



CRIMEFEST – 17 – 20 May 2016
'One of the best Crime-Writing Festivals in the World' – The Guardian



PRESS RELEASE

LEE CHILD, DAVID LAGERCRANTZ, FIONA BARTON, DENNIS LEHANE AND MORE FIGHT IT OUT IN THIS YEAR'S CRIMEFEST AWARDS

2018 awards shortlist announced for CrimeFest's 10th anniversary

Under embargo until 00.01am 19TH April 2018:

CrimeFest, the UK's biggest crime fiction convention, is thrilled to announce the shortlists for their 10th annual CrimeFest Awards. The shortlist includes a mix of established names in crime fiction as well as a host of new talent.

International bestsellers **Lee Child** and **Anthony Horowitz** will be fighting it out in the listener-voted Audible Sounds of Crime Award, with other competition including **David Lagercrantz's** *The Girl Who Takes an Eye for an Eye* and **Fiona Barton's** hit psychological thriller *The Child*.

Dennis Lehane, the author behind some of cinema's greatest modern thrillers such as *Shutter Island* has been shortlisted for the eDunnit Award for *Since We Fell*, alongside Tartan Noir author **Christopher Brookmyre** for *Want You Gone*, and **Ken Bruen's** *The Ghost of Galway*.

Following the 125th year since Sherlock Holmes, one of Britain's greatest literary creations, was first published in print, the H.R.F. Keating Award for best non-fiction book explores the social and cultural history of the world's most celebrated fictional detective in shortlisted books by **Christopher Sandford**, **Michael Sims**, **Benjamin Poore** and **Sam Naidu**. Also nominated are **Mike Ripley** and past winners **Martin Edwards** and **Barry Forshaw**.

For Best Crime Novel for Children (aged 8-12), crime fiction power couple **Santa & Simon Sebag Montefiore** are up against **Dermot O'Leary's** *Toto the Ninja Cat and the Great Snake Escape*. The Zoella Book Club 2017 novel *Girlhood* by **Cat Clarke** is up for the Best Crime Novel for Young Adults (aged 12-16), alongside bestseller **Sophie McKenzie's** *SweetFreak* and **Patrice Lawrence's** *Indigo Donut*.

The winners will be announced at the CrimeFest Gala Awards Dinner hosted by Toastmaster Robert Thorogood, creator of *Death in Paradise*, on Saturday, 19 May. **For full shortlist details, please see below.**

Representing his fellow organisers, CrimeFest co-director Adrian Muller said:

"CrimeFest is thrilled to announce such an eclectic and exciting shortlist for our tenth CrimeFest Awards. Over the past decade the awards have highlighted breakthrough debut novelists as well as a number of established crime fiction authors delving into children's fiction and nonfiction. We are also pleased to continue showcasing audiobooks which have undergone a meteoric rise since we began presenting our awards. We are all extremely proud and excited to present the 10th annual CrimeFest awards, and find out who wins on 19th May."

The 10th anniversary of CrimeFest this year will host crime fiction royalty **Martina Cole**, **Lee Child** and **Peter James** as some of the top names set to speak at this year's convention. Close to 500 attendees, including



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more than 150 authors, agents, publishers and crime fans from across the globe, will descend on the city for a jam-packed four days of over 60 speaking events and panel discussions.

For the full line-up of authors visit www.crimefest.com/authors-delegates

THE 2018 CRIMEFEST AWARDS SHORTLISTS

The winners will be announced at the CRIMEFEST Gala Awards Dinner on Saturday, 19 May.

SHORTLIST DETAILS:

AUDIBLE SOUNDS OF CRIME AWARD

The Audible Sounds of Crime Award is for the best unabridged crime audiobook first published in the UK in 2017 in both printed and audio formats, and available for download from audible.co.uk, Britain's largest provider of downloadable audiobooks. Courtesy of sponsor Audible UK, the winning author and audiobook reader(s) share the £1,000 prize equally and each receives a Bristol Blue Glass commemorative award.

Nominees for Best Unabridged Crime Audiobook:

- Fiona Barton, *The Child* (Audible Studios), read by Clare Corbett, Adjoa Andoh, Finty Williams, Fenella Woolgar & Steven Pacey
- Lee Child, *The Midnight Line* (Transworld), read by Jeff Harding
- J.P. Delaney, *The Girl Before* (Quercus), read by Emilia Fox, Finty Williams & Lise Aagaard Knudsen
- Sarah A. Denzil, *Silent Child* (Audible Studios), read by Joanne Froggatt
- Alice Feeney, *Sometimes I Lie* (HQ – Harper Collins), read by Stephanie Racine
- Michelle Frances, *The Girlfriend* (Pan Macmillan Audio), read by Antonia Beamish
- Anthony Horowitz, *The Word is Murder* (Penguin Random House Audio), read by Rory Kinnear
- David Lagercrantz, *The Girl Who Takes an Eye for an Eye* (Quercus), read by Saul Reichlin

Eligible titles were submitted by publishers, and Audible UK listeners established the shortlist and the winning title.

eDUNNIT AWARD

The eDunnit Award is for the best crime fiction ebook first published in both hardcopy and in electronic format in the British Isles in 2017. The winner receives a Bristol Blue Glass commemorative award.

Nominees for the eDunnit Award:

- Chris Brookmyre, *Want You Gone* (Little, Brown Book Group)
- Ken Bruen, *The Ghosts of Galway* (Head of Zeus)
- Michael Connelly, *The Late Show* (Orion)
- Joe Ide, *IQ* (Weidenfeld & Nicolson)
- Dennis Lehane, *Since We Fell* (Little, Brown Book Group)
- Steve Mosby, *You Can Run* (Orion)
- Gunnar Staalesen, *Wolves in the Dark* (Orenda Books)
- Sarah Stovell, *Exquisite* (Orenda Books)

Eligible titles were submitted by publishers, and a team of British crime fiction reviewers voted to establish the shortlist and the winning title.

LAST LAUGH AWARD



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The Last Laugh Award is for the best humorous crime novel first published in the British Isles in 2017. The winner receives a Bristol Blue Glass commemorative award.

Nominees for the Last Laugh Award:

- Simon Brett, *Blotto, Twinks and the Stars of the Silver Screen* (Little, Brown Book Group)
- Christopher Fowler, *Bryant & May - Wild Chamber* (Doubleday)
- Mick Herron, *Spook Street* (John Murray)
- Vaseem Khan, *The Strange Disappearance of a Bollywood Star* (Mullholland Books)
- Khurram Rahman, *East of Hounslow* (HQ – HarperCollins)
- C.J. Skuse, *Sweetpea* (HQ – HarperCollins)
- Antti Tuomainen, *The Man Who Died* (Orenda Books)
- L.C. Tyler, *Herring in the Smoke* (Allison & Busby Ltd)

Eligible titles were submitted by publishers, and a team of British crime fiction reviewers voted to establish the shortlist and the winning title.

H.R.F. KEATING AWARD

The H.R.F. Keating Award is for the best biographical or critical book related to crime fiction first published in the British Isles in 2017. The award is named after H.R.F. 'Harry' Keating, one of Britain's most esteemed crime novelists, crime reviewers and writer of books about crime fiction. The winning author receives a commemorative Bristol Blue Glass award.

Nominees for the H.R.F. Keating Award:

- Martin Edwards, *The Story of Classic Crime in 100 Books* (British Library)
- Barry Forshaw, *American Noir* (No Exit Press)
- Sam Naidu, *Sherlock Holmes in Context* (Palgrave Macmillan)
- Benjamin Poore, *Sherlock Holmes from Screen to Stage* (Palgrave Macmillan)
- Mike Ripley, *Kiss Kiss Bang Bang* (HarperCollins)
- Christopher Sandford, *The Man Who Would Be Sherlock* (The History Press)
- Michael Sims, *Arthur & Sherlock* (Bloomsbury)
- Nick Triplow, *Getting Carter* (No Exit Press)

Eligible titles were submitted by publishers, and a team of British crime fiction reviewers voted to establish the shortlist and the winning title.

BEST CRIME NOVEL FOR CHILDREN (8 – 12)

This award is for the best crime novel for children first published in the British Isles in 2017. The winner receives a Bristol Blue Glass commemorative award.

Nominees for the Best Crime Novel for Children:

- Linwood Barclay, *Chase* (Orion Children's Books)
- Kieran Crowley, *The Misfits Club* (Macmillan Children's Books)
- Helena Duggan, *A Place Called Perfect* (Usborne Publishing)
- Santa & Simon Sebag Montefiore, *The Royal Rabbits of London: Escape from the Tower* (Simon & Schuster)
- Dermot O'Leary, *Toto the Ninja Cat and the Great Snake Escape* (Hodder Children's Books)
- Alex T. Smith, *Mr Penguin and the Lost Treasure* (Hodder Children's Books)
- Harriet Whitehorn, *Violet and the Mummy Mystery* (Simon & Schuster)



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BEST CRIME NOVEL FOR YOUNG ADULTS (12 – 16)

This award is for the best crime novel for young adults first published in the British Isles in 2017. The winner receives a Bristol Blue Glass commemorative award.

Nominees for the Best Crime Novel for Young Adults:

- Cat Clarke, *Girlhood* (Quercus Children's Books)
- Zana Fraillon, *The Ones That Disappeared* (Orion Children's Books)
- Will Hill, *After the Fire* (Usborne Publishing)
- Patrice Lawrence, *Indigo Donut* (Hodder Children's Books)
- E. Lockhart, *Genuine Fraud* (Hot Key Books)
- Sophie McKenzie, *SweetFreak* (Simon & Schuster)
- Teri Terry, *Dark Matter: Contagion* (Orchard Books)
- Teresa Toten, *Beware That Girl* (Hot Key Books)

Eligible titles were submitted by publishers, and booksellers and reviewers of fiction for children and young adults voted to establish the shortlist and the winning title.

www.crimefest.com

~ENDS~

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