Peter Giles (Orion)
- Lindsey Davis for *Nemesis*, read by Christian Rodska (AudioGO)
- Jeffery Deaver for *Edge*, read by Skipp Sudduth (Whole Story Audio Books)
- Peter James for *Dead Like You*, read by David Bauckham (Whole Story Audio Books)

Eligible titles were submitted by publishers for the longlist, and audiobook crime fiction reviewers voted to establish the shortlist and the winning title.

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www.crimeinthecourt.com

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19 July, 6pm

Heffers Bookshop, 20 Trinity Street, Cambridge CB2 1TY

Tel: 01223-568532

Email: literature@heffers.co.uk

HARROGATE CRIME WRITING FESTIVAL

21-24 July

Harrogate

www.harrogate-festival.org.uk/crime

ST HILDA'S CRIME & MYSTERY WEEKEND

19-21 August

St. Hilda's College, Oxford

Email: eileen.roberts@st-hildas.ox.ac.uk

Tel: 01865-373753

AGATHA CHRISTIE FESTIVAL

11-18 September

South Devon

www.englishriviera.co.uk/agathachristie/festival

READING FESTIVAL OF CRIME WRITING

10-13 September

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www.readingfestivalofcrimewriting.org.uk

BOUCHERCON

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15-18 September

St. Louis, Missouri, USA

www.bouchercon2011.com

LEFT COAST CRIME

29 March – 1 April, 2012

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www.leftcoastcrime.org/2012/

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