

THE INTERNATIONAL CRIME FICTION CONVENTION



CRIMEFEST

WHERE THE PEN IS BLOODIER THAN THE SWORD

30 MAY - 2 JUNE, 2013
BRISTOL

Featured Guest Author
& Toastmaster

Robert Goddard

**William McIlvanney
& Denise Mina**
on *Tartan Noir*

**Felix Francis
& Samantha Norman**
keeping alive the legacies
of Dick Francis
and Ariana Franklin

Creators & Producer
of BBC's
Sherlock

**Mark Gatiss,
Steven Moffat
& Sue Vertue**

Thriller Writing Seminar
with

Jeffery Deaver

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CRIMEFEST CREDITS AND ACKNOWLEDGEMENTS

Credits

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WELCOME FROM THE CO-CHAIRS

Welcome to CrimeFest 2013. Trumping last year's fifth anniversary was always going to be an impossible task, but we think we've come up with another great line-up!

In classic crime writing there are authors who are known for either their clever plotting or the quality of their writing, but Robert Goddard – this year's Featured Guest and Toastmaster – is one of those rare writers who is known for both. Possibly as a result of this, he has a dedicated following amongst readers and his colleagues alike, and we are honoured by his participation.

There are two pairs of Highlighted Authors again this year: Felix Francis & Samantha Norman, and William McIlvanney & Denise Mina. Both Felix and Samantha are keeping their parents' legacies alive. Dick (and Felix) Francis have created their own genre with their horse-racing crime novels. Samantha has completed an unfinished standalone manuscript by her mother Ariana Franklin. Hopefully, she will continue her mother's highly popular and successful *Mistress of the Art of Death* series as well. William McIlvanney, the godfather of Scottish crime writing, has influenced generations of crime writers to come. What to say about Denise Mina, who is one of those influenced by McIlvanney? The opening lines of a recent review can't say it better: 'Until further notice, just assume you should buy everything Denise Mina publishes.'

There is no translated Featured Guest Author this year. Instead, we have the participation of a record number – eight! – of translated authors. Five of those attending are part of the celebration of five years of MacLehose Press. Christopher MacLehose is *the* master of discovering the best in international (crime) fiction – Henning Mankell, Jo Nesbø, and Stieg Larsson to name but a few. Look out at this year's CrimeFest for the top French and Italian authors representing his gift for spotting talent. Joining them, courtesy of the Norwegian Embassy, are a number of writers to highlight the best in Scandinavian crime.

We welcome back Jeffery Deaver who is sharing his thriller-writing secrets in a seminar that, together with the ever popular Pitch-an-Agent, is part of the annual crime writing workshop strand.

Topping it all off is *Creating Sherlock*, with the creators of, and a performer from, one of the most successful crime dramas in the world today. From the first moments of the first *Sherlock* episode three years ago, we have been trying to make this event happen, and we thank Nev Fountain for his help in doing so. By the way, Mark Gatiss, *Sherlock* co-creator and Mycroft Holmes, is a crime novelist also – he wrote the Edwardian super spy series featuring Lucifer Box.

We also thank Severn House Publishers and our returning sponsors Audible UK and Goldsboro Books. Severn House are not only again sponsoring the delegate bags but the reception before the Gala Awards Dinner as well! And Audible UK and Goldsboro Books are once more generously providing the prize money for the Sounds of Crime and Last Laugh Awards, respectively.

Joining the Last Laugh, the Sounds of Crime, and the eDunnit Award is the new H.R.F. Keating Award – the Harry? – for best biography or critical publication related to crime fiction. In recent years this category has been sadly neglected, and CrimeFest is highlighting the excellence of titles that have been criminally overlooked.

Some of the other highlights to complement the above include the returning Forgotten Authors panel, this year featuring Leslie Charteris; two Fresh Blood panels celebrating this year's crop of debut authors; and, thanks to the British Centre for Literary Translation, a fresh take on the translation panel where Ann Cleeves, with her foreign editor and translator, look at how her books are published in other countries. Last but not least is the Criminal Mastermind Quiz that again brings this year's convention to a close.

CrimeFest is made possible by the participation of the ever-changing mix of new, established and bestselling authors from around the world who, together with the all-important readers, make this one of the most social and consequently most p□

new to all of this, grab a chair and join in. We have already forgotten that this is your first time, and, by Sunday, so will you.

Myles Allfrey, Donna Moore and Adrian Muller

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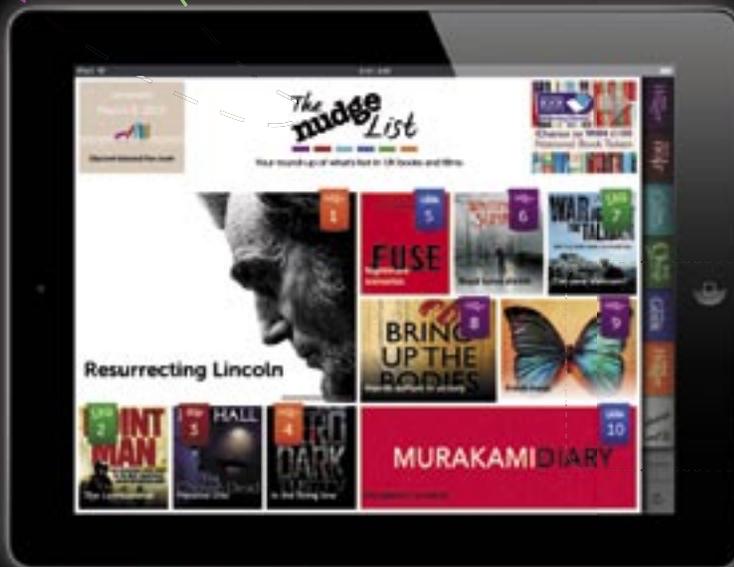
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Publishing Perspectives

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FEATURED GUEST AUTHOR ROBERT GODDARD

BY BARRY FORSHAW

There is a variety of writers who are granted the soubriquet ‘master storyteller’ by their publishers (usually in the teeth of the truth), but one British writer unquestionably has earned (and continues to earn) such a title – the prolific and immensely consistent Robert Goddard. His most recent book, *Fault Line*, has been advertised as a classic British mystery from the master of the triple-cross, with the intricacy of his plotting applauded – and it’s hard to argue with this assessment. But Goddard’s sterling qualities do not simply lie in his mastery of narrative; that’s only one of his virtues – there is a keen grasp of characterisation and locale which is the envy of many of his contemporaries. And what is perhaps most impressive about this assemblage of skills is the sheer consistency that the novelist has demonstrated over the years.



The work of the Hampshire-born writer (who studied history at Cambridge, with careers in both journalism and teaching before he became a full-time novelist) has certain recurring motifs, much loved by his aficionados. His thrillers usually have a historical element and (very often) settings in provincial English towns and cities; the English countryside is much celebrated – but then so are far-flung foreign settings, where dangerous, tangled mysteries are unearthed, often in the context of family history. The latter territory, in fact, is often a source of the malign and corrupt. His first novel, *Past Caring*, in 1986 (in which an unemployed history graduate investigates the mystery of why a politician of the Edwardian era resigned in unexplained circumstances), firmly set out Goddard’s stall, with its brilliantly delineated First World War setting and picaresque plot (the student, Radford, travels to the island of Madeira to uncover dark secrets that threaten his own life). Other novels of equal accomplishment followed, such as *In Pale Battalions* (1988) and *Into the Blue* (1990). The latter book introduced a recurring protagonist for the author, Harry Barnett, who is as rounded and intriguing a character as the reader will find in modern fiction – but, to his credit, Goddard has (generally speaking) avoided series characters with a strikingly written sequence of standalone novels. In fact, *Into the Blue* won the WHSmith Thumping Good Read award – and few would argue that the accolade was particularly appropriate for a writer who has always combined elegantly written prose with stories that transfix the reader quite as firmly as any Ancient Mariner’s glittering eye.

Picking up a Robert Goddard novel, the reader is never quite sure whether he will encounter a West Country archaeologist related to the last Byzantine emperor or a photographer working in Vienna who encounters a woman obsessively concerned with ghosts. What Goddard conjures for us – and has done for many years – is a series of novels that for their sheer readability and ingenuity have few rivals among his contemporaries (his celebrated plot twists are second to none, seeing off most of his rivals in this territory). I spoke to Goddard when writing *The Rough Guide to Crime Fiction* (noting the unswerving loyalty of his readers) and found the author himself unassuming in character. But in his company it is easy to be insidiously entranced... rather like a Robert Goddard novel, in fact.

HIGHLIGHTED GUEST AUTHORS

FELIX FRANCIS & SAMANTHA NORMAN

BY PETER GUTTRIDGE



Felix Francis and Samantha Norman have big shoes to fill. Felix is the son of much-loved bestseller Dick Francis, the Queen's favourite author and one of the elite group of crime writers to be awarded the CWA Diamond Dagger for making an outstanding contribution to the genre. Dick sadly died in 2010.

Samantha is the daughter of Ariana Franklin (real name Diana Norman), the award-winning writer of a historical thriller series featuring 12th century medical examiner Adelia Aguilar. *Mistress of the Art of Death* (2007) won the Ellis Peters Historical Dagger in the UK as well as awards in the US and Sweden. Ariana passed away in 2011.

Felix was a physics teacher for almost twenty years but following in his father's footsteps was almost inevitable. For former jockey Dick Francis's bestselling series of books – published one a year from 1962 to 2000 – were always something of a family affair.

Felix's late mother, Mary, played an important part in their production. And, thanks to his physics knowledge, Felix contributed several ideas to his father's novels over the years. When his mother died in 2000, Felix took over as his father's collaborator, co-authoring four novels.

Since his father's death Felix has written two further novels: *Gamble* and *Bloodline*. He is also writing the screenplay for *Dead Heat*, the first novel he co-wrote with his father.

Samantha Norman followed both her parents into journalism. (Ariana had been a successful journalist before turning to fiction and Samantha's father is the celebrated film journalist and broadcaster, Barry Norman.) Among other things, Samantha was a boxing correspondent, a travel writer, a film critic and a show-business writer. She was also a successful TV presenter.

However, although her mother had long encouraged Samantha to write novels, she had resisted. 'There didn't seem much point when my mother was so very good at it,' she says. (Before she embarked on her Ariana Franklin novels, Diana Norman had published eleven books under her own name.)

When Ariana died she left an incomplete manuscript of a standalone historical thriller set in the twelfth century during the anarchy of King Stephen's reign. It seemed logical that her daughter would wish to finish it for her.

Logical but daunting, not least because Samantha didn't share her mother's passion for history.

'Fortunately,' she says, 'I had absorbed a fair amount of it through her books and, I suppose, just hanging out with her.'

Even so, she found the research 'pretty terrifying'. She did an enormous amount – 'a real crash-course in English history in the twelfth century' – and the hard work paid off. *Winter Siege* will be published early in 2014.

Both Samantha and Felix honour the literary heritage of their parents whilst writing in a way that is their own. As Felix has said: 'It would be wrong to say that I am copying my father's style. I write what comes naturally...[but] if what comes out sounds like my father, then perhaps it is something in my genes.'

HIGHLIGHTED GUEST AUTHORS WILLIAM MCILVANNEY & DENISE MINA

BY JAKE KERRIDGE

A friend of mine recently got chatting to an American crime fiction fan who declared that ‘English crime writers are the best in the world’ and proceeded to list her top three – all of whom were Scottish. If nothing else, that anecdote shows how thoroughly Scotland has come to dominate a genre once seen as quintessentially English.

For my money the best of the new generation of so-called ‘Tartan Noir’ authors is Denise Mina. She exploded on to the scene in 1998 with *Garnethill*, the first of a trilogy about Maureen O’Donnell, a victim of sexual abuse who channels her experiences to fuel a crusade against the crimes committed by all-powerful men: imagine a more sophisticated, Glasgow-based version of the Stieg Larsson novels.

A second trilogy set during the 1980s featured Paddy Meehan, one of the most original and lovable crime heroines to appear for years. The warm humour with which Mina writes about this brave, biscuit-loving journalist makes her portrayal of the destruction wrought in Glasgow by Thatcherism seem all the more horrifying in contrast.

More recently Mina has returned to the present day with her series about a female police detective, Alex Morrow. These are fiercely topical books: the multi-award-winning *The End of the Wasp Season* (2010) dealt with the effects of the credit crunch, *Gods and Monsters* (2012) mischievously recalled certain Scottish politicians’ recent run-ins with the press. But her work is not dominated by ‘issues’: she writes brilliantly about the way families work, about how ordinary Glaswegians go about living their lives.

If Mina has come to prominence during the emergence of an exceptional generation of Scottish crime novelists, she herself acknowledges that the ‘fastest, first and best’ of the Tartan Noir authors was at work long before Rankin, McDermid, MacBride and the rest made Scotland the fashionable destination for the world’s murder connoisseurs.

The author she is referring to is William McIlvanney, whose first crime novel *Laidlaw* was published in 1977. This book and its two sequels *The Papers of Tony Veitch* (1983) and *Strange Loyalties* (1991) – all to be republished by Canongate this year – have come to be numbered among the few enduring crime classics of the second half of the twentieth century.

There can be few crime writers who have been so loudly applauded not just by his own generation but also by the one that preceded it – the pioneer of American private eye stories Ross Macdonald said that he had ‘seldom been so taken by a character as I was by the angry and compassionate Glasgow detective, Laidlaw’ – and the one that followed – Ian Rankin has said that ‘It’s doubtful I would be a crime writer without McIlvanney.’

Laidlaw is an unusual cop – he keeps books by Kierkegaard and Camus in his desk drawer – but completely convincing, as is his depiction of the low-life of Glasgow, especially the down-and-outs or ‘urban Bedouin’ as he calls them. McIlvanney’s anger at the social problems he explores fuels a poetic, savagely ironic eloquence that resonates long after the circumstances that inspired it have passed into history. Oh, and he’s damn funny too.



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CREATING 'SHERLOCK' MARK GATISS, STEVEN MOFFAT & SUE VERTUE

BY NEV FOUNTAIN

Someone once said that 'when you have eliminated the impossible, whatever remains, however improbable, must be the truth'.

Successfully pitching yet another Sherlock Holmes to television might seem impossible; especially in the light of all the other TV Sherlocks, movie Sherlocks, animated Sherlocks, suspended animated Sherlocks, lady Sherlocks, laddie Sherlocks, Sherlocks in America, Sherlocks in space, Junior Sherlocks, Robert Downey Junior Sherlocks...

No it's not impossible, just very improbable. As Holmes would no doubt correctly deduce, it would have to be pitched by a team with improbably amazing CVs, professionals who had spent their careers bringing intelligent, multi-layered storytelling to all areas of television, whether it be children's drama, sitcom, sketch comedy, family drama, adult drama or even drama-documentary.

To even catalogue Steven Moffat's accomplishments would need a mind as capacious as Holmes himself. Since he began writing for television, for his own serial *Press Gang*, and then onto his hit sitcoms *Joking Apart* and *Coupling*, he has been laden with BAFTAs, Hugos and Emmys. Once he had conquered comedy in both children's and adult television, he expanded his sphere to drama, with *Jekyll*, where he seemed to develop a taste for re-imagining classic fiction, and from there it seemed inevitable he would end up on the steps of 221B Baker Street.

Like Sherlock Holmes, he has been sought out by the great and the good on both sides of the Atlantic. He was recently in the invidious position of being asked by Stephen Spielberg and Peter Jackson to write a trilogy of *Tintin* blockbuster movies at the same time as the BBC were wooing him to take over *Doctor Who* from show runner Russell T. Davies. It is to our benefit that he elected to stay with *Doctor Who*, as he developed Sherlock on the long train journeys to and from Cardiff with Mark Gatiss.

To my mind there is a very simple reason for Steven's success; he never talks down to, or patronises the viewer, not with his jokes, or his characters or his plots. Both in his own projects or leading the teams of *Doctor Who* and *Sherlock* his name is a banner that says 'there will be intelligent television here'. And he is even more opinionated when he's drunk. That's not impossible, just very, very improbable.

Every great mind needs an Irene Adler to match him, someone who eclipses and predominates those around her, and luckily Steven married one. Sue Vertue is one of the most powerful and prolific producers in television today. When you talk about shows such as *Mr Bean*, *Gimme Gimme Gimme* and *The Vicar of Dibley*, that would be enough hits for any producer's entire career, but that was Sue just getting started. After returning to the company founded by her mother (the television legend Beryl Vertue), she has made Hartwood productions a powerhouse in the modern television landscape. *Sherlock* is just the latest and most high profile hit in a long string of award-winning hits, and her winning technique, like Holmes, is the use of observation and deduction; a keen eye for choosing good projects that are always distinctive, and a knack of deducing which ones will make very popular television. Unlike Sherlock, she has a down-to-earth approachability that makes every discerning talent – from Rowan Atkinson to Benedict Cumberbatch – want to work with her.

Mark Gatiss has his finger in so many pies it seems obvious that he play Mycroft Holmes, the genius whose specialty is

om□ of *Randall and Hopkirk Deceased*, *Quatermass*, *The First Men in the Moon* and of course, *Doctor Who*. I think you can say his zeal to infect the world with his appreciation for the finer examples of classic fiction has reached its zenith with *Sherlock*.

Mark began his career with a huge break-out success in *The League of Gentlemen*, which was garlanded with awards, in□

the 1990s, where everyone who experienced the top-notch writing and performance that night knew they were in the presence of something special. Thankfully, I have had more opportunities to appreciate his writing and performing, most notably his beautiful, understated and sensitive portrayal of the long suffering Jonny in BBC4's *Fear of Fanny*. I think it only a matter of time before BBC4 have their own 'Mark Gatiss' night, where talking heads speak in glowing terms about Mark, just as he has spoken so eloquently about those who influenced his works.

So how did these people persuade the BBC to bring back Sherlock Holmes for a new generation? Elementary.





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THE PANELLISTS



Quentin Bates escaped English suburbia as a teenager at the end of the seventies. A gap year in Iceland turned into a gap decade before returning to England with a family, a language and a profession acquired in the far north. The joys of crime writing follow a dozen years as a journalist on an obscure nautical trade magazine.

He has written three and a half crime novels set in Iceland. Website: www.graskeggur.com



Alex Blackmore was born in London, and trained and then practised as a finance lawyer in the City, working in London and Paris. After five years in the world of corporate finance and banking, she moved into legal and financial writing and editing, before settling into freelance writing full time. Alex runs a copywriting business and a fashion retail

website championing new designers, and lives in North London with her family and a stubborn dachshund.



Xavier-Marie Bonnot has a PhD in History and Sociology, and two Masters degrees in History and French Literature. He is the author of *The First Fingerprint* and *The Beast of the Camargue*.



Alison Bruce lives near Cambridge. She loves crime novels and noir movies. Her Cambridge-based detective DC Gary Goodhew was described by Marcel Berlins as 'unusual and interesting'. The series began with the publication of *Cambridge Blue* (2008). The

follow-up books in the series are *The Siren*, *The Calling*, *The Silence* and *The Backs*, due out in August 2013. Other works include, *Cambridgeshire Murders* and *Billington, Victorian Executioner*. Website: www.alisonbruce.com



Declan Burke is the author of *Eightball Boogie* (2003), *The Big O* (2007), *Absolute Zero Cool* (2011) and *Slaughter's Hound* (2012). *Absolute Zero Cool* won the Goldsboro/Crimefest 'Last Laugh' Award in 2012. *Slaughter's Hound* was shortlisted in the Crime Fiction category for the 2012 Irish Book Awards. Declan is also co-editor, with

John Connolly, of *Books to Die For* (2012). He hosts a website dedicated to Irish crime fiction called Crime Always Pays: www.crimealwayspays.blogspot.ie



Dorothy Cannell was born in England. After moving to the USA in 1963 she started writing mysteries featuring interior decorator Ellie Haskell and her husband Ben, a writer and chef. The first in the series, *The Thin Woman*, was selected as one of the 100 Favorite Mysteries of the Twentieth Century by the Independent Mystery Booksellers Association. Dorothy resides in Midcoast Maine with her husband Julian, a Cavalier King Charles spaniel, and a cat who hates everybody.



Mary Andrea Clarke's 1780s sleuth, Georgiana Grey, walks the line between Polite Society and the dark roads of highway robbery where the Crimson Cavalier operates. Her new book moves on to 1825, where bodysnatcher Daniel 'Gally' Galbraith investigates the death of a baby unexpectedly found in the coffin of an old man. Mary has this year taken over running of the CWA Debut Dagger Competition. The Crimson Cavalier will return in her next book. Website: www.maryandreaclarke.com



Ann Cleeves writes two series of traditional crime novel: the Vera Stanhope books set in Northumberland and the Shetland books featuring Jimmy Perez. Both have been adapted for television. *Vera*, starring Brenda Blethyn, will return to ITV later this year, and *Shetland* with Douglas Henshall as Jimmy Perez appeared on BBC1. Ann's most recent novel is *Dead Water*, the first of a new Shetland quartet. Website: www.anncleeves.com



Roberto Costantini was born in Tripoli in 1952. Formerly an engineer and business consultant, he is now a manager of the LUISS Guido Carli University in Rome, where he also teaches on the MBA programme. *The Deliverance of Evil* is the first in a trilogy of crime novels featuring Commissario Michele Balistreri. It has been a huge bestseller in Europe.



Colin Cotterill was born in London in 1952. He worked as a teacher and social worker for most of his life before coming late onto the writing scene in his fifties. Since then he has introduced two series, one set in PDR Laos, the other in Thailand where he lives with his wife and a number of annoying dogs. Website: www.colincotterill.com

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Dean Crawford is the author of the Ethan Warner series of *Sunday Times* bestselling high-concept thrillers. Published internationally, his novels are represented by Luigi Bonomi Associates. Film rights are handled by the Knight-Hall Agency. Website: www.deancrawfordbooks.com



Adam Creed is project leader of Free To Write which works with inmates and ex-offenders, and also Head of Writing at Liverpool John Moores University. His Staffe crime series is published by Faber and includes *Suffer The Children*, *Willing Flesh*, *Pain of Death*, and *Death in the Sun*. *Kill and Tell* is published by Faber in October. He lives in the Peak District and spends as much time as he can in the Alpujarras, Spain. Website: www.adamcreed.co.uk



Julia Crouch is the author of three novels: *Cuckoo*, *Every Vow You Break* and *Tarnished*. She started out as a theatre director and playwright, moved into graphic and website design and finally arrived at writing via an MA in Illustration, where she produced children's books deemed too dark for publication. She lives in Brighton, but did her Drama degree at Bristol University and stayed on for a good fifteen years. Website: www.juliacrouch.co.uk



Charles Cumming was born in Scotland in 1971. He was educated at Eton and graduated from the University of Edinburgh in 1994. In the summer of 1995, Charles was approached for recruitment by the Secret Intelligence Service (MI6). A year later he moved to Montreal where he began working on a novel based on his experiences with MI6. *A Spy By Nature* was published in the UK in 2001. *A Foreign Country* is his sixth novel. Website: www.charlescumming.co.uk



John Curran has written *Agatha Christie's Secret Notebooks* and *Agatha Christie's Murder in the Making*. Both were nominated for the Edgar Award and the first won the Agatha, the Anthony and the Macavity Awards. He is a frequent broadcaster on all things Christie and is completing a doctoral thesis on Golden Age detective fiction at Trinity College, Dublin where he lives. Website: www.johncurran.info



K.O. Dahl was born in Norway in 1958 and lives with his wife and children in Askim, near Oslo. His first novel, *Deadly Investments*, was published in Norway in 1993. *The Fourth Man* was the first of his Oslo Detectives mysteries to be published in English. This was followed by *The Man in the Window* and *The Last Fix*. Website: www.kodahl.com



Rhian Davies has been writing online about crime fiction since 2005 at It's a crime!, with a focus on championing debut authors. For the years 2010 to 2012 she was one of the judges for the Crime Writers' Association's John Creasey (New Blood) Dagger. She occasionally reviews crime fiction in the *Catholic Herald*.



Lindsey Davis is best known for Roman detective Marcus Didius Falco. She has also written *Rebels and Traitors*, set in the English Civil War, and *Master and God*, about the paranoid Emperor Domitian. Her new series about Flavia Albia starts with *The Ides of April* in 2013. Her books are translated and have been dramatised on BBC Radio 4. Her awards include the Premio Colosseo and the CWA Diamond Dagger for lifetime achievement. Website: www.lindseydavis.co.uk



Jeffery Deaver has written thirty novels, been translated into thirty-four languages and has sold over twenty million books worldwide. He has been a *Sunday Times* bestseller in the UK with his last fourteen books, including the most recent Kathryn Dance thriller, *XO*, which will be published in paperback in the UK on 23rd May 2013. *The Kill Room*, the tenth novel featuring Lincoln Rhyme, will be published in the UK on 20th June 2013. Website: www.jefferydeaver.com



After reading too much Jane Austen, **Ruth Downie's** chief ambition on leaving university was to get married and live happily ever after. She is still working on it. In the meantime the first book in her series featuring Roman Army medic Ruso and his British partner Tilla was a *New York Times* bestseller under the title *Medicus* (published in the UK as *Ruso and the Disappearing Dancing Girls*). The fifth, *Semper Fidelis*, was published in 2013. Website: www.rsdownie.co.uk



Steven Dunne was born and educated in Bradford, Yorkshire before graduating from Kent University. After years teaching in London, he moved to Derby, self-publishing his first crime novel, *Reaper*, in 2007. After strong local sales, the book was optioned by HarperCollins and released as *The Reaper* to critical acclaim in 2009. A sequel, *The Disciple*, followed. *Deity* was released with Headline in 2012 and *The Unquiet Grave* will be released this summer. Website: www.stevendunne.co.uk

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Jeremy Duns is the author of the Paul Dark spy novels, published by Simon & Schuster in the UK and Penguin in the US. His debut, *Free Agent*, was a *Daily Telegraph* Thriller of the Year in 2009. His latest book is *Dead Drop*, a non-fiction investigation of an MI6-CIA operation that took place during the Cuban Missile Crisis. He lives in Stockholm. Website:

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Patrick Easter was a police officer in the Met for thirty years and for part of that time served on the Marine Police division. He left in 1994 and became a successful journalist, writing both for technical journals and the national press. His stint with the Marine Police, coupled with a love of eighteenth-century history, make him the perfect author for this subject. He

lives in East Sussex. Website: www.patrickeaster.co.uk



Martin Edwards is an award-winning crime writer whose sixth and latest Lake District Mystery is *The Frozen Shroud*. He has written eight novels about Liverpool lawyer Harry Devlin, which are now available as ebooks. His standalone novels are *Take My Breath Away* and *Dancing for the Hangman*,

and he completed Bill Knox's *The Lazarus Widow*. He won the CWA Short Story Dagger in 2008, has edited twenty anthologies, and published eight non-fiction books. Website: www.martinedwardsbooks.com



Ruth Dudley Edwards is an historian and journalist. The targets of her satirical crime novels include the civil service, gentlemen's clubs, Cambridge University, the House of Lords and literary prizes. She won the CrimeFest Last Laugh Award for *Murdering*

Americans in 2008 and in 2010 the CWA Non-Fiction Gold Dagger for *Aftermath: the Omagh bombings and the families' pursuit of justice*. Her twelfth novel, *Killing the Emperors*, is a black comedy about conceptual art. Website: www.ruthdudleyedwards.com



Kate Ellis was born in Liverpool, studied drama in Manchester and now lives in North Cheshire. Her books featuring DI Wesley Peterson combine past and present day crimes and her novel, *The Plague Maiden*, was nominated for Theakston's Crime Novel of the Year in 2005. She has been shortlisted for a Barry Award and twice for the CWA Short

Story Dagger. Kate has recently published her seventeenth Wesley Peterson novel, *The Shadow Collector*. Website: www.kateellis.co.uk



Thomas Enger is the author of *Burned* and *Pierced*. His third novel in the Henning Juul series, *Scarred*, will be published by Faber in 2014. He previously worked as a journalist, and he is also a composer. He lives in Oslo, Norway, with his wife and two children. Website: www.thomasenger.net



Chris Ewan is the critically acclaimed author of the standalone thriller *Safe House* and *The Good Thief's Guide to...* series of mystery novels (set in Amsterdam, Paris, Vegas, Venice and Berlin). His latest thriller, *Coercion*, will be published by Faber in August 2013. Follow him on Twitter @chrisewan or visit his website: www.chrisewan.com



Jane Finnis lives in Yorkshire with her husband Richard and their two cocker spaniels. Her mysteries are set in Yorkshire too, in the days of the Roman Empire. Britain was a turbulent frontier province then, with Roman settlers and native Britons often in conflict. Their lives (and deaths) are seen through the eyes of Aurelia Marcella, a Roman innkeeper and reluctant sleuth, whose adventures are available in print and as ebooks. Website: www.janefinnis.com



Barry Forshaw's books include *British Crime Film* and *Death in a Cold Climate: A Guide to Scandinavian Crime Fiction*. Other work: *British Gothic Cinema*, *Nordic Noir*, *British Crime Writing*, *The Rough Guide to Crime Fiction* and *Italian Cinema*. He writes for various newspapers and magazines and edits *Crime Time*. Website: www.crimetime.co.uk



Nev Fountain is an award-winning comedy writer who is chiefly known for his work on the critically acclaimed radio and television sketch show *Dead Ringers*. He has contributed to programmes such as *Have I Got News For You*, *The Impressions Show*, *2DTV*, *News Quiz*, *Loose Ends* and the children's sitcom *Scoop*. He is a gag writer for satirical magazine *Private Eye*. The Mervyn Stone Mysteries are his first novels, and were all released in 2011. Website: www.nevfountain.wordpress.com



Dolores Gordon-Smith is the author of the Jack Haldean series set in 1920s England, a Great War spy thriller, *Frankie's Letter*, and a column in the UK's leading magazine for writers, *Writing Magazine*. She has been a teacher, a civil servant and a shaker-out of Christmas puddings in a jam factory. Her latest book is Jack Haldean's latest adventure, *Blood From A Stone*. Website: www.doloresgordon-smith.co.uk

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Elly Griffiths was born in London. She wrote several novels under her real name, Domenica de Rosa, before turning to crime. *The Crossing Places*, the first book about forensic archaeologist Ruth Galloway, won the Mary Higgins Clark award and was shortlisted for the Theakston's crime novel of the year. The fifth Ruth book, *Dying Fall*, was published in January 2013. Website: www.ellygriffiths.co.uk



Peter Guttridge's tenth novel, *The Devil's Moon*, is published during CrimeFest. He was *The Observer's* crime fiction critic for eleven years until last year, which means he knows far more than is healthy about contemporary crime fiction. For the second year running he will be CrimeFest's Criminal Mastermind. Maybe. Website: www.peterguttridge.com



Daniel Hahn is national programme director of the British Centre for Literary Translation, and a writer, editor and translator with thirty-something books to his name. His translations (from Portuguese, Spanish and French) include novels from Europe, Africa and the Americas, and non-fiction books by writers ranging from Portuguese Nobel laureate José Saramago to Brazilian footballer Pelé. His translation of José Eduardo Agualusa's *The Book of Chameleons* won him the 2007 Independent Foreign Fiction Prize. Website: www.bclt.org.uk



M.R. Hall is a novelist, Bafta nominated TV screenwriter, producer and former criminal barrister. He was shortlisted for the CWA's Gold Dagger Award in 2009 with his debut novel, *The Coroner*, and again in 2012 with *The Flight*. His most recent novel is *The Chosen Dead*. Matthew also runs creative crime writing courses with the crime author William Ryan. He lives in Monmouthshire. Website: www.m-r-hall.com



After several years in London, **Penny Hancock** now lives in Cambridge with her husband and three children. She is a part-time primary school teacher whilst also running creative writing courses for adults, and has travelled extensively as a language teacher. Penny's debut novel *Tideline* was published in 2012 to great acclaim. Her second novel, *The Darkening Hour*, is out in August 2013. Website: www.pennyhancock.com



When an assault on duty ended her career as a Probation Officer, award-winning author **Mari Hannah** turned to scriptwriting, creating a number of projects, most notably the pilot episode of a crime series for the BBC. *The Times* described her series character DCI Kate Daniels as a Northerner set to join the roster of top literary detectives. Mari's novels, *The Murder Wall*, *Settled Blood* and *Deadly Deceit* are published by Pan Macmillan. Website: www.marihannah.com



Sophie Hannah is the author of seven bestselling psychological thrillers, the latest of which, *Kind of Cruel*, was shortlisted for the National Book Awards Crime Thriller of the Year. Her eighth novel, *The Carrier*, will be published in hardback in February 2013. Sophie is also an award-winning poet, and has been shortlisted for the TS Eliot Prize. Website: www.sophiehannah.com.



Tom Harper has written eleven historical thrillers including *Lost Temple*, *Secrets of the Dead* and *The Orpheus Descent*. Research for his novels has taken him all over the world, from the Arctic circle to the top of a volcano, via NATO bases and a country that doesn't officially exist. In 2010-11 he was Chair of the Crime Writers' Association. Website: www.tom-harper.co.uk



Anthony Hays is a novelist and journalist who has visited nearly thirty countries, while living and teaching in seven of them, including three and a half years in Kuwait. The first four volumes in his Arthurian Mystery series, published by Tor/Forge in the US and Atlantic Books in the UK, has garnered ten starred reviews and the third, *The Beloved Dead*, was shortlisted for the RT Reviewer's Choice Award for Best Historical Mystery in 2011. Website: www.tonyhays.com



David Hewson is the author of more than sixteen novels, including the Nic Costa series set in contemporary Rome and two bestselling novels based on the award-winning Danish TV series *The Killing*. Website: www.davidhewson.com



Matt Hilton quit his career as a police officer with Cumbria Constabulary to pursue his love of writing tight, cinematic American-style thrillers. He is the author of seven high-octane Joe Hunter thrillers, including his most recent novel *No Going Back*, published in February. Matt is a high-ranking martial artist and has been a detective and private security specialist, all of which lend an authenticity to the action scenes in his books. Website: www.matthiltonbooks.com



David Jackson is the author of a series of crime thrillers featuring New York Detective Callum Doyle. His debut novel, *Pariah*, was Highly Commended in the Crime Writers' Association Debut Dagger Awards. Two further novels have appeared since then – *The Helper* and *Marked* – and David is currently writing the fourth in the series. Website: www.davidjacksonbooks.com



Peter James is the author of twenty-three novels. His six consecutive *Sunday Times* No. 1 bestselling Roy Grace crime novels, set in Brighton, are published in thirty-five languages with sales of over thirteen million copies. He began his career as a screenwriter and producer and his many screen credits include *The Merchant Of Venice*, starring Al Pacino and Jeremy Irons. He has just served two years as Chair of the Crime Writers' Association. Website: www.peterjames.com



Hanna Jameson's debut novel, *Something You Are*, was published by Head Of Zeus in December 2012, when she was just twenty-two. She wrote the first draft at seventeen and four years later met her agent backstage at a rock concert. Influenced by Tarantino, David Peace and Nick Cave, *Q Magazine* described Jameson as writing like 'an angel on speed'. She is currently working on the second novel of her London Underground series.



Ragnar Jonasson is an Icelandic writer, lawyer, university law teacher and translator of Agatha Christie novels. He has written a crime series, currently three novels, set around an isolated village in northern Iceland. The first book was selected by a German magazine as one of the four best novels of autumn 2011. The second book is due in Germany in 2013. Plans have been announced to film the series for television, as of 2014/2015. Website: www.ragnarjonasson.com



Alison Joseph is a crime writer and radio dramatist, author of the Sister Agnes series of novels set in the mean streets of Bermondsey. All are now available as ebooks. She is the author of more than twenty radio plays, of which the most recent, *Mitchener*, is about an Air Crash Investigator. Her next crime novel is due out in 2013, a standalone about particle physics. Website: www.alisonjoseph.com



Simon Kernick is the *Sunday Times* No. 1 critically acclaimed author of twelve crime thrillers, including the Richard and Judy recommended summer read, *Relentless*, and the *Sunday Times* number one bestsellers, *The Last Ten Seconds* and *The Payback*. His latest novel, *Ultimatum*, was released in January 2013. Website: www.simonkernick.com.



Jake Kerridge has been the crime fiction critic of the *Daily Telegraph* since 2005. He agrees with Julian Symons's view that nobody should be a crime critic who doesn't feel a quickening of the pulse every time the postman delivers a new parcel of books. He has interviewed many crime writers and has been described by P.D. James as 'that nice man' and by George Pelecanos as 'that guy standing over there'.



Andrew Lane is the author of the best-selling Young Sherlock Holmes books. Not only is he a life-long fan of Arthur Conan Doyle's great detective, he is also an expert on the books and the only children's writer endorsed by the Sherlock Holmes Conan Doyle estate. His latest book *Lost Worlds* is inspired by another famous Conan Doyle novel, *The Lost World*. Andrew's main character, Calum Challenger, is the grandson of Conan Doyle's protagonist, Professor Challenger. Website: www.youngsherlock.com



Australian thriller author **L.A. Larkin** has been likened to Michael Crichton. She has a degree in Literature from the University of London, teaches thriller writing both in Australia and the UK, and is a speaker at the University of Wollongong. Her latest novel, *Thirst*, has been described as 'the best Antarctic thriller since *Ice Station*'. She goes to extremes to research her stories, recently going to Antarctica, learning crevasse rescue and sewing up a wound. Website: www.lalarkin.com



Janet Laurence's latest, *Deadly Inheritance*, published by the Mystery Press, is the first in a new historical mystery series. She is also the author of the Darina Lisle culinary and Canaletto historical crime series, and *Writing Crime Fiction – Making Crime Pay*, published by Studymates. She regularly runs crime writing workshops and is currently Chairman of the CWA International Dagger judging panel.



John Lawton lives in Derbyshire and writes in Italy. He has won some awards but can't remember the names of any of them. He has written about ten books, mostly featuring Commander Troy. His current publication is a free ebook: *Unholy Joy: The Profumo Affair in 50 Pages*. His next book with real pages will be *Then We Take Berlin*, this autumn. He is a bit reclusive but nowhere near as grumpy as Mike Ripley pretends. Website: www.johnlawtonbooks.com



Pierre Lemaitre was born in Paris in 1956. He trained as a psychologist and worked for many years as a teacher of literature. He began his writing career when he was fifty-four and now devotes all of his time to writing novels and screenplays. He has published five novels and has been translated into thirteen languages.



Howard Linskey's first novel *The Drop* made the *Times* newspaper's Top Five 'Thriller of the Year' list in 2011. *The Drop* has been optioned for television by Harry Potter producer David Barron. Howard's new novel *The Dead* was published by No Exit in April. Howard is represented by agent Phil Patterson at Marjacq. Originally from Ferryhill in County Durham, he now lives in Herts with his wife Alison and daughter Erin. Website: www.howardlinskey.com



Chris Longmuir was born in Wiltshire but came to live in Scotland as a child. She worked in criminal services, mental health and child care, as a social worker, before retiring to concentrate on her writing career. Chris is a member of the Society of Authors and the CWA. Her first book, *Dead Wood*, won the Dundee International Book Prize in 2009. She has now published two more paperbacks as well as ebooks. Website: www.chrislongmuir.co.uk

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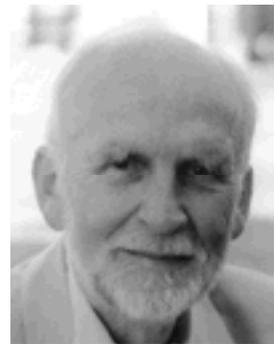
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Adrian Magson is the author of thirteen crime/thriller novels and many short stories and articles. His latest novels are *Execution* (Severn House – May 2013), fifth in the Harry Tate spy series, and *Death on the Pont Noir* (Allison & Busby), third in the Inspector Lucas Rocco series. A regular reviewer for *Shots Magazine*, he writes the ‘Beginners’ and ‘New Author’ pages for *Writing Magazine*, and is the author of *Write On! - The Writer’s Help Book* (Accent Press). Website: www.adrianmagson.com



George Mann is the author of the Newbury and Hobbes and The Ghost series of novels, as well as numerous short stories, novellas and audiobooks. He has written fiction and audio scripts for the BBC’s *Doctor Who* and *Sherlock Holmes*. He is also a respected anthologist and has edited *The Solaris Book of New Science Fiction* and *The Solaris Book of New Fantasy*. He lives near Grantham, UK. Website: www.georgemann.wordpress.com



David Mark worked as a journalist for more than fifteen years before signing a publishing deal with Quercus. His debut, *Dark Winter*, introduced readers to Det Sergeant Aector McAvoy. The novel was chosen as a Richard and Judy Book Club pick and sold 100,000 download copies in its first two months. The follow-up, *Original Skin*, was published in April to great acclaim. He is married with two children and lives near Hull. www.david-mark.co.uk



J.C. Martin is a butt-kicking bookworm: when she isn’t reading, or writing dark mysteries and gripping thrillers with a psychological slant, she teaches martial arts and self-defence to adults and children. Her short stories have won various prizes and have been published in several anthologies. *Oracle* is her first novel. Born and raised in Malaysia, J.C. now lives in south London with her husband, son, and three dogs. Website: www.jc-martin.com



John Matthews was twenty-six when his first novel was published. His books span genres of crime, action, mystery and legal-thriller, though he has also penned two screenplays and a YA novel. They have been translated into twelve languages with total sales over a million, with his biggest seller, *Past Imperfect*, included in a top ten all-time best legal thrillers list in *The Times*. He was one of only two British authors in the list.



Brian McGilloway was born in Derry in 1974 and is Head of English in St Columb’s College. His Inspector Devlin novels have been shortlisted for prizes including a CWA Dagger, Irish Book Award and the Theakston’s Old Peculier Crime Novel of the Year. *Little Girl Lost* was awarded the University of Ulster’s McCrea Literary Prize and is a No.1 UK Kindle Bestseller. Brian lives near the Irish borderlands with his wife and four children. Website: www.brianmcgilloway.com



Claire McGowan was born in Northern Ireland in 1981. After studying English and French at Oxford, she now lives in Kent. She has been Director of the Crime Writers’ Association and teaches on the inaugural Crime Writing MA at City University, London. *The Fall* was published in 2012, and *The Lost* in 2013 - the start of a new series set in Northern Ireland. Website: www.clairemcgowan.net



M.J. McGrath is the award-winning author of the Edie Kiglatuk Arctic crime series. The first title in the series, *White Heat*, was long listed for the 2011 CWA Gold Dagger. The second, *The Boy in the Snow*, was a top ten Best Crime/Thriller of the Year in *The Times*. *The Bone Seeker* will be published in 2013. *The Independent* called the series ‘Chillier than any Scandi’s.’ It is currently being developed for television. Website: www.melaniemcgrath.com



Fergus McNeill has been creating computer games since the early eighties, writing his first interactive fiction titles while still at school. Over the years he has designed, directed and illustrated games for all sorts of systems, including the BBC Micro, the Apple iPad, and almost everything in between. Now running an app development studio, Fergus lives in Hampshire with his wife and teenage son. *Eye Contact* is his first novel. Website: www.fergusmcneill.co.uk



Louise Millar is the author of *The Playdate* and *Accidents Happen*. She writes psychological thrillers that focus on families and relationships. Her stories explore everyday fears and anxieties, and have very little police presence. Before writing fiction, she worked as a journalist in magazines, including five years as a senior editor at *Marie Claire*. She lives in London with her husband and two children.



Derek B. Miller was born and raised in Boston, Massachusetts, and has lived abroad for over fifteen years in Norway, Switzerland, Britain, Hungary and Israel. He is Director of The Policy Lab and a senior fellow with the United Nations Institute for Disarmament Research. Miller has a Ph.D and has studied in Geneva, at Oxford, and at Georgetown. He now lives in Oslo with his wife and children.

Norwegian by Night is his first novel.



Aly Monroe, who lived in Spain for many years, is the author of the Peter Cotton series: *The Maze of Cadiz*, *Washington Shadow* (shortlisted CWA Ellis Peters Historical Fiction award), *Icelight* (winner 2012 CWA Historical Dagger), and *Black Bear* (published May 2013), following the fortunes of a young British intelligence agent amid the uncertainties of the

post-war world. She is also the author of *Redeemable*, a Peter Cotton e-story, published in April 2013. Website:

www.alymonroe.com



Susan Moody began writing crime with *Penny Black*, the first of the six Penny Wanawake novels. This was followed by the Cassandra Swann bridge series. Susan is a past Chairman of the Crime Writers' Association, a member of the Detection Club and a past President of the International Association of Crime Writers. She has written many standalone

suspense novels and has led many creative writing workshops. She lives in either south-west France or south-east Kent.



Chris Morgan Jones is the author of two highly acclaimed thrillers: *An Agent of Deceit* and more recently *The Jackal's Share*. Both have been compared to le Carré. Chris draws inspiration from his previous career as a detective/spy. He worked at the world's largest business intelligence agency for eleven years. He has advised Middle Eastern governments,

Russian oligarchs, New York banks, London hedge funds and African mining companies. Website: www.chrismorganjones.com



Steve Mosby is the author of seven psychological thrillers, including *The 50/50 Killer*, *Black Flowers* and *Dark Room*. His books have been widely translated, and in 2012 he won the CWA Dagger in the Library. He is thirty-six years old and lives in Leeds. Website: www.theleftroom.co.uk



Born in the East End of London, **Barbara Nadel** originally trained as an actress, has worked in mental health services and has a degree in psychology. She now writes full time and is author of the Cetin Ikmen series of crime novels set in Turkey and the Hakim and Arnold series set in London. In 2005 she won the CWA Silver dagger for her novel *Deadly Web*.



James Oswald self-published his first two novels, *Natural Causes* and *The Book of Souls*, as ebooks in 2012. Their runaway success led to a deal with Michael Joseph – print editions come out in May and July. A third in the series, *The Hangman's Song*, will be published in 2014. James also runs a 350 acre livestock farm in

Fife. In his spare time he idly wonders what he'd do if he ever had any spare time. Website: www.jamesoswald.co.uk



Richard Parker was formerly a TV script writer, script editor and producer. His dark debut psychological thriller novel *Stop Me* was shortlisted for the CWA John Creasey New Blood Dagger. His second standalone thriller, *Scare Me*, was published in May. The new book concerns a wealthy businessman who receives an early morning telephone call and is asked

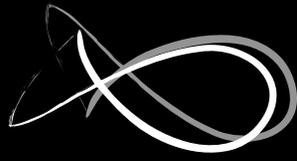
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J.F. Penn is the independent author of the bestselling Arkane thrillers, *Pentecost*, *Prophecy* and *Exodus*, with a crime series currently under development. She is represented by the Irene Goodman Agency in New York. Joanna's site for writers www.TheCreativePenn.com has been voted one of the Top ten blogs for writers and self-publishers

and she is an Advisor to the Alliance of Independent Authors. Connect with Joanna on twitter @thecreativepenn



Andrew Pepper is the author of five historical crime novels featuring Pyke and set in mid-19th century Britain and Ireland including *Bloody Winter* (2011). *The Last Days of Newgate* (2006) was shortlisted for the CWA New Blood Dagger. He is also Senior Lecturer in English at Queen's University Belfast and

has written extensively, as critic, about crime fiction in Britain and the US.



Nick Quantrill lives in Hull, an isolated industrial city in East Yorkshire. His Joe Geraghty novels are published by Caffeine Nights. A prolific short story writer, Nick's work has appeared in various volumes of *The Mammoth Book of Best British Crime*. In 2011, Nick became the first person to hold the role of 'Writer in Residence' at Hull Kingston Rovers, contributing exclusive fiction to the match day programme and assisting with the club's literacy programme. Website:

www.hullcrimefiction.co.uk



Sheila Quigley always wanted to be a writer – or a mountain climber, plenty of hills in the north but no mountains to practise on, so she went with the writer ambition. She has lived most of her life on what are called sink estates, and had a whole load of laughs, far more than any aggro. Her Mike Yorke books include

Thorn in My Side (2010), *Nowhere Man* (2011) and *Final Countdown* (2012). Website: www.theseahills.co.uk



Caro Ramsay's debut novel *Absolution* was shortlisted for the New Blood Dagger. Her fourth book, *The Blood of Crows*, has the distinction of knocking *Fifty Shades of Grey* from the top of the Scottish charts. She also edited *The Killer Cookbook*, which was shortlisted for 'Best Charity and Fundraising in Europe' in the Gourmand Awards 2012, for the

Million for a Morgue Campaign. Website: www.caroramsay.co.uk



Emlyn Rees spent his early twenties travelling around Asia and mixing cocktails in London for the likes of Sly Stallone and Princess Anne. He published his first crime novel aged twenty-five, his second a year later, then co-wrote seven comedies with Josie Lloyd, including #1 *Sunday Times* bestseller *Come Together*. His latest thriller *Hunted* is out now, a

sequel due in 2014. Emlyn is also the editor of Angry Robot's crime fiction imprint, Exhibit A. Website: www.emlynrees.com



Kate Rhodes was born in London, and completed two poetry collections before turning to a life of crime. Her first novel *Crossbones Yard* was published in June 2012. The *Sun* stated that 'there are some great twists, turns

and surprises in this debut novel,' and the *Guardian* described it as 'a pacy psychological thriller that makes good use of its London setting.' *The Last Foundlings*, Kate's second novel, will be published in June 2013. Website: www.katerhodes.org



Before becoming a writer, **Michael Ridpath** used to work in the City of London as a bond trader. He has written eight thrillers set in the worlds of business and finance, and a series featuring the Icelandic detective Magnus Jonson. His latest novel, *Traitor's Gate*, is a spy thriller set in Berlin in 1938 involving a plot by a group of German officers to assassinate Hitler, a plot which threatens Chamberlain's 'peace in our time'. Website: www.michaelridpath.com



During a 20-year career in journalism, **Craig Robertson** reported on 9/11, Dunblane, the Omagh bombing and the disappearance of Madeleine McCann; he was pilloried on breakfast television, beat Oprah Winfrey to a major scoop, spent time on Death Row in the USA and dispensed polio drops in India. His debut novel, *Random*, was shortlisted for the CWA New Blood Dagger and a *Sunday Times* bestseller. His fourth novel, *Witness The Dead*, is released in June.



Pauline Rowson's series featuring the flawed and rugged DI Andy Horton, set against the atmospheric backdrop of the Solent, has been hailed as the 'Best of British Crime Fiction' and 'highly acclaimed' in the UK, China, and the USA where they have been compared with the work of McBain, Wambaugh and Peter Robinson. She is also author of two thrillers and several business books, a prolific blogger, popular speaker, terrified sailor and loves knitting, walking and Humphrey Bogart. Website: www.rowmark.co.uk



William Ryan is the Irish author of *The Holy Thief*, *The Bloody Meadow* and *The Twelfth Department* (May 2013) – novels set in 1930s Russia. *The Holy Thief* was shortlisted for the Theakston's Crime Novel of the Year, The Kerry Group Irish Fiction Award and The CWA John Creasey New Blood Dagger, while *The Bloody Meadow* was shortlisted for the Irish Crime Novel of the Year. William lives in London with his wife and son. Website: www.william-ryan.com



Zoë Sharp achieved international bestseller status after indie publishing the backlist to her crime-thriller series featuring ex-Special Forces turned bodyguard heroine, Charlie Fox. The latest instalment is *Die Easy*. Also out is a standalone crime thriller, *The Blood Whisperer*. Sharp's work has been nominated for the Edgar, Anthony, Barry, Benjamin Franklin and Macavity Awards in the States and a CWA Dagger at home, as well as being optioned for TV. Website: www.ZoeSharp.com



Stav Sherez's first novel, *The Devil's Playground* (Penguin) was shortlisted for the CWA John Creasey Dagger. *The Black Monastery* was published by Faber in April 2009. His third novel, *A Dark Redemption*, the first in a London-based police procedural series, was published by Faber in February 2012. *Eleven Days*, the second in the Carrigan and Miller series, came out in May 2013. Website: www.stavsherez.com



Jeffrey Siger lives on the Aegean island of Mykonos where he writes the Chief Inspector Andreas Kaldis series described by *The New York Times* as 'thoughtful police procedurals set in picturesque but not untroubled Greek locales.' *The New York Journal of Books* called him 'one of those rare writers whose finger is always on the pulse of modern day upheavals...never afraid to tackle and expose uncomfortable subjects – subjects most writers avoid...a master story teller.' Website: www.jeffreysiger.com



Yrsa Sigurðardóttir was born in Iceland and writes in her native language. She has written six novels featuring her protagonist Thora, a lawyer. The fifth book in the series, *Someone To Watch Over Me*, is due in English this summer (Hodder). Yrsa has also dabbled in horror and her most recent novel in that genre – the standalone *I Remember You* – has been optioned by Hollywood and is to begin shooting this autumn.



Crimesquad.com is the brainchild of **Chris Simmons**. He and his merry band of reviewers have been reading huge amounts of crime fiction since 2005. Chris was a judge for the CWA John Creasey/New Blood Dagger for four years. In his spare time Chris enjoys buying even more books and reading more crime, especially classic crime for nostalgia. Website: www.crimesquad.com



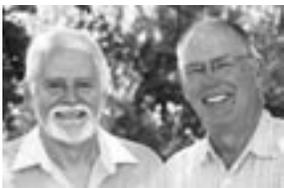
Helen Smith is a novelist and playwright who lives in London. She's the author of six books and two novellas, including *Alison Wonderland*, *Being Light* and *The Miracle Inspector*. She's a member of the CWA, English PEN and the Writers' Guild of Great Britain. *Invitation to Die*, the first full-length novel in her Emily Castles mystery series, has just been published by Thomas & Mercer. Website: www.emperorsclothes.co.uk



Roz Southey is the author of the Charles Patterson mysteries, a series of historical detective novels set in Newcastle upon Tyne and published by Crème de la Crime (Severn House). Her short stories have appeared in a number of publications, including the *Mammoth Book of Best British Crime*. She lectures at Newcastle University and has also published non-fiction books and articles, including local and family history, and academic papers. Website: www.rozsouthey.co.uk



Dana Stabenow was born in Anchorage and raised on a 75-foot fish tender in the Gulf of Alaska. She knew there was a warmer, drier job out there somewhere. Her first crime fiction novel, *A Cold Day for Murder*, won an Edgar award, her first thriller, *Blindfold Game*, hit the *New York Times* bestseller list, and her twenty-ninth novel and twentieth Kate Shugak novel, *Bad Blood*, came out this year. Website: www.stabenow.com



Michael Stanley is the writing team of Michael Sears and Stanley Trollip, both South Africans by birth. Both have been professors who have worked in academia and business, Sears in South Africa and Trollip in the USA. Their love of watching the wildlife of the subcontinent has taken them on a number of flying safaris to Botswana and Zimbabwe. Their novels – set in Botswana, featuring Assistant Superintendent David ‘Kubu’ Bengu – are *A Carrion Death*, *A Deadly Trade* (*The Second Death of Goodluck Tinubu* in North America), Barry Award-winning *Death of the Mantis*, and *Deadly Harvest*. Website: www.detectivekubu.com. Facebook: www.facebook.com/MichaelStanleyBooks



Linda Stratmann’s life-long interest in crime and history led to her first published non-fiction book *Chloroform: the Quest for Oblivion* in 2003, followed by ten more historical true crime books. Her series of Victorian mysteries starting with *The Poisonous Seed* are set in Bayswater, where murder and scandal hide behind the lace curtains, and feature Frances Doughty, a determined young female sleuth, who has to combat not only wily criminals but prejudice against lady detectives. Website: www.lindastratmann.com



William Sutton’s historical mystery *Lawless and the Devil of Euston Square* unearths the stink beneath the cobblestones of Victorian London. ‘Extravagant and thoroughly enjoyable’ (Allan Massie, *The Scotsman*), it is republished by Exhibit A, crime imprint of AngryRobot. William has acted in the longest play in the world, tutored the Sugababes, and played cricket for Brazil. He teaches Latin, writes on language and futurology, and plays accordion with chansonnier Philip Jeays.



Lesley Thomson was born in 1958 and grew up in London. She went to Holland Park Comprehensive and the Universities of Brighton and Sussex. Her novel *A Kind of Vanishing* won The People’s Book Prize in 2010. *The Detective’s Daughter* is published in May this year. Lesley combines writing with teaching creative writing. She lives in Lewes with her partner and is working on a new Stella Darnell mystery. Website: www.lesleythomson.co.uk



Simon Toyne graduated from Goldsmiths College in London with a degree in English and Drama then worked in television for almost twenty years. In 2007 he quit his job and moved to France to fulfil a long-held desire to write a thriller. *Sanctus*, his first novel, became an immediate bestseller. To date it has been translated into twenty-three languages and published in forty countries. *The Key* is the second book in the trilogy. Website: www.simontoyne.net



L.C. Tyler is the author of the Ethelred and Elsie series, which has been nominated for two Edgar Allan Poe awards in the US and which won the 2011 Last Laugh Award with *The Herring in the Library*. He has also written short stories and one non-crime novel, *A Very Persistent Illusion*. A former cultural attaché, he has lived (at various times) in London, Hong Kong, Kuala Lumpur, Copenhagen, Khartoum and West Wittering. www.lctyler.com



Antonin Varenne travelled a great deal and completed an MA in philosophy before embarking on a career as a writer. *Bed of Nails* won the Prix Michel-Lebrun de la Ville du Mans (2009) and the Prix du Meilleur Polar des Lecteurs du Point (2010) and is the first of a new series of crime novels set in the Paris underworld.



Valerio Varesi has been the Parma correspondent for *La Stampa* and *La Repubblica*. *The Dark Valley* is the second in a series of thrillers featuring Commissario Soneri.



In 2007 **Tom Vowler** completed an MA in creative writing, and since then his short stories have appeared widely. Tom is the assistant editor of the literary journal *Short Fiction*. His debut collection of short stories, *The Method & Other Stories* won the Scott Prize (2010) and the Edge Hill Award (2011). His first novel is the literary thriller *What Lies Within*. He is an Associate Lecturer in creative writing at the University of Plymouth. Website: www.tomvowler.co.uk

Erik de Vries is a translator, journalist and literary critic. Among his translations are several works by Ann Cleeves and Steve Mosby. He is a contributor to *Vrij Nederland's* highly renowned yearly Detective & Thrillerguide, which reviews all the crime novels published in Dutch. He lives and works in Amsterdam.



Martin Walker was for twenty-five years a foreign correspondent for the *Guardian*, wrote books on Gorbachev, Clinton and US history and now runs a Washington-based thinktank on the global economy. He spends four months a year at his home in the Perigord region of France, where he sets his tales of the police chief Bruno Courreges, which have been translated into fifteen languages. Website: www.brunochiefofpolice.com



Evonne Wareham writes romantic thrillers. Her debut novel, *Never Coming Home*, won the Joan Hessayon New Writers' Award for 2012, presented by the Romantic Novelists' Association. Her second novel, *Out of Sight Out of Mind*, a paranormal romantic thriller about mind reading, will be available in 2013 from award-winning independent publishers, Choc Lit. Website: www.evonnewareham.com



Tim Weaver is the *Sunday Times* bestselling author of *Vanished*, *The Dead Tracks* and *Chasing the Dead*. All three books feature missing persons investigator David Raker. As a journalist, Tim has written for newspapers and magazines like *The Guardian* and *Sports Illustrated*, and when he's not making people disappear in his books, he's living in Bath with his wife and daughter. Tim's fourth novel, *Never Coming Back*, is released in August. Website: www.timweaverbooks.com



Charlotte Werner is a senior editor at Albert Bonniers Förlag in Sweden, acquiring foreign fiction. She started her career at Bonniers at the Book club division as a book club editor and later became a managing editor. Albert Bonniers Förlag was founded in 1837 and is one of the oldest and most respected publishing houses in Sweden. It now issues about 100 titles a year, including Swedish and translated fiction, poetry and non-fiction. Website: www.albertbonniersforlag.se



Neil White is the author of six books to date, all set in Lancashire despite his Yorkshire upbringing, and include a number one bestselling ebook, *Cold Kill*, one of the biggest selling ebooks of 2011, as well as a top ten bestselling ebook, *Beyond Evil*. His next book, *Next To Die*, is due to be published in hardback and ebook by Sphere in September 2013. Website: www.neilwhite.net



Kevin Wignall is the author of five novels and a number of acclaimed short stories. He's been shortlisted for the Edgar and Barry Awards in the USA and the CWA Short Story Dagger in the UK. As K.J. Wignall he is now also writing for young adults, and *Death*, the final book of The Mercian Trilogy, was published in March. Website: www.kevinwignall.com



Kerry Wilkinson's self-published debut ebook, *Locked In*, was a number one bestseller, making him Amazon UK's No.1 author for the final quarter of 2011. In February 2012, he agreed a six-book deal with Pan Macmillan for the Jessica Daniel series, with the same publisher also buying a fantasy/adventure series - the Silver Blackthorn trilogy. *Think of the Children* came out in February 2013, becoming Amazon UK's No.1 pre-order, making the top ten crime books. Website: www.kerrywilkinson.com



Robert Wilson won the CWA Gold Dagger in 1999 for *A Small Death in Lisbon*. His eleven novels include the Bruce Medway series set in West Africa and four books set in Seville, two of which (*The Blind Man of Seville* and *The Silent and the Damned*) were filmed and broadcast on Sky Atlantic as *Falcón* in 2012. His latest novel, *Capital Punishment*, featuring kidnap consultant Charles Boxer, was published in January by Orion. Website: www.robert-wilson.eu



Frank Wynne is an author and award-winning literary translator. He has translated works by Michel Houellebecq, Claude Lanzmann, Pierre Lemaitre and Antonin Varenne. In 2006, he published *I Was Vermeer*, a non-fiction account of the outrageous life and preposterous crimes of Han van Meegeren. The book was translated in Portuguese, Japanese, Polish and Italian. In the few spare moments he can find, he is currently writing a crime novel, *The Stone Child*. Website: www.terribleman.com



Anne Zouroudi is the creator of Hermes Diaktoros, an unconventional investigator whose origins are as much a puzzle as the mysteries he solves. Her series of Greek Detective novels - set in almost-contemporary Greece - are based on the Seven Deadly Sins. Anne's work has been nominated for two national prizes and in 2012 she won the East Midlands Book Award for *The Whispers of Nemesis*. She currently lives in Derbyshire's Peak District. Website: www.annezouroudi.com

The comments and views expressed by interviewers, interviewees and panellists during CrimeFest are their own and do not necessarily reflect those of the organisers.



CrimeFest is proud to host a drinks reception on 31 May at 6.30 p.m. in the Club Lounge for the CWA to announce the shortlists for the following awards:

- the International Dagger
- the Non-Fiction Dagger
- the Dagger in the Library
- the Short Story Dagger
- the Debut Dagger



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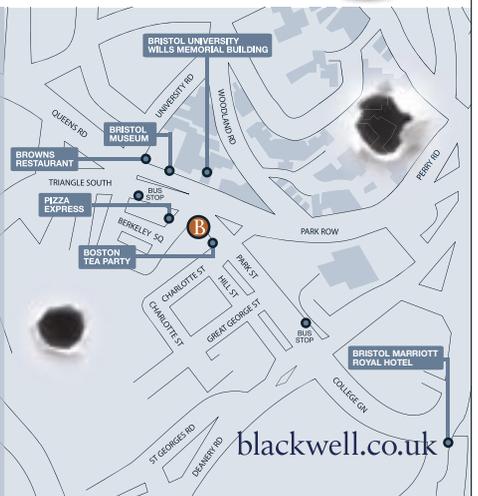
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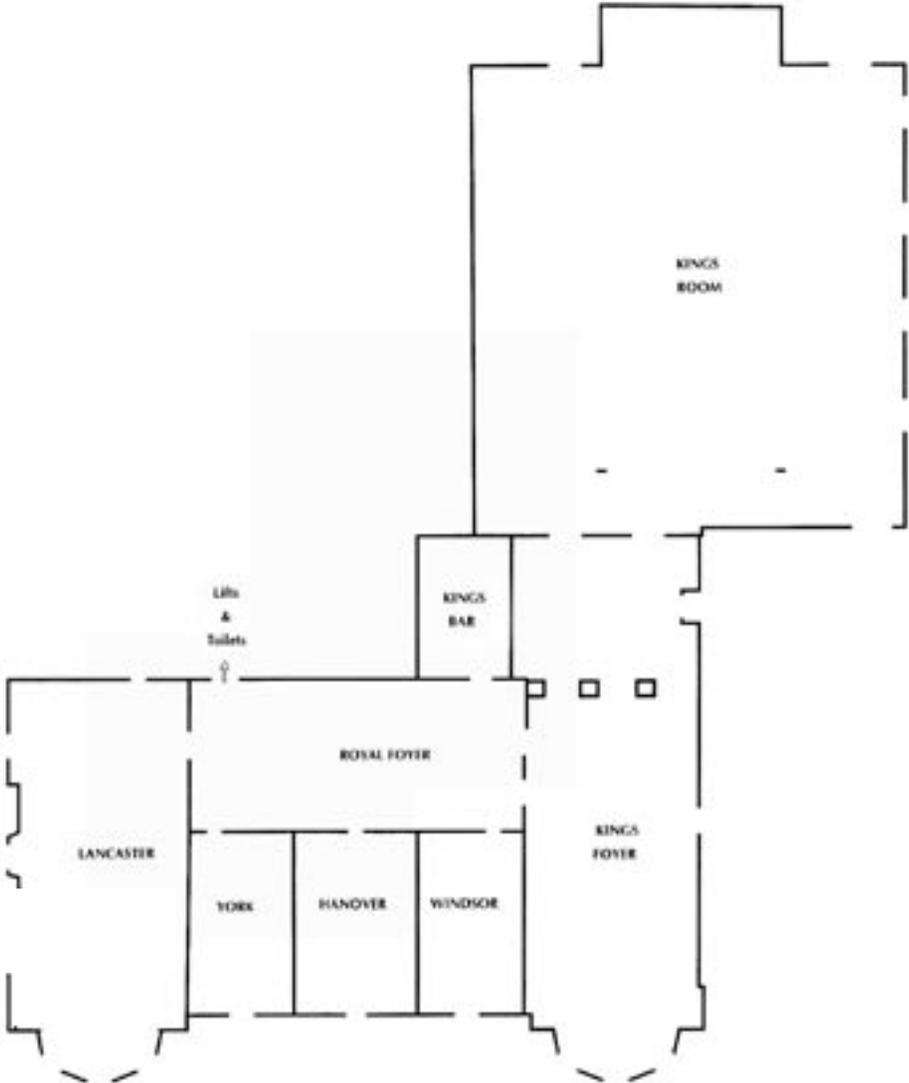
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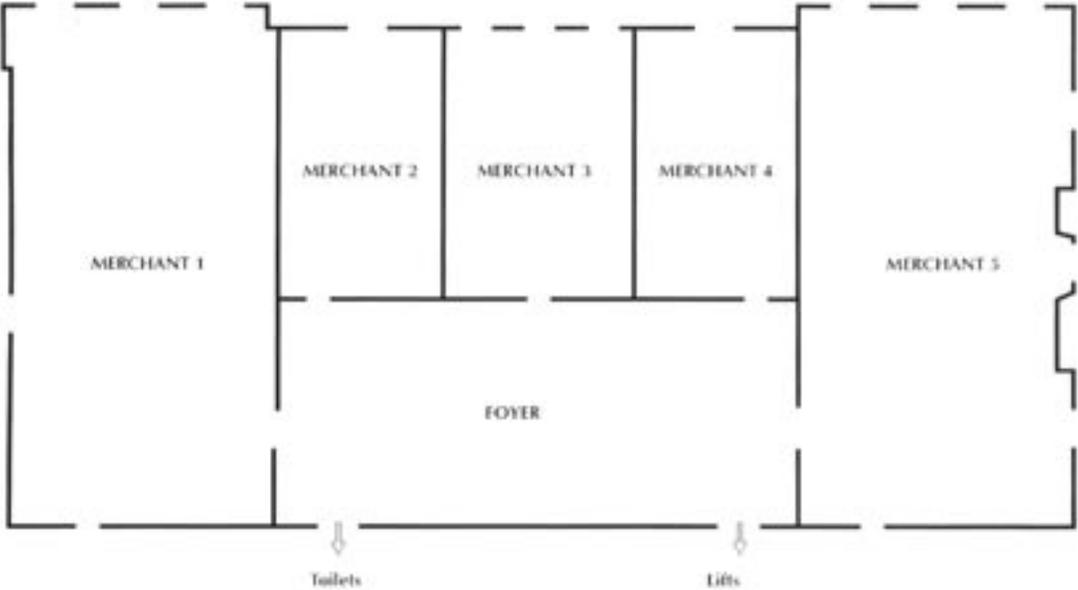
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PANEL AND EVENTS SCHEDULE

THURSDAY, 30 MAY 2013

12.00 – 6.00: MERCHANT FOYER – REGISTRATION

MERCHANT 5	
1.30 – 2.20	<p>A SUITABLE JOB? DIVERSE CHARACTERS IN CRIME</p> <ul style="list-style-type: none"> • Mary Andrea Clarke • Roz Southey • Chris Longmuir • Nev Fountain <p>Participating moderator: Adrian Magson</p>
2.40 – 3.30	<p>CHRISTIE VS CONAN DOYLE: WHO RULES?</p> <ul style="list-style-type: none"> • John Curran • Andrew Lane • Ragnar Jonasson • George Mann <p>Participating moderator: Peter Guttridge</p>
3.50 – 4.40	<p>DEATH OVERSEAS</p> <ul style="list-style-type: none"> • K.O. Dahl • Yrsa Sigurðardóttir • Thomas Enger • Valerio Varesi <p>Participating moderator: Stav Sherez Sponsored by the NORWEGIAN EMBASSY</p>
5.00 – 5.50	<p>LESLIE CHARTERIS & OTHER FORGOTTEN AUTHORS</p> <ul style="list-style-type: none"> • John Curran (Patrick Quentin & Dorothy Bowers) • Ruth Dudley Edwards (Edmund Crispin & Cyril Hare) • Adrian Magson (Peter O'Donnell & James Munro) • Zoë Sharp (Leslie Charteris & Sylvian Hamilton) <p>Participating moderator: Martin Edwards Sponsored by MULHOLLAND BOOKS</p>

7.30 - 9.00 p.m. – Kings Foyer: **CRIMEFEST Pub Quiz**, with crime writer Peter Guttridge as your quiz inquisitor. Prizes to be won!

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Tom Harper
Val McDermid
Andrew Taylor

For more information:
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Email: eileen.roberts@st-hildas.ox.ac.uk
Phone: 01223-463222

PANEL AND EVENTS SCHEDULE

FRIDAY, 30 MAY 2013

IN THE SPOTLIGHT – MERCHANT 3

10.10 – 10.30

Barry Forshaw

Too Much Sex and Violence: British Crime Film

10.40 – 11.00

Susan Moody

Oxford Detectives

11.20 – 11.40

Michael Stanley

Collaboration is the Way to Go

11.50 – 12.10

Mary Andrea Clarke

Rogue Elements: Bad Guys Doing Good

12.30 – 12.50

Pauline Rowson

The Perfect System for Writing a Crime Novel

1.00 – 1.20

David Jackson

The Ups and Downs of Being a Crime Writer

1.40 – 2.00

Alison Bruce

Do Crime Writers Get Away with Murder?

2.10 – 2.30

Helen Smith

From Screwball to Satire: Writing Comedy That Works

2.50 – 3.10

J.F. Penn

How Self Publishing Fits into the Current Publishing eCo-system

3.20 – 3.40

Andrew Lane

Conan Doyle, Young Sherlock and Writing Crime for Children

4.00 – 4.20

Frank Wynne

I Was Vermeer – The Forger Who Swindled the Nazis

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PANEL AND EVENTS SCHEDULE

FRIDAY, 31 MAY 2013

8.30 – 6.10: MERCHANT FOYER – REGISTRATION

	MERCHANT 5	MERCHANT 1
9.00 – 9.50	<p>CRIME IN THE COUNTRY – GOING RURAL</p> <ul style="list-style-type: none"> • Jeffery Deaver • Michael Stanley (Stanley Trollip) <p>Participating moderator: Len Tyler</p>	<p>IS IT ROCKET SCIENCE? THE JOYS & PITFALLS OF TECHNOLOGY IN A CRIME NOVEL</p> <ul style="list-style-type: none"> • Alex Blackmore • L.A. Larkin • Elly Griffiths • Martin Walker <p>Participating moderator: Emlyn Rees</p>
10.10 – 11.00	<p>EVENING ALL: A POLICEMAN CALLS</p> <ul style="list-style-type: none"> • Kate Ellis • Pauline Rowson • J.C. Martin • Kerry Wilkinson <p>Participating moderator: Ann Cleeves</p>	<p>FROM ANCIENT TO MODERN: TRAVELLING THROUGH CRIME & TIME</p> <ul style="list-style-type: none"> • Jane Finnis • Jeffrey Siger • Anthony Hays • William Sutton <p>Participating moderator: Ruth Downie</p>
11.20 – 12.10	<p>WHO IS EVERYMAN & WHAT IS HE DOING IN MY THRILLER?</p> <ul style="list-style-type: none"> • Simon Kernick • Michael Ridpath • Louise Millar • Simon Toyne <p>Participating moderator: Chris Ewan</p>	<p>THE NORTH/SOUTH DIVIDE: COME AND 'AVE A GO IF YOU THINK YOU'RE 'ARD ENOUGH</p> <ul style="list-style-type: none"> • Alison Bruce • Mari Hannah • Adam Creed • Caro Ramsay <p>Moderator: Chris Simmons</p>
12.30 – 1.20	<p>NATIVE & OUTSIDER: DIFFERENT PERSPECTIVES 1</p> <ul style="list-style-type: none"> • Pierre Lemaître (France) • Adrian Magson (France) • M.J. McGrath (Arctic) • Dana Stabenow (Arctic) <p>Moderator: Jake Kerridge</p>	<p>ARE CRIME WRITERS SADISTS AT HEART? PUTTING YOUR PROTAGONIST THROUGH THE MILL</p> <ul style="list-style-type: none"> • Emlyn Rees • Craig Robertson • Kate Rhodes • Robert Wilson <p>Participating moderator: Matt Hilton</p>
1.40 – 2.30	<p>THE TOURIST BOARD NEVER SAID ANYTHING ABOUT THIS!</p> <ul style="list-style-type: none"> • Quentin Bates • Pater James • Xavier-Marie Bonnot • Jeffrey Siger <p>Participating moderator: Martin Edwards</p>	<p>PSYCHOLOGICAL THRILLERS – ALL IN THE MIND?</p> <ul style="list-style-type: none"> • Claire McGowan • Lesley Thomson • Louise Millar • Tom Vowler <p>Participating moderator: Julia Crouch</p>
2.50 – 3.40	<p>ALL IN THE PAST: PLEASURES, PERILS & PITFALLS</p> <ul style="list-style-type: none"> • Patrick Easter • Janet Laurence • Dolores Gordon-Smith • Linda Stratmann <p>Participating moderator: Tom Harper</p>	<p>UNDERBELLY – THE GRITTY SIDE OF THE STREET</p> <ul style="list-style-type: none"> • William McIlvanney • Antonin Varenne • Michael Stanley (Michael Sears) • Tim Weaver <p>Participating moderator: Craig Robertson</p>
4.00 – 4.50	<p>ADAPTATIONS – FROM PAGE TO...?</p> <ul style="list-style-type: none"> • Nev Fountain (television) • David Hewson (screen to page) • Alison Joseph (radio) • Denise Mina (graphic novel) <p>Moderator: Peter Guttridge</p>	<p>MORAL HYPOCRISY IN CRIME FICTION? NOT ME!</p> <ul style="list-style-type: none"> • Felix Francis • Steve Mosby • Penny Hancock • Stav Sherez <p>Participating moderator: Sophie Hannah</p>
5.10 – 6.00	<p>MAKING US LAUGH ABOUT MURDER</p> <ul style="list-style-type: none"> • Declan Burke • Colin Cotterill • Dorothy Cannell • Ruth Dudley Edwards <p>Participating moderator: Lindsey Davis</p>	<p>SERIAL KILLERS: WHY DO WE LOVE THEM?</p> <ul style="list-style-type: none"> • Xavier-Marie Bonnot • David Mark • Steven Dunne • Matt Hilton <p>Participating moderator: Caro Ramsay</p>

6.30 – 7.30 p.m. – Marriott Club Lounge: **CRIMEFEST** hosts the **Crime Writers' Association's Dagger Shortlist Announcement Reception.**

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Peter Guttridge • Adrian Magson

Graham Masterton • Susan Moody

Pauline Rowson • Roz Southey



We are delighted to sponsor the
Gala Awards Pre-Dinner Reception

PANEL AND EVENTS SCHEDULE

SATURDAY, 1 JUNE 2013

8.30 – 5.00: MERCHANT FOYER – REGISTRATION

	MERCHANT 5	MERCHANT 1	LANCASTER ROOM
9.00 – 9.50	GUNS FOR HIRE: THE MODERN ADVENTURE THRILLER <ul style="list-style-type: none"> • Jeremy Duns • M.R. Hall • Simon Toyne • Zoë Sharp Participating moderator: Barry Forshaw	FRESH BLOOD: DEBUT AUTHORS <ul style="list-style-type: none"> • Alex Blackmore • J.C. Martin • Fergus McNeill • Tom Vowler Moderator: Rhian Davies	
10.10 – 11.00	CRIME & CROSSOVER: DIFFERENT GENRES, DIFFERENT AUDIENCE? <ul style="list-style-type: none"> • Colin Cotterill (comic/historical/mystical) • Yrsa Sigurðardóttir (horror) • Dana Stabenow (scifi) • Evonne Wareham (romance) Participating moderator: Kevin Wignall (horror/young adult)	COLD WAR: AN INFILTRATING CHILL <ul style="list-style-type: none"> • Tom Harper • John Lawton • Aly Monroe • William Ryan Participating moderator: Martin Walker	RESEARCH: WHEN CAN YOU GET TOO MUCH OF A GOOD THING? <ul style="list-style-type: none"> • Anthony Hays • M.J. McGrath • Susan Moody • Robert Wilson Participating moderator: Zoë Sharp
11.20 – 12.10	CRIME FICTION & UNIVERSAL TRUTH: WHOSE TRUTH IS IT ANYWAY? <ul style="list-style-type: none"> • Lindsey Davis • Chris Ewan • Robert Goddard • Sophie Hannah Participating moderator: Brian McGilloway	POLICE DETECTIVE, AMATEUR, PI OR BAD GUY – WHO MAKES THE BEST PROTAGONIST? <ul style="list-style-type: none"> • Howard Linskey (gangsters) • Nick Quantrell (PI) • Sheila Quigley (police detective) • Jane Finnis (amateur) Participating moderator: Anne Zouroudi ('mystical' PI/amateur)	DEADLY DUOS – PARTNERS IN CRIME <ul style="list-style-type: none"> • Dorothy Cannell • Martin Edwards • Helen Smith • Neil White Participating moderator: Len Tyler
12.30 – 1.20	VIOLENCE: IS IT EVER TOO MUCH? <ul style="list-style-type: none"> • Ruth Dudley Edwards • M.R. Hall • Simon Kernick • Kevin Wignall Participating moderator: Steve Mosby	WILLIAM McILVANNEY & DENISE MINA: THE POWER OF TARTAN NOIR Interviewer: Jake Kerridge	THE POWER OF AUTHORS – ARE YOU IN CHARGE OF YOUR CHARACTERS? <ul style="list-style-type: none"> • Ruth Downie • Peter Guttridge • John Matthews • Andrew Pepper Participating moderator: Fergus McNeill
1.40 – 2.30			**IN KINGS ROOM** CREATING SHERLOCK <ul style="list-style-type: none"> • Mark Gatiss • Steven Moffat • Sue Vertue Interviewer: Nev Fountain
2.50 – 3.40	MAJOR CITIES, MAJOR CRIMES <ul style="list-style-type: none"> • K.O. Dahl • David Jackson • Pierre Lemaître • Barbara Nadel Participating moderator: William Ryan	FELIX FRANCIS & SAMANTHA NORMAN: DICK FRANCIS & ARIANA FRANKLIN – KEEPING THE LEGACY ALIVE Interviewer: Peter Guttridge	NATIVE & OUTSIDER: DIFFERENT PERSPECTIVES 2 <ul style="list-style-type: none"> • Roberto Costantini (Italy) • Thomas Enger (Norway) • David Hewson (Italy) • Derek B. Miller (Norway) Moderator: Barry Forshaw Sponsored by the NORWEGIAN EMBASSY
4.00 – 4.50	THE CHANGING FACE OF LONDON <ul style="list-style-type: none"> • Patrick Easter • Hanna Jameson • John Lawton • Andrew Pepper Participating moderator: Alison Joseph	HONOUR AMONG SPIES? <ul style="list-style-type: none"> • Charles Cumming • Jeremy Duns • Aly Monroe • Chris Morgan Jones Participating moderator: Michael Ridpath	BOOKS TO DIE FOR <ul style="list-style-type: none"> • Peter James • Brian McGilloway • Barbara Nadel • Yrsa Sigurðardóttir Participating moderator: Declan Burke

6.30 – 7.30 p.m. – Kings Foyer: **Severn House Reception**. All delegates welcome

7.30 p.m. – Kings Room: **Gala Awards Dinner** – delegates with tickets only

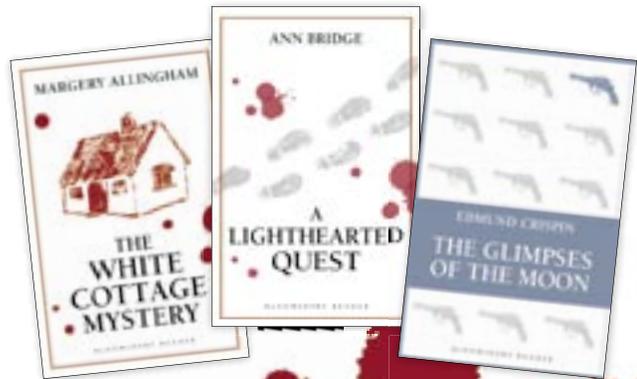
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PANEL AND EVENTS SCHEDULE

SUNDAY, 2 JUNE 2013

9.30 – 1.30: MERCHANT FOYER – REGISTRATION

	MERCHANT 5	MERCHANT 1
10.00 - 10.50	FRESH BLOOD: DEBUT AUTHORS 2 • Hanna Jameson • David Mark • Derek B. Miller • Kate Rhodes Moderator: Rhian Davies	HOW DOES ENGLISH (CRIME) TRANSLATE? • Ann Cleeves • Erik de Vries (Dutch translator) • Charlotte Werner (Swedish editor) Moderator: Daniel Hahn Sponsored by <small>British Centre for Literary Translation</small>
11.10 – 12.00	FEATURED GUEST AUTHOR: ROBERT GODDARD – THE MASTER OF THE CLEVER TWIST Interviewer: Barry Forshaw	YOU WANT ME TO DO WHAT! HOW FAR WOULD YOU GO? • James Oswald • Antonin Varenne • Anne Zouroudi • Julia Crouch Participating moderator: Michael Stanley (Stanley Trollip)
12.20 – 1.10	CRIMINAL MASTERMIND QUIZ • Declan Burke • Peter Guttridge • Susan Moody • Matt Hilton Quiz master: Barry Forshaw	

CRIMINAL CALENDAR

**NORDICANA: A Celebration of Scandivian Crime
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15 – 16 June, 2013

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www.nordicana2013-estw.eventbrite.co.uk

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HARROGATE CRIME WRITING FESTIVAL

18 – 21 July, 2013

Old Swan Hotel, Harrogate

www.harrogate-festival.org.uk/crime

ST HILDA'S CRIME & MYSTERY WEEKEND

16 – 18 August, 2013

St. Hilda's College, Oxford

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15 – 22 September, 2013

South Devon

www.englishriviera.co.uk/agathachristie

BLOODY SCOTLAND

13 – 15 September, 2013

Stirling

www.bloodyscotland.com

BOUCHERCON

World Mystery Convention

19 – 22 September, 2013

Cleveland, Ohio, USA

www.bouchercon2012.com

LEFT COAST CRIME

20 – 23 March, 2014

Monterey, California, USA

www.leftcoastcrime.org/2014

MALICE DOMESTIC 24

2 – 4 May, 2014

Bethesda, Maryland, USA

www.malicedomestic.org

CRIMEFEST

15 – 18 May, 2014

Bristol

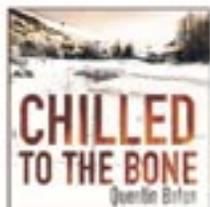
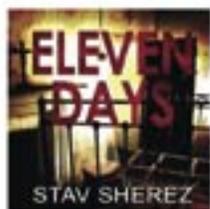
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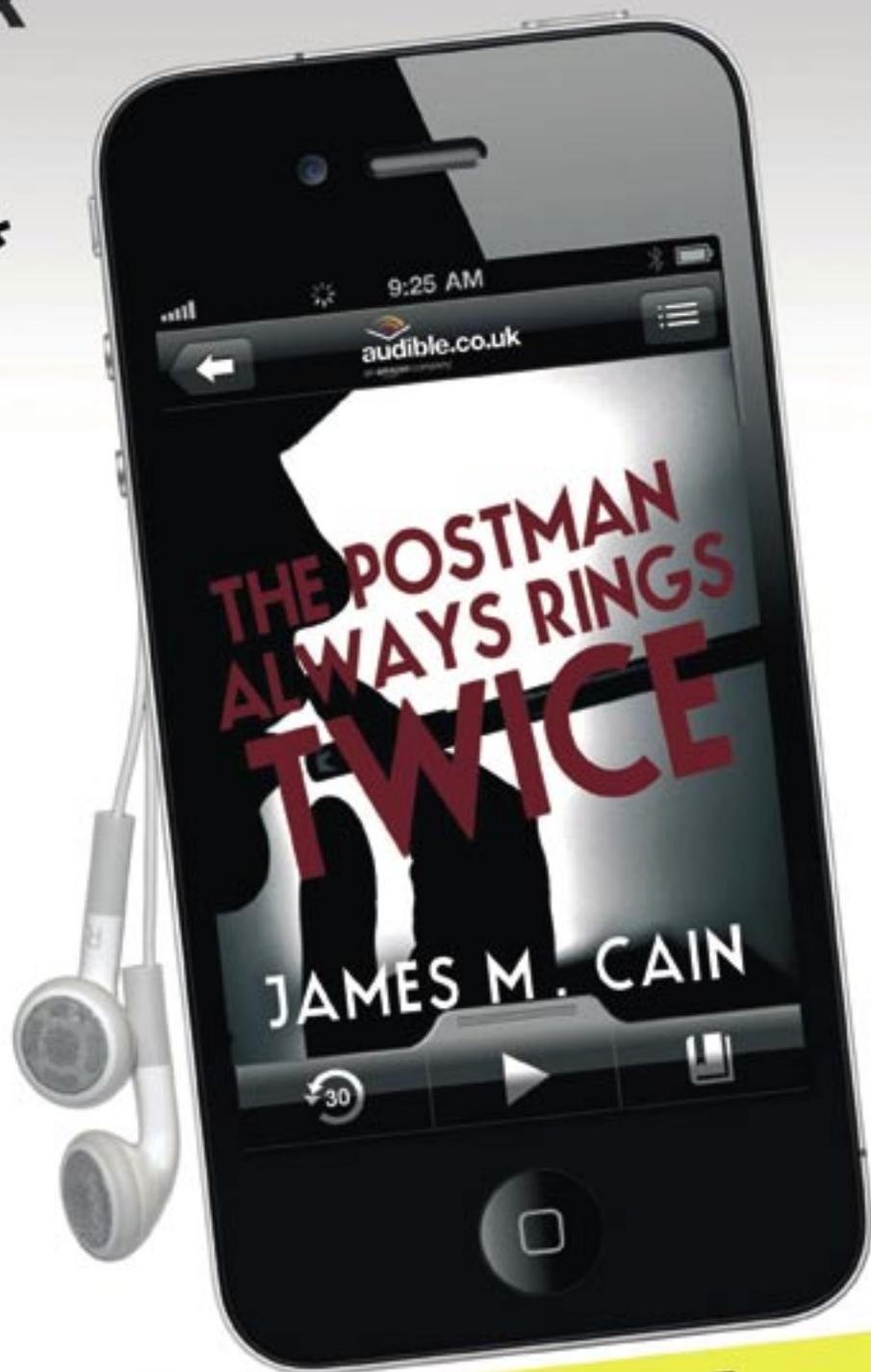
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AWARDS

THE 2012 CRIMEFEST AWARDS SHORTLISTS

The winners will be announced at the CRIMEFEST Gala Dinner on Saturday, 1 June.

Audible SOUNDS OF CRIME AWARD

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The Audible Sounds of Crime Award is for the best unabridged crime audiobook first published in the UK in 2012 in both printed and audio formats, and available for download from audible.co.uk, Britain's largest provider of downloadable audiobooks. Courtesy of sponsor Audible UK, the winning author and audiobook reader share the £1,000 prize equally and each receives a Bristol Blue Glass commemorative award.

Nominees for Best Unabridged Crime Audiobook:

- Michael Connelly for *The Black Box*, read by Michael McConnohie (Orion Audio)
- John Grisham for *The Racketeer*, read by J.D. Jackson (Hodder & Stoughton)
- Peter May *The Lewis Man*, read by Peter Forbes (Quercus)
- Jo Nesbø for *Phantom*, read by Sean Barrett (Random House & Isis)
- Ian Rankin for *Standing In Another Man's Grave*, read by James MacPherson (Orion)

Eligible titles were submitted by publishers for the longlist, and Audible UK listeners established the shortlist and the winning title.

eDUNNIT AWARD

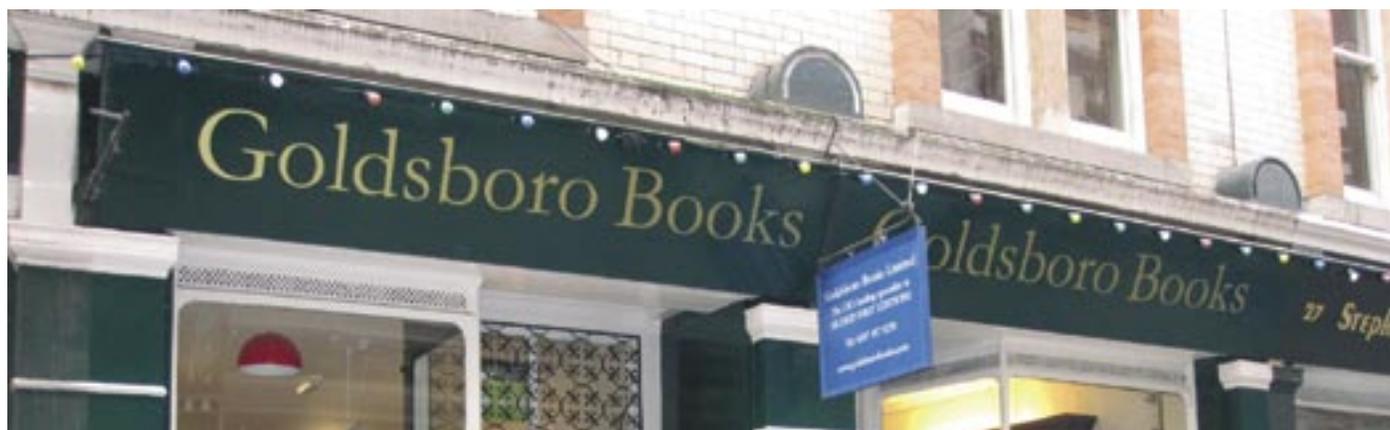
The eDunnit Award is for the best crime fiction ebook first published in both hardcopy and in electronic format in the British Isles in 2012. The winning author receives £500, an eReader, and a Bristol Blue Glass commemorative award.

Nominees for the eDunnit Award:

- Andrea Camilleri for *The Age of Doubt* (Mantle, Macmillan)
- Ruth Dudley Edwards for *Killing The Emperors* (Allison & Busby)
- Christopher Fowler for *Bryant & May and the Invisible Code* (Transworld)
- C.J. Sansom for *Dominion* (Mantle, Macmillan)

Eligible titles were submitted by publishers for the longlist, and a team of British crime fiction reviewers voted to establish the shortlist and the winning title.

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AWARDS

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THE LAST LAUGH AWARD



The Last Laugh Award is for the best humorous crime novel first published in the British Isles in 2012. The £500 prize is sponsored by Goldsboro Books, the book collector's bookseller. The winner also receives a Bristol Blue Glass commemorative award.

Last Laugh Award Nominees:

- Colin Bateman for *The Prisoner of Brenda* (Headline)
- Simon Brett for *The Corpse on the Court* (Severn House)
- Declan Burke for *Slaughter's Hound* (Liberties Press)
- Ruth Dudley Edwards for *Killing The Emperors* (Allison & Busby)
- Christopher Fowler for *Bryant & May and the Invisible Code* (Doubleday, Transworld)
- Hesh Kestin for *The Iron Will of Shoeshine Cats* (Mulholland Books, Hodder & Stoughton)

Eligible titles were submitted by publishers for the longlist, and leading British crime fiction reviewers voted to establish the shortlist and the winning title.

H.R.F. KEATING AWARD

The H.R.F. Keating Award is for the best biographical or critical book related to crime fiction first published in the British Isles between 2008 – 2012. The award is named after H.R.F. (Harry) Keating, one of Britain's most esteemed crime novelists, crime reviewers and writer of books about crime fiction. The winning author receives a Bristol Blue Glass commemorative award.

H.R.F. Keating Award Nominees:

- Declan Burke & John Connolly for *Books to Die For* (Hodder & Stoughton, 2012)
- John Curran for *Agatha Christie's Secret Notebooks* (HarperCollins, 2009)
- Barry Forshaw (editor) for *British Crime Writing: an Encyclopaedia* (Greenwood World Publishing, 2008)
- Christopher Fowler for *Invisible Ink* (Strange Attractor, 2012)
- Maxim Jakubowski (editor) for *Following the Detectives* (New Holland Publishers, 2010)
- P.D. James for *Talking about Detective Fiction* (The Bodleian Library, 2009)

Eligible titles were collated by author and crime fiction expert Martin Edwards, and from submissions by CrimeFest newsletter subscribers. A team of British crime fiction reviewers voted to establish the shortlist and the winning title.

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