



CRIMEFEST

20-23 MAY 2010

SONY
make.believe

A book lover's dream

350 of your favourite books
under one cover



A book without pages

- Just like reading a real paper book, even in direct sunlight

Feed your imagination

- Choose from 1,000s of eBooks available online

Judge a book by its cover

- Pick and choose from a range of accessories to personalise your Reader



Reader Touch Edition™
available in silver and black



Reader Pocket Edition™
available in silver and rose

For more information visit sony.co.uk

'Sony', 'make.believe', 'Reader Touch Edition' and 'Reader Pocket Edition' are trademarks or registered trademarks of the Sony Corporation.

EXCLUSIVE
James Patterson Limited Edition
Reader also available

CONTENTS

Welcome to CrimeFest 2010.....	5
Featured Guest Author: Colin Dexter	7
Featured Guest Author: Tonino Benacquista	8
Toastmaster: Gyles Brandreth.....	9
The Panellists	11
Floor Plan.....	25
Programme Schedule ...	27
Awards	34

CRIMEFEST CREDITS AND ACKNOWLEDGEMENTS

CREDITS

Co-Chairs: Myles Allfrey & Adrian Muller. **Awards:** Bristol Blue Glass. **Bookroom:** Blackwell. **Delegate books liaison:** Mike Stotter. **General liaison:** David Headley. **Logo:** Bill Selby (www.billselby.com). **Programming:** Donna Moore & Adrian Muller. **Programme:** Jennifer Muller. **Proofreaders:** Liz Hatherell, Donna Moore, Thalia Proctor. **Printer:** Imprint Academic. **Registration desk:** Liz Hatherell. **Website:** Sue Trowbridge (www.interbridge.com).

All author photos are copyrighted by their respective photographers. The list of panellist biographies and photos in this CrimeFest programme is current as of 20 April. Changes to this information may be provided at the time of registering or at any time prior to or during the convention as deemed necessary.

ACKNOWLEDGEMENTS

Special thanks to: Audible UK • BBC Audiobooks • Bitter Lemon Press • Blackwell & Phil Jamieson & Duncan Dewfall • Camilla Bolton at the Darley Anderson Agency • Bristol Blue Glass • Bristol Business Centre • Bristol Cultural Development Partnership & Andrew Kelly • Bristol Libraries & Andrew Cox • British Mystery Trips & Kathy Ackley • Ann Cleeves • Constable & Robinson • Cumbrian Discoveries & Nicky Godfrey-Evans • John Curran • Broo Doherty at the Wade & Doherty Literary Agency • Barry Forshaw • The French Institute & Paul Fournel • Goldsboro Books • Maggie Griffin • Peter Guttridge • David Headley at the DHH Literary Agency • Heffers & Richard Reynolds • Hodder & Stoughton • Imprint Academic & Keith Sutherland • Maxim Jakubowski • Little, Brown • Macmillan & Philippa McEwan • Bristol Marriott Royal Hotel & Holly Angelinetta • MaXcrime • Mystery Women & Lizzie Hayes • Orion • Mathew Prichard • Quercus • Random House • RNIB & Sharon Woodhams • The Reading Agency & Sandeep Mahal • Kathryn Smith • Sony UK • Simon & Schuster • *The Times* & Marcel Berlins, Tom Gatti, Helen Hewitt & Erica Wagner • Transworld • and any other individuals, organisations and/or publishers which were accidentally overlooked or who provided support or assistance after this programme went to print.



Goldsboro Books
the book collectors' bookseller



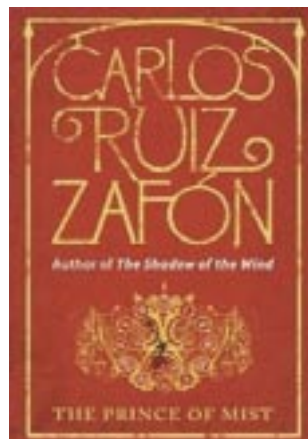
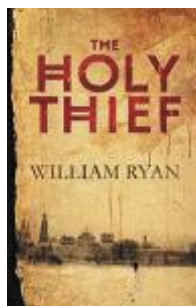
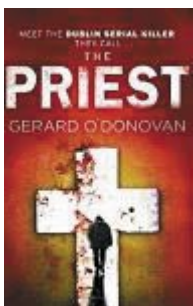
Buy. Read. Collect.

UK's largest specialist in first edition, signed books. Located in the world famous Cecil Court, London.



Goldsboro Books are the UK's largest specialist in first edition, signed books. We are a central London bookshop in the very heart of the west-end and a moments walk from Leicester Square. We are based in Cecil Court (a whole street full of antiquarian, rare books and map shops) which is a picturesque Victorian thoroughfare linking Charing Cross Road and St Martin's Lane.

SIGNED BOOKS AVAILABLE



Carlos Ruiz Zafon
The Prince of Mist

Hardback Slipcase Limited Edition
Exclusive to Goldsboro Books

If you love collecting books and love reading new fiction then you will love Goldsboro Books.

Visit us online

www.goldsborobooks.com

Sherlock Holmes is back.....

The year is 1868, and Sherlock Holmes is fourteen. His life is that of a perfectly ordinary army officer's son: boarding school, good manners, a classical education – the backbone of the British Empire. But all that is about to change. With his father suddenly posted to India, and his mother mysteriously 'unwell', Sherlock is sent to stay with his eccentric uncle and aunt in their vast house in Hampshire. So begins a summer that leads Sherlock to uncover his first murder, a kidnap, corruption and a brilliantly sinister villain of exquisitely malign intent . . .



The UK hardback will be exclusive to Goldsboro Books.



WELCOME FROM THE CO-CHAIRS

Welcome to CrimeFest 2010. We are pleased to have a record number of delegates this year and, in part, this is due to *The Times* who have joined us as our media partner. We very much appreciate their help. Also new on board are Sony who are generously sponsoring the inaugural eDunnit award for Best Crime eBook. But we are getting ahead of ourselves...

What keeps CrimeFest going are the readers, authors, agents and publishers who attend and support us every year. We think we have another great programme and line-up which will make you pleased that you are attending.

There was no question who should receive star billing at his year's convention: Colin Dexter. A recipient of the Diamond Dagger for a lifetime's achievement in the genre of crime writing, this much loved, international award-winning author has created a character that has justifiably taken his place in the pantheon of the great fictional sleuths. Like Holmes, Poirot, Marlowe, etc., Inspector Morse is a household name that is recognised by people across the world. And it is apt that Colin is honoured this year because in March Morse returned in a story that was included in *The Mammoth Book of Best British Crime*.

For those who think we only invite Scandinavian authors as translated Featured Guests, we are pleased to introduce Tonino Benacquista. Born in France of Italian parents, Tonino writes darkly comic crime novels that are rapidly receiving the recognition they deserve. He is also the winner of a César – think French Oscar – for the screenplay he co-wrote for *The Beat That My Heart Skipped* (also a BAFTA winner – think British Oscar – for Best Film not in the English Language). We are indebted to the French Institute, for his participation.

Then there is the Toastmaster: Gyles Brandreth is acknowledged as one of the best after-dinner speakers in the business. However, readers are increasingly discovering that Gyles is also a superb crime novelist whose skills come close to matching those of Arthur Conan Doyle, someone who also appears in his surprisingly dark books featuring Oscar Wilde as a master detective.

We again highlight a number of authors in the popular 'two-authors-in-conversation' interviews. Rennie Airth makes a rare appearance as he and Laura Wilson discuss their excellent police procedurals set in post WWI and WWII respectively. Anyone interested in plotting should attend the conversation with John Curran, author of a fascinating book about Agatha Christie's rediscovered notebooks, and Mathew Prichard, who adds a personal note about Agatha, his grandmother. And discussing twenty-five years of Hamish Macbeth and twenty-one years of Marcus Didius Falco are two great ladies of crime fiction: M.C. Beaton and Lindsey Davis.

Briefly back to the awards, we thank sponsors Audible UK, Bristol Blue Glass, Goldsboro Books and Sony UK. You, the delegates, can participate and win copies of shortlisted entries, an iPod and even a Sony eReader by completing the ballot papers included with the Full Weekend Passes. The deadline for entering is Saturday, 3pm.

A few other events of note. It is unlikely that you won't have heard about eReaders being a new way to read books. For those of you who want to know more, Sony will be presenting their Pocket and Touch devices in one of the conference rooms throughout the weekend. In addition to director Mike Hodges' participation on panels, the Bristol Festival of Ideas and CrimeFest present a screening of *Get Carter* and the opportunity to hear Mike discuss this and other classic movies he directed. With support from the Arts Council, CrimeFest further acknowledge the increasing popularity of translated crime fiction by organising a workshop led by Ros Schwartz, an award-winning translator. And closing the convention is the Criminal Mastermind Quiz, with grand inquisitor Maxim Jakobowski, where one lucky delegate will win a Full CrimeFest Pass for 2011 (including the Gala Dinner and accommodation at the convention hotel).

Finally, in addition to two publishers' parties, CrimeFest are pleased to highlight the Crime Writers' Association's prestigious Dagger Awards by hosting a party where the CWA will announce some of the shortlists for these awards. All delegates are invited to these extra events.

So if you are a CrimeFest veteran you should know the drill by now: welcome to the party. And for those of you who are new to all of this, grab a chair and join in. We've already forgotten that is your first time, and, by Sunday, so will you.

Myles Allfrey and Adrian Muller



Supported by
**ARTS COUNCIL
ENGLAND**

BLACKWELL

Goldsboro Books

SONY

audible.co.uk

BRISTOL
FESTIVAL OF IDEAS

institut français

THE **TIMES**



SAN FRANCISCO



Get ready to leave your heart in
San Francisco!

www.bcon2010.com

FEATURED GUEST AUTHOR COLIN DEXTER

BY MAXIM JAKUBOWSKI



If the crime rate in Bristol this Crimefest weekend surges out of all proportion, then you have to look no further than Colin Dexter to find someone to blame! After all, this is the man who transformed Oxford from a sedate, leafy, quiet and learned provincial university city into a haven for criminals, blackmailers, and miscreants of all ilk, or as we all know today, the UK's controversial city of crime...

So, what can be said about the impish Colin that hasn't been said before?

That he changed all the lives of us crime writers in the UK forever through the creation of Inspector Endeavour Morse and his sidekick Sergeant Lewis, and their subsequent transformation into modern icons on the small screen, thus causing a gaggle of television executives and filmmakers to realise that crime on television could be commercial and intelligent and wonderfully popular. It's worth remembering that before John Thaw slipped into Morse's persona, most TV cops and detectives seldom had fictional origins, or if they did, were no patch on their alter-egos on the printed page, with the notable exception of Sherlock Holmes. And might I say, heresy I know to all Baker Street irregulars, that Inspector Morse has now become as much of a legend as the troubled sage of Baker Street. And generations of film and TV viewers and subsequent characters owe him more than they know. Indeed, in the 20 years I ran the Murder One bookshop, not a week would go by without a television researcher or executive phoning me in despair to ascertain what future crime franchises or characters I thought could follow Morse on the screen. Many did, and many didn't, although in most cases, the writers benefited from handsome option payments and when actually adapted, substantial increases in the sales of their books following their appearance on TV. They all owe a great debt to Colin.

This is no place for literary exegesis and all I wish to do here is to salute Colin. He began writing late in life and the first Morse novel did not appear until he was forty-five. Maybe this is what makes him such an unspoilt celebrity, despite his delightful cameos in most Morse episodes and the millions of books sold. We all know his love for crosswords, his witty one-man stage shows, his convivial presence at parties and, most of all, his generosity of spirit. Colin is not Morse; he is no curmudgeon by a long stretch of the imagination.

Morse has of course now been killed off and Colin is enjoying a well-earned retirement. But the lure of the blank page still calls him from time to time and there have been a handful of short stories since, written for *Strand Magazine* or Christmas issues of popular newspapers, many of which he has kindly allowed me to reprint in my annual *Mammoth Best British Crime* stories annual anthology, despite the meagreness of my budget, including this year a furtive but welcome new Morse appearance!

Colin is eighty this year. Let's celebrate this convivial friend as he deserves.

FEATURED GUEST AUTHOR TONINO BENACQUISTA

BY ANN CLEEVES



Over the last two years I've introduced fine Nordic crime writers to CrimeFest. I'm delighted that our International Guest of Honour for 2010 comes from a very different background and brings an exciting change in mood. Tonino Benacquista's award-winning novels owe little to the British or American traditions of crime fiction and are as far away from the brooding darkness of Scandinavia as it's possible to be. They're fast, intriguing and very funny.

Born in 1961 of Italian migrants, Benacquista dropped out of a film studies course to finance his writing career. He worked in turn as a museum night watchman, a train guard on the Paris–Rome line and a professional parasite on the Paris cocktail circuit. All these experiences – and his Italian and French heritage – have fed into his entertaining books. He is now a highly successful author of fiction, film scripts and graphic novels. Four books have been translated into English and published by Bitter Lemon Press.

The books explore different worlds but they have in common an energy, a wry and intelligent take on contemporary French society and a playfulness, which is in some cases literal. At least two novels revolve around the outcome of games...

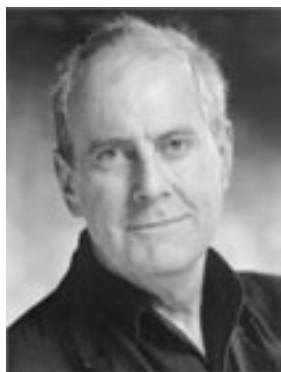
Someone Else, which is hardly a crime novel at all, begins with a tennis match after two men meet by chance at a club. The tension and exhilaration of the game triggers a transformation in the players. They get drunk together in a bar once the match is over, and decide they will become different people. The book looks at ageing, at taking control and at alcohol. Set in Paris, it follows the lives of Nicholas, an anxious worker who becomes a wealthy inventor with a gorgeous girlfriend and a dependence on vodka, and Thierry, a picture-framer turned private eye. The lives of these men will cross once more...

Framed is my favourite Benacquista and the featured game here is billiards. As in *Someone Else*, the game becomes an art form and a strategy for survival. Art in a more conventional sense is considered too. At first Antoine's life is good. During the day he hangs paintings for the most fashionable gallery in Paris. In the evenings he's admired for his skill at the billiard table. Then, during a break-in at the gallery, Antoine is injured; he loses his right hand and billiards, it seems, is no longer possible. Benacquista explores the pretensions and pomposity of the contemporary art world and has written scenes that made me laugh out loud.

In *Holy Smoke*, Benacquista goes back to his Italian roots. This is knock-about stuff. A bequest from a gigolo friend leaves Tonio owner of a small vineyard near Naples and a very elaborate scam. With the involvement of the Vatican, the Mafia and local fascists, it takes Tonio's father to ride in and save the day. This book is wonderful on friendship, parents and the grey, dispiriting Paris suburbs.

Badfellas is the most recent and perhaps most hilarious book and here the Mafia takes a more central role. The Blake family moves to the small Normandy town of Cholong-sur-Avre. At first sight, apart from the fact that they're American and Fred the father claims to be a writer, they seem ordinary enough. Maggie does charity work, Belle is lovely and talented and Warren seems able to sort out playground disputes with an authority that is well beyond his years. But the Blakes' real name is Manzoni. And Giovanni Manzoni was a Mafia boss from Newark, New Jersey, who became an informer and is now under the FBI Witness Protection Scheme. The book contains explosions and Mafiosi shoot-outs and a portrayal of an authentic family. It shows a real understanding of the selfish compulsion to write.

One review described Benacquista as 'savagely funny' but this, I think, is a mistake. There's nothing cruel or malicious in the portrayal of his characters. He's witty, ironic and often very touching.



TOASTMASTER GYLES BRANDRETH

BY PETER GUTTRIDGE

Gyles Daubeney Brandreth is something of a phenomenon. The author of the wonderfully entertaining Oscar Wilde Murder Mysteries, acclaimed in seventeen countries, has had a remarkable career in entertainment and politics. A man of great wit himself, he has been a professional after-dinner speaker since he was 22 and has featured in the *Guinness Book of Records* for making the world's longest after-dinner speech – it lasted twelve and a half hours.

Good training for being a Member of Parliament, perhaps, which he was for five years between 1992 and 1997, acting as Lord Commissioner of the Treasury for Prime Minister John Major. (*Breaking the Code*, his published diaries of that period, are highly regarded.)

The former European Monopoly champion (that's the board game not an economic policy) has also founded the Teddy Bear museum and, among other things, created and appeared in the West End in *Zipp! One Hundred Musicals For Less Than The Price of One*.

He once created a vogue for startlingly patterned pullovers via his appearances on breakfast TV. But he has also written biographies of John Gielgud, the Queen and Prince Philip, and Charles and Camilla. He has written puzzle books for children.

I've only met him once, on his London radio show some years ago. (He's been a successful radio dj for years too.) I was expecting loud pullovers but what I got was a man who had invited three authors in to talk about their work at unusual length for commercial radio. It was clear that he genuinely loved literature. I was impressed.

Of course, his love of language and wordplay has always been evident. The President of the Association of British Scrabble players and author of *The Joy of Lex* has been a regular in Dictionary Corner on television's word-game show *Countdown* and as a contestant on BBC Radio 4's *Just A Minute* (a piece of cake after those 12.5 hours). He has rewritten some of Shakespeare's works as lipograms – Macbeth without the 'a' or 'e', Othello without the 'o' etc – and written at least one lipogrammatic pangram. (Look it up!)

Understandable, then, that he should be drawn to Wilde. He was given Wilde's Complete Works at age 13 and read it from cover to cover. He attended the school (Bedales) that had educated Wilde's son and heard stories of Wilde from its centenarian founder. In 1974 he produced in Oxford the first stage version of *The Trials of Oscar Wilde* (with Tom Baker, aka Doctor Who, as Wilde).

However, he had written and produced a play about Sherlock Holmes long before then. At age 13 he wrote "A Study in Sherlock", performed on the school stage by his friend, the late Simon Cadell, as Holmes.

Perhaps inevitable, then, that once he discovered a link between Conan Doyle and Oscar Wilde, his fertile brain should create the Oscar Wilde Murder Mysteries. There have been three so far: *Oscar Wilde and the Candlelight Murders*; *Oscar Wilde and the Ring of Death*; *Oscar Wilde and the Dead Man's Smile*. The good news is that he's planning nine mysteries so there's much still to look forward to.

Narrated by Wilde's real friend, Robert Sherard, they demonstrate a deep and supple knowledge of the work of both authors and weave Wilde's own words in with Brandreth's invented ones brilliantly. Brandreth is also a devilish plotter – these are whodunits of very high calibre.

Brandreth believes that Wilde was a success because of his 'genius, charm and application'. Brandreth certainly shares that application. His range of achievements and accomplishments – only touched on here – are remarkable.

He once said: 'I don't drink; I don't smoke; I've never touched drugs; I always use the zebra crossing. But when I write, I can live dangerously.' Live dangerously with him here in Bristol.

Thursday July 15th from 6.00pm

BODIES IN THE BOOKSHOP

2010

Make murder your business and join us at our annual crime fiction extravaganza for an evening free from speeches and readings - a great chance to meet both debut and established crime writers.

This is a ticketed event only. Tickets are £5.00, can be obtained from the Ground Floor Cash Desk (01223-568568) or by contacting Richard Reynolds:

Tel: 01223-568532
Email: literature@heffers.co.uk
Heffers Bookshop, 20 Trinity Street, Cambridge

The line-up so far:

A. L. Berridge
Alison Bruce
Charlie Charters
Rory Clements
Dolores Gordon-Smith
Elliott Hall
Sophie Hannah
Veronica Heley
Erin Kelly
Patrick Lennon
Rose Melikan
Ann Purser
Philip Purser
L. C. Tyler
Nicola Upson
Andrew Williams
Emily Winslow
and many more

THE PANELLISTS



Rennie Airth was born in South Africa and worked for a number of years as a foreign correspondent for Reuters. He now lives in Italy. www.rennieairth.net



Simon Brett is the author of over eighty books, many of them crime novels, including the Charles Paris, Mrs Pargeter, Fethering and, recently, the Blotto and Twinks series. His psychological thriller *A Shock to the System*, was filmed starring Michael Caine. Simon has also written extensively for radio, theatre and stage. He is President of the Detection Club.



M.C. Beaton is the writer behind both the Highland detective series featuring Hamish Macbeth and the Agatha Raisin murder mystery series. Beaton began her career as a crime reporter in Glasgow, then moved to Fleet Street where she became Chief Woman Reporter and interviewed everyone from The Beatles to Lady Churchill. After marrying she began writing Regency romances and later detectives stories. She now divides her time between the Cotswolds, Paris and Istanbul. www.agatharaisin.com



Frances Brody's first crime novel, *Dying in the Wool*, is set in 1920s Yorkshire and features Kate Shackleton, First World War widow turned sleuth. ('An excellent heroine', *Literary Review*). The next Kate Shackleton story, *A Medal for Murder*, will be published in October. As Frances McNeil, she published four sagas, and won the HarperCollins Elizabeth Elgin Award. She has written extensively for radio, television and theatre, and was nominated for a Time Out Award.



Marcel Berlins is the crime fiction reviewer for *The Times*. A former lawyer turned journalist, he has written extensively on legal issues and a vast array of other subjects for a wide range of newspapers and magazines. His frequent radio broadcasting includes membership of the panel of BBC Radio 4's *Round Britain Quiz*.



Alison Bruce lives in Cambridgeshire with her musician husband Jacen and their two children, Lana and Dean. She is an author, script-writer and occasional lyricist. Her detective Gary Goodhew first appeared in *Cambridge Blue* (Constable and Robinson – November 2008), with the second in the series, *The Siren*, coming out in July 2010. Her first non-fiction book was *Cambridgeshire Murders* (2005) followed by *Billington, Victorian Hangman* in 2009 (both published by The History Press).



Cara Black lives in San Francisco with her husband, a bookseller, and son. The first three books in her award-nominated and bestselling Aimée Leduc Investigation series set in Paris have been published by Constable and Robinson as well as the recent *Murder in the Latin Quarter* in April. She crosses the puddle whenever she can to research in Paris. www.carablack.com.



Tom Cain is the author of the Samuel Carver thriller series, beginning in 2007 with *The Accident Man*, which was translated into more than 20 languages and is currently being developed as a movie by 20th Century Fox. His most recent novel *Assassin* will be published in paperback in August, as will his new hardback, *Dictator*. Cain lives in Sussex.



Joan Brady, born in San Francisco to a blacklisted professor of Economics, dropped out of school to join the New York City Ballet, then dropped out of that to move to England. As a novelist, she won the Whitbread Book of the Year (now Costa) and awards in both France and the US. Her first thriller *Bleedout* became a highly lauded bestseller; her second, *Venom*, is just out and looking good.



Born in Brazil, **Chris Carter** moved to the USA where he studied Criminal Behavior Psychology. As a Criminal Psychologist with a District Attorney's team he interviewed and researched offenders whose crimes ranged from minor to serial and multiple homicides, offenders on death row and with life imprisonment convictions. Years later he moved to Los Angeles where he became a guitarist and toured the world with various famous artists. He became a writer in 2008.



C.J. Carver's first novel *Blood Junction* won the CWA Debut Dagger Award and was selected by *Publishers Weekly* as one of the best mystery books of the year. Half-English, half-Kiwi, C.J. has been a travel writer and long-distance rally driver, heading an all-female crew driving London to Saigon and London to Cape Town. Her writing reveals a great love of adventure and a passion for the wilderness. C.J. lived in Australia for ten years before returning to Bath.



Clem Chambers is CEO of financial market website ADVFN (www.advfn.com). He is a columnist for *Forbes* and *The Scotsman* and has written for *WIRED*, *The Business*, *The Daily Telegraph*, *Daily Express* and many US publications. Clem is a market commentator for CNBC, the BBC, CNN, SKY News, TF1, BNN and US radio. He is the acclaimed author of hit City thriller *The Armageddon Trade*. Second novel, *The Twain Maxim*, is already causing a stir pre-release.



Born in London and raised in Fiji, one of **Charlie Charters'** earliest memories is of travelling with his mother, an award-winning filmmaker, as she tried to piece together the rickety strands of Somerset Maugham's life-changing travels through the Pacific. This was eye-opening stuff for a seven-year-old: spying, brothels, homosexuality, suicide, casual affairs. It gave him the desire to become a writer and his first novel, *Bolt Action*, will be published by Hodder & Stoughton in July.



Cassandra Clark is a playwright who writes historical crime fiction. When not trawling through medieval archives or sitting in cafes in London she is to be found haunting the ruined abbeys of Yorkshire. She loves sailing, talking and drinking Guienne. Her latest book in the Hildegard of Meaux series is *The Red Velvet Turnshoe*, out now in paperback.



Mary Andrea Clarke's eighteenth century sleuth, Georgiana Grey, first came to life in *The Crimson Cavalier*, published in 2007. Mary has also reviewed crime fiction for *Shots* and *Mystery Women*, and historical novels for the Historical Novel Society. The second book in the Georgiana Grey series, *Love not Poison*, was published in 2009, with the third, *Debt of Dishonour*, due out in August this year.



Ann Cleeves grew up in North Devon and began writing on the tiny tidal island of Hilbre. She has two series, one based in Northumberland and the other in Shetland. Both have been optioned for television and *Hidden Depths* has already been filmed for ITV starring Brenda Blethyn as Vera Stanhope. Her latest book *Blue Lightning* takes her hero Jimmy Perez back to Fair Isle, where Ann once worked as a bird observatory cook. www.anncleeves.com



N.J. Cooper has published two series as Natasha Cooper, first the light-hearted Willow King series, then the Trish Maguire novels. Her new series features forensic psychologist, Dr Karen Taylor. Natasha also broadcasts, reviews, writes features and short stories. Her main interests lie in the gap between law and justice, and in the reasons why some people cross the line between fantasies of revenge and real violence. www.natashacooper.co.uk

READING FESTIVAL OF CRIME WRITING

THU 16 - SUN 19 SEPTEMBER 2010
THE READING MUSEUM & TOWN HALL

Four Criminally Good Days of Author Talks and Events.

With...
Val McDermid, Christopher Brookmyre, MC Beaton, Lindsey Davis, Andrew Taylor, Sophie Hannah plus many more to be announced.

BOX OFFICE 0118 960 6060
WWW.READINGFESTIVALOFCRIMEWRITING.ORG.UK

Reading



John Curran, who lives in Dublin, is a lifelong Christie fan and for many years edited the official Agatha Christie Newsletter. He acted as a consultant to the National Trust during the restoration of Greenway House, Dame Agatha's Devon home, and is working with her grandson to establish an Agatha Christie Archive. He is a graduate of

University College Dublin and is currently writing a doctoral thesis on Christie at Trinity College, Dublin.



Cotswolds-based **Judith Cutler** began her working life as a lecturer, at a tough inner-city college and at Birmingham University. A former CWA Secretary, she has won and been shortlisted for a number of short story awards. Primarily known for her contemporary crime novels usually featuring feisty females, including antiques dealer

Lina Townend (*Silver Guilt*), she recently embarked on an acclaimed historical series featuring Regency clergyman Tobias Campion. Judith is married to fellow mystery-writer Edward Marston. www.judithcutler.com



Ostara Publishing

Ostara Publishing re-issues titles that have unjustifiably become unavailable either through the ravages of time or the forces of publishing economics. We specialise in Crime and Thriller fiction titles and our range goes from the 1920s through to the 21st century. We publish thematically and currently have five series available. All our titles are published in a 'trade paperback' format and printed to order.

- Cambridge Crime
- College Crime
- Clerical Crime
- Medieval Mysteries
- Top Notch Thrillers

www.ostarapublishing.co.uk



Historical novelist **Lindsey Davis'** 20th Marcus Didius Falco mystery, *Nemesis*, is published in 2010 along with *Falco: the Official Companion*, a cheery handbook for readers. She has won the CWA Historical Dagger, Dagger in the Library, and a Sherlock for Best Detective. She has been Honorary President of the Classical

Association and Chair of the CWA. In 2009 she was awarded the Premio de Honor de Novela Historica by the City of Zaragoza. www.lindseydavis.co.uk



In 2004 **Ruth Downie** surprised herself and everyone else by winning the Fay Weldon section of the BBC's 'End of Story' competition, and the BBC's threat to return for a progress report finally compelled her to finish her first novel. *Ruso and the Root of All Evils*, the third in the resulting series about a

Roman army medic, was published in the UK in April. She hopes she has almost finished the fourth. www.rsdownie.co.uk



Martin Edwards is an award-winning crime writer whose fourth Lake District Mystery is *The Serpent Pool*. The series includes *The Coffin Trail* (shortlisted for the Theakston's prize for best British crime novel of 2006), and *The Arsenic Labyrinth* (shortlisted for the Lakeland Book of the Year award in 2008.) He has written ten other

novels. He won the CWA Short Story Dagger in 2008, has edited 16 anthologies and published eight non-fiction books. www.martinedwardsbooks.com



Ruth Dudley Edwards has been a teacher, postgraduate student, marketing executive, civil servant and, finally, a biographer, historian and freelance journalist and broadcaster. The targets of her satirical novels include the civil service, gentlemen's clubs, a Cambridge college, the House of Lords, the Church of England, publishing, literary prizes and politically-correct Americans. She recently published the true-crime *Aftermath: the Omagh bombing and the families' pursuit of justice*, a personal story of a decade-long campaign.

www.ruthdudleyedwards.com



Kate Ellis was born in Liverpool and studied drama in Manchester. She is interested in archaeology and she lives in Cheshire. Kate's short stories have been nominated for a Barry Award and twice for the CWA Short Story Dagger. She has just published her fourteenth

Wesley Peterson novel, *The Flesh Tailor*, and *Playing with Bones*, the second book featuring DI Joe Plantagenet, is now out in paperback. www.kateellis.co.uk



Chris Ewan is the author of the Good Thief's Guide series of comic mystery novels, featuring crime writer and professional thief, Charlie Howard. His first two novels were *The Good Thief's Guide to Amsterdam* and *The Good Thief's Guide to Paris*. *The Good Thief's Guide to Vegas* has just been published. He lives on the Isle of Man.
www.thegoodthief.co.uk



Giorgio Faletti is a former lawyer, comedian, song writer and actor (in 2004 he was nominated for the Italian Academy Award for best supporting actor in the blockbuster film *The Night Before Examinations*). He published his first novel,

I Kill, in 2002 which became a bestseller, selling 5 million copies worldwide, and has been declared the best living Italian writer by *Corriere della Sera*, Italy's most popular newspaper. Giorgio lives on the Island of Elba.



Helen FitzGerald was born in Australia and now lives in Glasgow. She worked in the Scottish probation and parole service for ten years. Her books include *Dead Lovely*, *My Last Confession*, *The Devil's Staircase* and *Bloody Women*.



Barry Forshaw's books include *British Crime Writing: An Encyclopedia* and *The Rough Guide to Crime Fiction*, along with books on Italian Cinema, Film Noir and a biography of Stieg Larsson, *The Man Who Left Too Soon*. He has written for *The Independent*, *The Express*, *The Times* and *Movie Mail*. He edits *Crime Time* and is a talking head for the ITV Crime Thriller author profiles. He has been Vice Chair of the Crime Writers' Association.



As Jeannie Johnson, **J.G. Goodhind** writes a weekend column for the *Western Daily Press*, ghosts for a TV celebrity and wrote in various other genres before the Honey Driver series, based on her own time as an hotelier in Bath, was born. Winner of BBC Radio Bristol's New Writer's Initiative for *Second Time Around* featuring Stephanie Cole and June Barrie, she has also tutored workshops at various writers' conferences.



Dolores Gordon-Smith is the author of the Jack Haldean series set in 1920's England. *A Hundred Thousand Dragons*, the fourth in the series, is published by Severn House on May 27th. She has been a teacher, a civil servant and a shaker-out of Christmas puddings in a jam factory. She is a huge fan of the "Golden Age" of detection. Dolores is married with five daughters and lives in Greater Manchester.
www.doloresgordon-smith.co.uk

JOIN US FOR
LEFT COAST CRIME • SANTA FE
MARCH 24-27, 2011



The Big Chile
LEFT COAST CRIME 2011

SANTA FE, NEW MEXICO
at the Historic
LA FONDA HOTEL

GUESTS OF HONOR:
Martin Cruz Smith • Margaret Coel • Steven Havill

FAN GUEST OF HONOR: Marvin Lachman

TOASTMASTER: Steve Brewer

REGISTER NOW!

For more information:
<http://www.leftcoastcrime.org/2011>

Left Coast Crime Conference, Inc.



Peter Guttridge, the *Observer* newspaper's crime fiction critic, writes the Nick Madrid/Bridget Frost satirical crime series. The sixth, *Cast Adrift*, won the Lefty Award at Left Coast Crime Bristol. He has written a non-fiction account of The Great Train Robbery and a forthcoming book about Contraband. *City of Dreadful Night*, the first of his Brighton trilogy, will be published in August 2010. He has interviewed on stage many Crime-Writing Greats – and, frankly, some not-so-greats.



M.R. Hall is a former barrister who built a career as a television screenwriter, specialising in legal and detective drama, before turning to novels. His debut, *The Coroner*, was nominated for a CWA Gold Dagger in 2009, and the sequel, *The Disappeared*, was published in January 2010. www.m-r-hall.com



Katherine Hall Page is the author of the Agatha Award winning series featuring amateur sleuth, Faith Fairchild. The most recent title, the 18th, is *The Body in the Sleigh*. She also writes for young adults. Ms. Page is published by HarperCollins in the US and Robert Hale in the UK. Ms. Page enjoys spending time in the UK, looking back with especial fondness on the summer of 1967 when she was an au pair in Hemel Hempstead. www.katherine-hall-page.org



Tom Harper has written nine novels including *Lost Temple*, *The Book of Secrets*, and *The Lazarus Vault* (to be published in September). His novels have been translated into seventeen languages, from Brazil to Japan. He lives in York with his wife and son. He is currently Chair of the Crime Writers' Association.



A latecomer to fiction, **Suzette Hill** has produced three books in her humorous 'Bones' series charting the exploits of a dodgy vicar (and his even dodgier animal companions) in the 1950s. The first, *A Load Of Old Bones*, was broadcast with Leslie Phillips narrating one of the main roles. The fourth, *Bones In High Places*, is published this August. When not grappling with vicars, dogs and cats, Suzette favours a life of unblemished hedonism. www.suzetteahill.co.uk

Where do you go to get the best in traditional English mysteries?

Lyons, Colorado!

Surprised? If you think they don't write them the way they used to, then you probably need to visit us at

www.ruemorguepress.com

Our English/Irish authors include:

Michael Gilbert	Colin Watson
Nicholas Blake	Pamela Branch
Gladys Mitchell	Dorothy Bowers
H.C. Bailey	Joan Coggin
Catherine Aird	Glyn Carr
Manning Coles	John Dickson Carr
Delano Ames	Carter Dickson

Of course, we also publish many American writers who write in the traditional style, including Stuart Palmer, Margaret Scherf, Juanita Sheridan, Clyde B. Glason, Norbert Davis, Torrey Chanslor, Kelley Roos, Craig Rice, and a host of others.



Rue Morgue Press
87 Lone Tree Lane
Lyons, Colorado
80540 USA



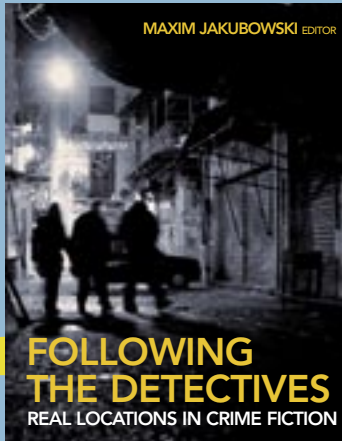
Matt Hilton quit his career as a police officer with Cumbria Constabulary to pursue his love of writing tight, cinematic American-style thrillers. He is the author of the Joe Hunter thriller series, including *Dead Men's Dust*, *Judgement and Wrath* and *Slash and Burn*. Matt is a high ranking martial artist and has been a detective and private security specialist, all of which lend an authenticity to the action scenes in his books.



Mike Hodges is primarily known as a filmmaker (*Get Carter*, *Pulp*, *The Terminal Man* and, latterly, *Black Rainbow*, *Croupier*) but has also written and directed plays for BBC Radio (*Shooting Stars* and *Other Heavenly Pursuits*, *King Trash*) and the theatre (*Soft Shoe Shuffle*). His first novel (*Watching The Wheels Come Off*) has just been published. The theme of all these works is a bleak, blackly humorous take on the world as he sees it.

FOLLOWING THE DETECTIVES REAL LOCATIONS IN CRIME FICTION

Maxim Jakubowski, editor



Whether it be Sherlock Holmes's London or Brunetti's Venice, the settings chosen by crime fiction writers are often as important to the books as the detectives themselves. *Following the Detectives* trails more than 20 of crime fiction's greatest investigators, discovering the cities and countries they inhabit in glorious detail. Written by experts in the field, the book is edited by Maxim Jakubowski.

Contributors: Dick Adler; Declan Burke; Michael Carlson; Oline Cogdill; David Stuart Davies; Martin Edwards; Barry Forshaw; John Harvey; Maxim Jakubowski; J. Kingston Pierce; Peter Rozovsky; Sarah Weinman.

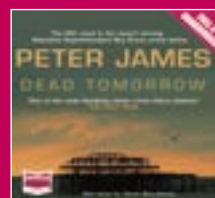
Go to www.newhollandpublishers.com for further details.

Email: info@nhpub.co.uk, quoting CRIMEFEST in the subject line to buy the book at this price.

RRP £17.99 | 256pp | full-colour | c200 illustrations | c20 maps | PB | October 2010 | ISBN 978-1-84773-701-4



Your No. 1 Source for Crime Audiobooks



www.wholestoryaudio.co.uk

Voted 5 out of the 6 shortlisted titles for the
Crimefest Sounds of Crime Unabridged Award

Audiobook of the Year 2009
(The Girl with the Dragon Tattoo)

Over 1500 unabridged titles to choose from

www.wholestoryaudio.co.uk

The Home of Unabridged Audiobooks



Before writing her first crime novel *Snares of Guilt*, **Lesley Horton** had a varied career in teaching, working with all ages from five-year-olds to adults, as well as heading an educational unit for pregnant schoolgirls and schoolgirl mothers. She also works as an editor for a small publishing company and delivers workshops on crime writing at various conferences, universities and writers' groups. In 2008-2009 she was the Chair of the Crime Writers' Association.



Alison Joseph is a London-based crime writer and radio dramatist. She is the author of the series of novels featuring Sister Agnes, a contemporary detective nun based in South London. *A Violent Act* is the ninth in the series. Alison has written about twenty works for radio, the most recent being *The Island with No Name* broadcast October 2009. She has also done various dramatisations, including Georges Simenon's *Maigret*. www.alisonjoseph.com



Maxim Jakubowski used to work in publishing and, for 20 years, owned the Murder One bookshop. He now writes and edits full-time. He has written 8 novels, and his latest *I Was Waiting for You* appears this autumn from Accent Press. He is a winner of the Anthony Award, a past columnist for *Time Out* and the *Guardian*, and has edited more anthologies than he cares to remember, including the ongoing annual *Mammoth Book of Best British Crime* which is now reaching 8 volumes.



Jake Kerridge has been the crime fiction critic of the *Daily Telegraph* since 2005. He agrees with Julian Symons's view that nobody should be a crime critic who doesn't feel a quickening of the pulse every time the postman delivers a new parcel of books. He has interviewed many crime writers and has been described by P.D. James as 'that nice man' and by George Pelecanos as 'that guy standing over there'.



Bill James writes the Harpur and Iles crime novels. The latest, *Hotbed*, came out last year and *I Am Gold*, the 27th in the series, is published in November. As David Craig, Judith Jones and James Tucker he has written spy novels, more crime, as well as a critical study of the British novelist Anthony Powell. A Craig book was filmed as *The Squeeze* and *Protection* was televised by the BBC as Harpur and Iles.



Diane Janes grew up in the Midlands but has lived and worked in the north of England for most of her adult life. After being shortlisted twice for the CWA Debut Dagger, her first crime novel *The Pull of the Moon* was published in March 2010. She also writes investigative non-fiction, focusing on classic unsolved crimes.



Rebecca Jenkins is a cultural historian, novelist and biographer. *The Duke's Agent*, the first F.R. Jarrett mystery set in the North East of England during the Napoleonic Wars, is published by Quercus. Raif Jarrett's second case, *Death of a Radical*, is to be published in November 2010. Rebecca lives in Teesdale in County Durham and is Royal Literary Fund Fellow at York St John University. www.rebeccajenkins.com

CRIME

FICTION AT BLACKWELL

As well as a great selection of Crime Fiction, we also stock:

- General Fiction
- Non Fiction
- Children's Books
- DVDs
- Cards and Gifts
- Academic Textbooks

Blackwell Bookshop
87 Park Street
Bristol
BS1 5PW

Tel: 0117 927 6602
Fax: 0117 925 1854
Email: bristol@blackwell.co.uk
blackwell.co.uk

BLACKWELL
THE KNOWLEDGE RETAILER

blackwell.co.uk



Janet Laurence is the author of *Writing Crime Fiction – Making Crime Pay*, published by Studymates, and has written two series of crime novels: the ten Darina Lisle culinary mysteries and three Canaletto historical mysteries. She has held crime writing courses in Tasmania as Writer in Residence at Jane Franklin Hall, a college of the University of Tasmania, and in Sydney. She has also run courses at Swannick and Caerlyon Writing holidays and CrimeFest 2009.



Matt Lynn is the author of the bestselling 'Death Force' series, published by Headline. 'A Boy's-Own adventure guaranteed to get the pulse racing... it is up there with the finest that Andy McNab or Chris Ryan have ever penned,' said the *News of the World* of his first book. *Fire Force*, its sequel, will be published in paperback in May. And *Shadow Force* will be out in 2011. More details of all Matt's books at www.mattlynn.co.uk



Adrian Magson's spy thriller, *Red Station*, is published in August by Severn House (November in the US), and his 60s French police thriller, *Death on the Marais*, published in October by Allison & Busby. Both are the first titles in two separate two-book deals secured by agent David Headley. Author of the Riley Gavin/Frank Palmer crime series, and reviewer for *Shots* magazine, his 'Beginners' articles appear monthly in the UK's *Writing Magazine*. www.adrianmagson.com



Edward Marston is former chairman of CWA. Dozens of plays for radio, television and theatre. Over fifty crime novels, exploring the reign of William the Conqueror, Elizabethan theatre, the rebuilding of London during the Restoration and crimes on Victorian railways. Short stories, children's fiction, biography, sports books, literary criticism and *Prison: 500 Years of Life Behind Bars*. Allison and Busby 2010: *Railway to the Grave* (Inspector Colbeck); and *Under Siege* (Captain Daniel Rawson). www.edwardmarston.com



Lucky enough to be adopted into a multi-racial family of seven, **Priscilla Masters** is the creator of the Detective Inspector Joanna Piercy novels set in the Staffordshire moorlands. She is also the creator of coroner Martha Gunn, whose story is set in the medieval town of Shrewsbury. She has written six medical standalone mysteries, sometimes using her experience as a respiratory nurse in the Royal Shrewsbury Hospital. She lives in a fairytale cottage in the Staffordshire countryside.



Keith McCarthy has published six crime novels under his own name involving Dr. John Eisenmenger, a forensic pathologist; he has also published under the pseudonym Dr. Lance Elliot a novel with an eponymous hero, a General Practitioner in 1970's London. He has also published a variety of short stories. His latest project is a book co-written with a colleague – Michelle Williams – detailing what it is really like to work in a mortuary. This will be published by Constable and Robinson in 2010. www.keithmccarthy.co.uk



Pat McIntosh is a palaeontologist, but since fossils don't do much she prefers to write about people. She has been a librarian, an Open University tutor, receptionist for an alternative therapy centre, chaired a Steiner School, and delivered parcels in the snow from a basket on wheels, and she can knit faster than Miss Marple. She prefers writing historical rather than contemporary crime because the research is all done in the dry and warm.

Join Mystery Women!

The Mystery Women group is dedicated to the enjoyment and promotion of crime fiction.

Our quarterly newsletter reports on events and promotes forthcoming opportunities to bring readers and authors together in a lively and friendly atmosphere. Also included:

* Interviews * Reviews * Articles * Competitions

Events are held all over the UK.

For more details and to subscribe, contact Lizzie Hayes at lizziehayes@yahoo.com
Or visit our website

<http://www.mysterywomen.co.uk>
To download a subscription form.





Donna Moore is the author of *Go to Helena Handbasket* – a spoof PI novel which won the Lefty Award in 2007 for the most humorous crime fiction novel – and *Old Dogs* – a caper novel set in Glasgow featuring two elderly ex-hookers. She has had short stories published in various anthologies (*Damn Near Dead, Hell Of A Woman, Best British Mysteries*). Donna runs the blog Big Beat From Badsville which focuses on Scottish crime fiction. <http://bigbeatfrombadsville.blogspot.com/>



Steve Mosby is the author of five psychological thrillers, including *Still Bleeding* (2009), *Cry for Help* (2008) and *The 50/50 Killer* (2007), all published in the UK by Orion. He is 33 years old and lives in Leeds, with his wife and son. www.theleftroom.co.uk



Richard Jay Parker worked in TV for twenty years as a script writer, script editor and producer. *Stop Me* is his fiendishly dark debut thriller novel about a global killer who can only be stopped by forwarding a spam email. Readers will never be able to look at their inboxes in the same way again. Simon Kernick said of it: ‘Tightly written, fast paced and keeps you turning the pages.’



Mathew Prichard started work at Penguin as a publisher after leaving Oxford in 1964. In the early 1970s he left to become involved with his grandmother Agatha Christie’s copyrights. He became Chairman of Agatha Christie Limited shortly after her death in 1976, and oversees publishing, TV, plays and many other kinds of licensing. Mathew is involved with the subsidised arts in Wales, where he lives with Lucy his wife and his white Jack Russell, Mahler.



Malcolm Pryce has spent much of his life travelling and working abroad. He has been a hotel washer-up, an assembly line worker in BMW Munich, a deck hand on a yacht in Polynesia, an advertising copywriter and the world’s worst aluminium salesman. In 1998 he wrote his first novel, *Aberystwyth Mon Amour*, on a cargo ship and the next four novels in that series while living in Bangkok. He now lives in Oxford.



Sheila Quigley always wanted to be a writer – or a mountain climber, plenty of hills in the north but no mountains to practise on, so she went with the writer ambition. She kept on sending stuff off for years until lightning finally struck. She has lived most of her life on what are called sink estates, and had a whole load of laughs, far more than any aggro. She likes to think some of this humour comes across in her books. www.theseahills.co.uk



Caro Ramsay has been busy working on the next two novels in the Anderson and Costello series which started with *Absolution* and *Singing to the Dead*. *Dark Water* (published August 2010) is set in the grip of a bitter Scottish winter. *The Puppeteer* (WT) is set in the middle of a heatwave in Glasgow – fiction indeed! In between times Caro is amusing herself by doing a course in forensic science which specialises in medical forensic pathology. www.caroramsay.co.uk



Sarah Rayne is best known for her dark psychological thrillers, which include the recently-published *House of the Lost*, *Ghost Song*, and the Theakston-nominated *Tower of Silence*. Much of her inspiration comes from the histories and atmospheres of old buildings, a fact that is strongly apparent in many of her settings. Sarah began writing at school, with plays for the Lower Third to perform, and her first novel was published in 1982. www.sarahrayne.co.uk



Linda Regan is both an actress and a novelist. Her acting career includes everything from The Royal Shakespeare company to the Hi-De-Hi television series; more recent work includes *The Bill*, *Holby City* and Lynda La Plante series. She has published three crime novels, all with a showbusiness theme: *Behind You!* set backstage in a pantomime. *Passion Killers* set in a strip club, and recently *Dead Like Her*, where a serial killer is stalking Marilyn Monroe lookalikes. www.lindareganonline.co.uk



Before becoming a writer, **Michael Ridpath** used to work in the City of London as a bond trader. He has written eight thrillers set in the worlds of business and finance, but is now trying his hand at something slightly different. *Where The Shadows Lie*, the first in a series featuring an Icelandic detective named Magnus will be published in June. Michael was brought up in North Yorkshire, but now lives in North London. www.michaelridpath.com



Malice Domestic

If Traditional Mysteries are your cup of tea ...

MALICE DOMESTIC 23

Hyatt Regency—Bethesda, Maryland USA

April 29—May 1, 2011

Join our honorees...



**GUEST OF
HONOR**



TOASTMASTER



**LIFETIME
ACHIEVEMENT**



**MALICE
REMEMBERS**



**POIROT
AWARD**



**FAN GUEST OF
HONOR**

**CHECK OUR WEBSITE—WWW.MALICEDOMESTIC.ORG
ON MAY 3, 2010**

FOR THE ANNOUNCEMENT OF THE HONORED GUESTS FOR MALICE 23

We expect hundreds of mystery authors and fans!

WE EXPECT MORE THAN 140 AUTHORS

Visit our informative website for all the latest news:

www.MaliceDomestic.org

or contact Registrar@MaliceDomestic.org

Now taking credit cards for registration.



Pauline Rowson is the creator of the popular marine mystery series of crime fiction, set on the south coast of England, where she lives, featuring the flawed and rugged Inspector Andy Horton. She is also the author of two thrillers. Her novels have been described as ‘sharp as a punch in the ribs’, ‘compelling’, ‘fast-paced’, ‘engaging, entertaining’, and ‘exemplary police procedurals.’ More can be found on her official web site www.rowmark.co.uk or her blog www.paulinerowson.com



Leigh Russell's first crime thriller, *Cut Short*, has been a runaway success with two reprints in six months. *Road Closed*, the second in her series featuring Detective Inspector Geraldine Steel, is published June 2010, followed in 2011 by *Dead End*. When she is not writing, or researching her books, Leigh likes to spend time with her family. She is happily married, has two grown up daughters, and teaches English in a secondary school.



Ros Schwartz has translated a wide range of fiction and non-fiction from French, including novels by Aziz Chouaki, Fatou Diome, Jacqueline Harpman, Sébastien Japrisot and Yasmina Khadra. She co-translated *Lorraine Connection* by Dominique Manotti which won the 2008 Duncan Lawrie International Dagger award, and *Affairs of State*, also by Manotti, published this year by Arcadia. In 2009 she was made a Chevalier de l'Ordre des Arts et des Lettres for her services to French literature.



Claire Seeber combined a TV career – galloping round the world filming lots of fascinating people – with writing features about ‘gritty’ life-style stuff for the broadsheets. Having children gave Claire the impetus for novel writing, and this spring sees the publication of her third novel, *Never Tell* – journalist Rose Miller’s story as she struggles to reconcile herself with domesticity, and cover up her decadent past in Oxford’s Society X. Obviously Claire’s own (secret) life is far more sedate. www.claireseeber.com



E.V. Seymour lives in a small village in Worcestershire. Before turning to writing, E.V. worked in P.R. in London and Birmingham, then moved to Devon where, five children later, she began writing. E.V. has bent the ears of numerous police officers in Devon, West Mercia and the West Midlands – including Scenes of Crime and firearms officers – in a ruthless bid to make her writing as authentic as possible. www.mirabooks.co.uk/evseymour



Zoë Sharp created her acclaimed ex-Special Forces turned bodyguard heroine, Charlie Fox, in response to death threats she received as a photo-journalist. The latest in this award-nominated crime thriller series is *Fourth Day* (Allison & Busby) and a reissue of the book that started it all: *Killer Instinct* (Busted Flush Press). When she isn’t writing or hanging out of a moving vehicle with a camera, Zoë blogs regularly on her website, www.ZoeSharp.com or on www.Murderati.com.



Yrsa Sigurdardottir was born in Iceland and writes in her native language, Icelandic. A civil engineer, she leads a double life, writing novels in her spare time. Her debut in crime fiction, *Last Rituals*, was translated into over 30 languages, making her the most widely published Icelandic author to date. Yrsa has written 4 additional books containing the same protagonist, the lawyer Thora. The third book in the series, *Ashes to Dust*, is due in English this summer (Hodder).



Born sometime ago in Brighton, **Lyndon Stacey** has been writing for as long as she can remember. Throughout a chequered working life, animals have always been important to her and so it was inevitable that they would feature in her stories. Lyndon has now had seven crime novels published, lives in Dorset, and in her ‘spare’ time enjoys the company of her dogs; motorcycling; gardening; Mojive dancing and classical music, amongst other things.



Cath Staincliffe writes the acclaimed Sal Kilkenny mysteries and created ITV’s hit series, *Blue Murder*, starring Caroline Quentin as DCI Janine Lewis. Cath was short-listed for the CWA best first novel award and for the Dagger in the Library. Her latest book, *The Kindest Thing*, is a love story turned nightmare when a woman helps her husband die and is tried for murder. Cath lives in Manchester with her partner and their three children.



Michael Stanley is the writing team of Michael Sears and Stanley Trollip. Retired South African professors, they have worked in academia and business. Sears is a mathematician, specializing in geological remote sensing. Trollip is an educator, interested in how computers can improve teaching and learning, and a pilot. They have been on numerous flying safaris to Botswana and Zimbabwe, where it was always exciting to buzz dirt airstrips to shoo the elephants off. Their many adventures include tracking lions, fighting bush fires, being charged by an elephant, and losing their navigation maps over the Kalahari when their aircraft door popped open. These trips have fed their love both for the bush, as well as for Botswana. *A Carrion Death* is their first novel.



SHOTS

The Crime & Thriller Ezine

www.shotsmag.co.uk

For devotees of the Crime & Thriller Genre

SHOTS Ezine is the UK #1 website for

BOOKS REVIEWS

INTERVIEWS

FEATURES

COMPETITIONS

TRADE COLUMNS

EXTENSIVE ARCHIVES

FILM & DVD REVIEWS

EVERYTHING IN ONE TOUCH

Contact:
shotseditor@yahoo.co.uk



Andrew Taylor's novels include the bestseller *The American Boy*, chosen by *The Times* as one of the top ten crime novels of the decade; the Roth Trilogy (filmed for TV as *Fallen Angel*); the Lydmouth Series; *Bleeding Heart Square*; and the forthcoming *The Anatomy of Ghosts*. His most recent awards are the CWA Diamond Dagger and the Martin Beck Award. He is the *Spectator's* crime fiction reviewer. www.andrew-taylor.co.uk.



Caroline and Charles Todd are the authors of the NY Times best-selling Inspector Ian Rutledge series (*The Red Door*, Jan 2010) and the Bess Crawford series (*An Impartial Witness*, Sept 2010), psychological suspense set in England in the period of the Great War. Caroline is an avid traveller and photographer. www.charlestodd.com.



L.C. Tyler is the author of the Ethelred and Elsie series, the first of which (*The Herring Seller's Apprentice*) was nominated for an Edgar in the US and the Last Laugh Award at the 2008 CrimeFest. He has also written the non-crime novel, *A Very Persistent Illusion*. In previous lives he has been an IT specialist, a diplomat and a charity chief executive. He is now based in London with his wife, children and dog. www.lctyler.com



Dan Waddell is the author of the bestselling *The Blood Detective*, nominated for the 2009 CWA John Creasey New Blood Dagger at the ITV Crime Thriller Awards and for best debut at the 2009 Macavity Awards. His latest book *Blood Atonement* is available from Penguin.



Tim Weaver was born in 1977. At eighteen, he left school and started working in magazine journalism, and has since gone on to develop a successful career writing about films, TV, sport, games and technology. He is married with a young daughter, and lives near Bath. *Chasing the Dead* is his first novel.



Neil White writes contemporary crime thrillers set in Lancashire, where he lives with his wife, Alison, and his three children. He has written four crime novels to date: *Fallen Idols*, *Lost Souls*, *Last Rites*, and the most recent, *Dead Silent*, is due for publication on 27th May 2010. In between writing novels and being a family man, he holds down a day job as a Senior Crown Prosecutor with the Crown Prosecution Service.



Laura Wilson is the author of eight highly-acclaimed crime novels, including *Stratton's War*, winner of the Ellis Peters Award for Historical Crime Fiction, and *The Lover*, winner of the Prix du Polar Européen. She lives in London and is the crime fiction reviewer for the *Guardian* newspaper.



Anne Zouroudi is the author of the highly praised Greek Detective novels featuring the fat man, Hermes Diaktoros. The series is based on the seven deadly sins and is set in the islands of Greece, where Anne lived for a number of years. Anne's work has been shortlisted for the Desmond Elliott prize and ITV3's Crime Thriller awards. She currently lives in Derbyshire's Peak District.

Mslexia

FOR WOMEN WHO WRITE

Subscribe and get your
first issue FREE



That's **5 issues**
for the price of
4 when you take
out a new 1-year
subscription of
Mslexia magazine

Part 3 of Laura Wilson's 8-part Crime
Writing Masterclass in the current issue

For further details please visit:
www.mslexia.co.uk
or ☎ +44 (0)191 233 3860



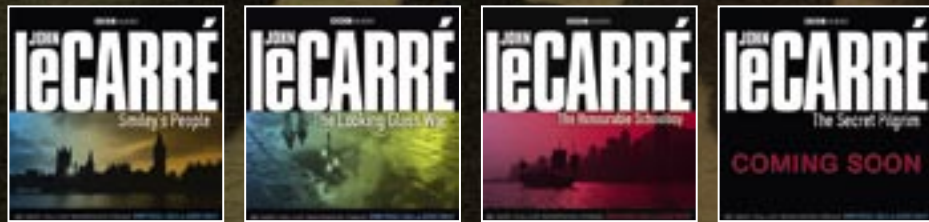
JOHN IECARRÉ

AUDIO DRAMAS
available on CD
and to download



Simon Russell Beale stars
as George Smiley in 8
full-cast dramas
— as heard on BBC Radio 4

TEXT 'SMILEY'
TO 60300 AND
DOWNLOAD A FREE
AUDIO EXCERPT OF
CALL FOR THE DEAD
DIRECT TO
YOUR MOBILE.
Your mobile operator providers may charge for data downloads unless you have a data plan. Offer ends 01/05/11.



Available on CD from www.bbcshop.com/crime and all good booksellers
Available to download from www.audioville.co.uk and other audio digital retailers

A NEW WAVE OF CRIME-BUSTING, FULL-CAST RADIO DRAMAS

AVAILABLE ON CD AND TO DOWNLOAD



Full-cast radio dramas as heard on BBC Radio 4, boasting music, sound effects and some of the finest actors, past and present.



Check out the extensive range of crime favourites published by BBC Audiobooks, including:

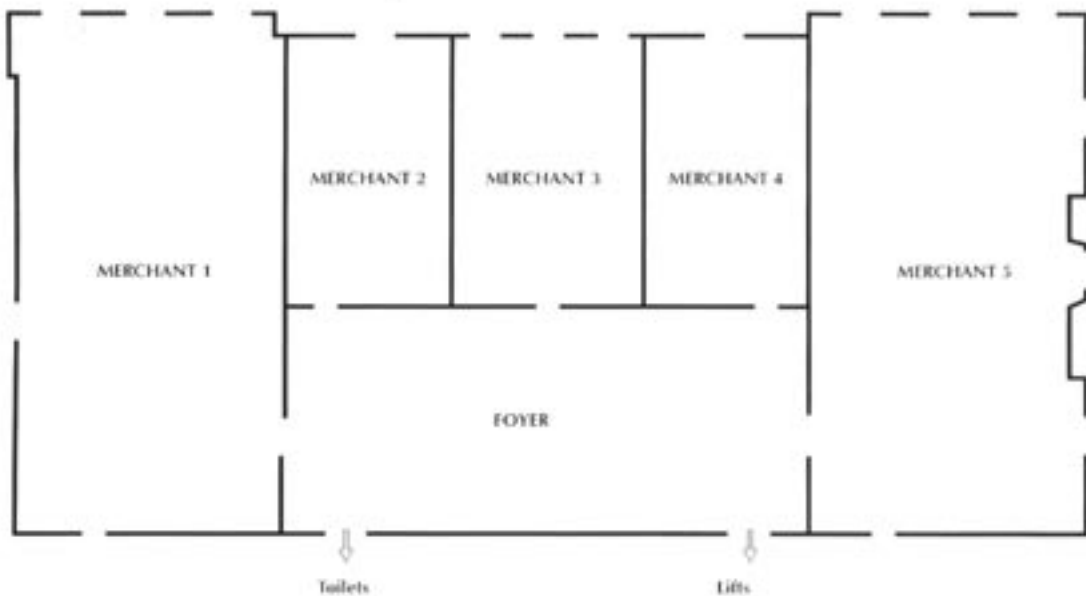


CONVENTION ROOMS

1ST FLOOR



2ND FLOOR



Mystery Scene

YOUR GUIDE TO THE BEST IN MYSTERY, CRIME & SUSPENSE



The award-winning *Mystery Scene Magazine* is a comprehensive guide to the world of mystery, crime and suspense fiction. Fans will enjoy the lively, expert coverage of the best writers of yesterday and today, and an introduction to the future stars of tomorrow.

Each issue offers in-depth articles, interviews, essays by well-known authors, opinion columns, and information for collectors. Review coverage includes books, TV shows, films, reference works, audio books, short stories, children's mysteries and much more.

Throw in jokes, quotes and anecdotes and we think you'll find that *Mystery Scene* is your essential partner in crime!

**WINNER
ELLERY QUEEN
AWARD**
— from —
**MYSTERY WRITERS
OF AMERICA**

**WINNER
ANTHONY AWARD**
— from —
**BOUCHERCON
WORLD MYSTERY
CONVENTION**

“Exceptional reviews of genre-related audiobooks, novels, short story collections, and movies... its feature articles lend the publication more heft than the traditional book review journal.

Highly recommended.”

Library Journal

“A true inside look at the whole world of crime fiction, of abiding interest to those intimately connected to it, as writers or reviewers or publishers or fans. For all of us, it's indispensable.”

Lawrence Block

“Mystery Scene covers it all—from gory bleak noir to fluffy candlelit cozy. Don't stay home without it!”

Margaret Maron



International
1 year \$65.00
2 years \$120.00
3 years \$180.00

Mailed international first class.

Published five times a year.

For simple and secure credit card payment, please visit our website or mail your credit card information with this form.

All checks and money orders must be in U.S. dollars drawn on U.S. banks.

Back issues available. See our website for an annotated list.

Mystery Scene

www.mysteryscenemag.com

Name

Street

City

State / Region

Postal Code

Country

Email (very important!)

Telephone

Please charge my MasterCard Visa American Express Discover

Credit Card Number

Expiration

Mystery Scene • 331 W. 57th Street, Suite 148 • New York, NY 10019, U.S. • www.mysteryscenemag.com

PANEL AND EVENTS SCHEDULE

THURSDAY, 20 MAY 2010

12.00 – 5.30: FOYER – REGISTRATION

MERCHANT 5	
1.30 – 2.20	<p>SHEENA IS A PUNK ROCKER: GOOD GIRLS, BAD GIRLS & EVERYTHING IN BETWEEN – WRITING FEMALE PROTAGONISTS</p> <ul style="list-style-type: none"> • Cassandra Clark • Katherine Hall Page • Mary Andrea Clarke • Alison Joseph <p>Moderator: Cath Staincliffe</p>
2.40 – 3.30	<p>PUNISHMENT FITS THE CRIME: CRIME FICTION AS SOCIAL COMMENTARY – WRITING ABOUT SOCIETY, MORALITY & JUSTICE</p> <ul style="list-style-type: none"> • Lesley Horton • Edward Marston • Adrian Magson • Claire Seeber <p>Moderator: Steve Mosby</p>
3.50 – 4.40	<p>PERSONALITY CRISIS: MULTIPLE SERIES & COLLABORATING AUTHORS</p> <ul style="list-style-type: none"> • Judith Cutler • Michael Stanley • Lyndon Stacey <p>Participating moderator: Charles Todd</p>

7.30 - 9.00pm: **CRIMEFEST PUB QUIZ – GREENHOUSE PUB (immediately opposite Bristol Royal Marriott Hotel):** Match your mystery wits with your fellow delegates over a drink or two in this entertaining quiz which covers everything from cosies to crime on the silver screen. Your quiz inquisitor is crime writer and critic Peter Guttridge. Prizes to be won.

T.C.G.
Greenhouse
 Bar & Restaurant



Serving delicious bar meals and real cask ale

Opening Hours:

Monday – Wednesday	11.30am - 12.00am
Thursday – Saturday	11.30am - 1.00am
Sunday	12.00pm - 10.30pm

37 College Green, BRISTOL BS1 5SP
 (Directly opposite Bristol Marriott Royal Hotel)
 Telephone **0117 927 6426**

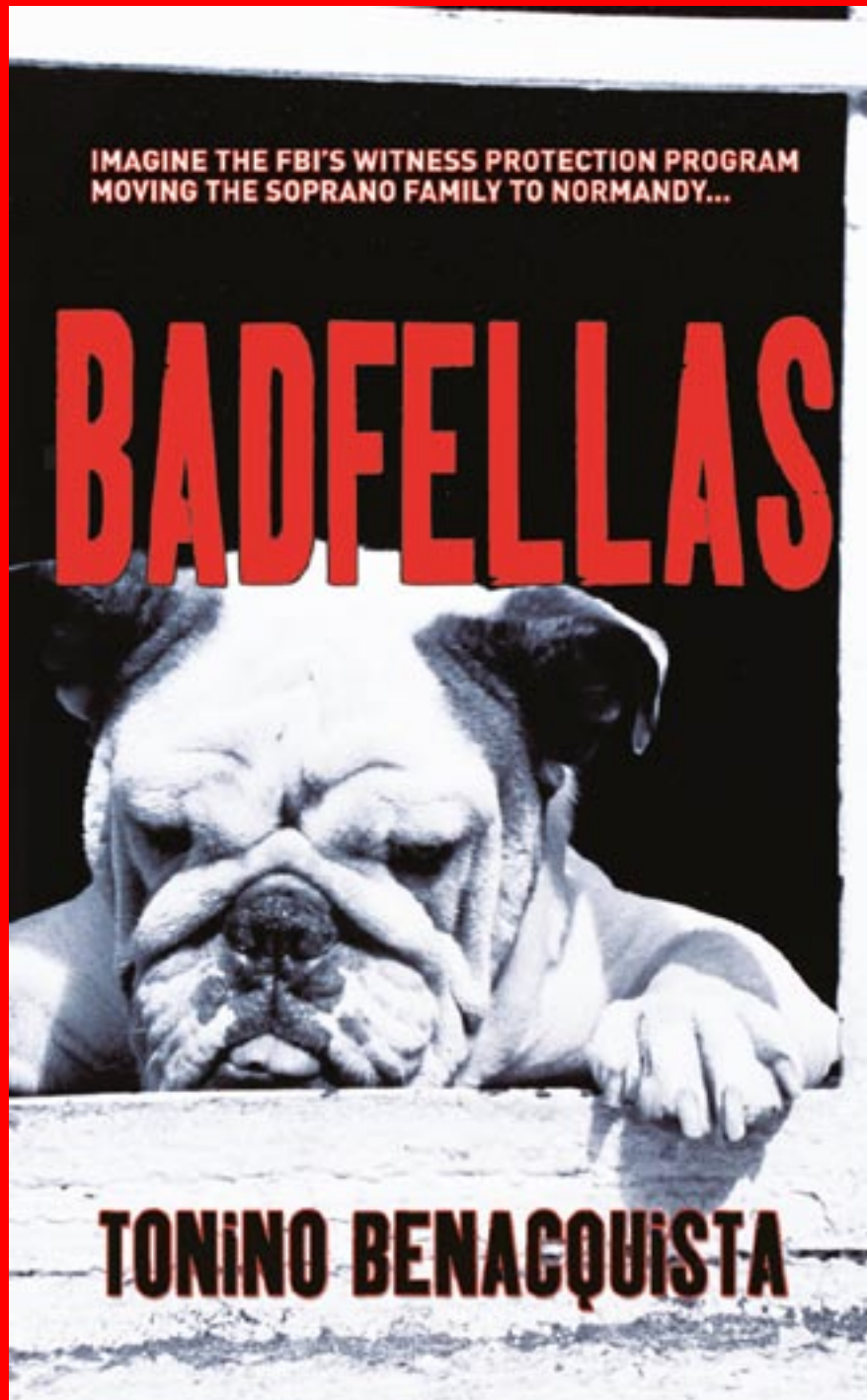
FREE CRIME AUDIOBOOK
FOR EVERY DELEGATE! audible.co.uk



Create more time for reading with Audible. With over 40,000 titles to choose from you can enjoy the latest crime bestseller wherever you are or whatever you are doing.

To find out more visit:
audible.co.uk/crimefest

www.bitterlemonpress.com



“One of France’s leading crime and mystery authors.”

The Guardian

PANEL AND EVENTS SCHEDULE

FRIDAY, 21 MAY 2010

8.30 – 5.30: FOYER – REGISTRATION

	MERCHANT 5	MERCHANT 1
9.00 – 9.50	OUT OF TIME: CENTURIES OF MURDER <ul style="list-style-type: none"> • Dolores Gordon-Smith • Pat McIntosh Participating moderator: Edward Marston	I FOUGHT THE LAW: AUTHORS WHO WRITE BOTH CRIME FACT & FICTION <ul style="list-style-type: none"> • Frances Brody • Diane Janes Participating moderator: Martin Edwards
10.10 – 11.00	NO MORE HEROES: TODAY'S SLEUTHS & CRIME SOLVERS <ul style="list-style-type: none"> • J.G. Goodhind • Pauline Rowson Moderator: Lindsey Davis	DOWN IN THE SEWER: VIOLENCE, LANGUAGE & SEX <ul style="list-style-type: none"> • Ruth Dudley Edwards • Bill James Participating moderator: Janet Laurence
11.20 – 12.00	GRIMLY FIENDISH: WHATEVER THAT MEANS! <ul style="list-style-type: none"> • Chris Ewan • Steve Mosby Participating moderator: Donna Moore	SOMETHING BETTER CHANGE: CAN CRIME FICTION EVER ESCAPE THE LONG SHADOWS OF THE PAST? <ul style="list-style-type: none"> • Chris Carter • Sheila Quigley Participating moderator: Andrew Taylor
12.10 – 1.00	BREAK	
1.00 – 1.50	LUST FOR LIFE: WHAT TURNS YOU ON <ul style="list-style-type: none"> • Lindsey Davis • L.C. Tyler Participating moderator: Natasha 'N. J.' Cooper	TOO TOUGH TO DIE: BRAINS VS BRAWN – ACTION THRILLERS & PSYCHOLOGICAL SUSPENSE <ul style="list-style-type: none"> • Clem Chambers • Matt Hilton Moderator: Sarah Rayne
2.10 – 3.00	ÇA PLANE POUR MOI: STIEG LARSSON & THE RISE OF TRANSLATED CRIME FICTION <ul style="list-style-type: none"> • Ann Cleeves • Barry Forshaw Moderator: Marcel Berlins In association with THE IRISH TIMES	BODIES: TRUST ME, I'M A DOCTOR – PROTAGONISTS WITH MEDICAL TRAINING <ul style="list-style-type: none"> • Ruth Downie • Priscilla Masters Moderator: Adrian Magson
3.20 – 4.10	RENNIE AIRTH & LAURA WILSON Interviewed by Jake Kerridge	HOLIDAY IN THE SUN: CROSSING BORDERS – AUTHORS WHO CHOOSE INTERNATIONAL SETTINGS <ul style="list-style-type: none"> • Michael Ridpath • Michael Stanley Moderator: Chris Ewan
4.30 – 5.20	YOU DRIVE ME APE: WHAT TURNS YOU OFF <ul style="list-style-type: none"> • M.C. Beaton • Natasha 'N.J.' Cooper Participating moderator: Laura Wilson	HANGING AROUND: THE CURZON GROUP <ul style="list-style-type: none"> • Tom Cain • Richard J. Parker Participating moderator: Zoë Sharp

5.30 – 7.00pm: **CRIMEFEST** hosts the Crime Writers' Association's **Dagger Shortlist Announcement Party** benefiting the RNIB's Library Services. All delegates welcome.

7.30pm: **Bristol Festival of Ideas & CRIMEFEST** present **Mike Hodges in conversation/Get Carter screening**. Tickets: £8/£6 concession. Venue: Arnolfini Contemporary Arts Centre, 16 Narrow Quay, Bristol BS1 4QA. (Five minutes from the convention hotel)

9.00 – 10.00pm: **Constable & Robinson and Goldsboro Books** invite delegates to the launch of **Giorgio Faletti's *I Kill***. Venue: the Marriott's Club Lounge.

JOHN BLAKE PUBLISHING AND MAXIM JAKUBOWSKI

WILL BE HOSTING A
DRINKS RECEPTION TO MARK THE
LAUNCH OF THE IMPRINT

MAX CRIME

ON SATURDAY 22ND MAY 7-8PM
(KINGS FOYER)
FOR ALL CRIMEFEST DELEGATES



A seductive serial killer
stalks the streets of London

THE GIRL WITH THE CRYSTAL

BARBARA BAY

"A remarkable, gothic thriller"



AN UNFORGETTABLE PAGE-TURNER

HIT

TARA MOSS

AUSTRALIA'S NO. 1 CRIME WRITER

"The queen of the suspense thriller and
crime novelists. What a talent!"
NEEN JACKMAN



MIKE HODGES

WATCHING THE WHEELS COME OFF



Writer John, Donna Moore's novel will
be a success and help it succeed
in a world of crime that's full of lies

OLD GAGS

DONNA MOORE

**MAX
CRIME**

John Blake Publishing Ltd, 3 Bramber Court, 2 Bramber Road, London, W14 9PB
Phone: +44 (0)207 381 0666 | Fax: +44 (0)207 381 6868
Email Us: words@blake.co.uk

B
JOHN BLAKE

PANEL AND EVENTS SCHEDULE

SATURDAY, 22 MAY 2010

9.00 – 5.30: FOYER – REGISTRATION

	KINGS ROOM
10.00 – 10.50	ALL THE YOUNG PUNKS: DEBUT AUTHORS <ul style="list-style-type: none"> • Mike Hodges • Rebecca Jenkins • Leigh Russell • Diane Janes • Richard J. Parker • Tim Weaver Moderator: Marcel Berlins In association with THE TIMES
11.10 – 12.00	JOHN CURRAN & MATHEW PRICHARD The author of <i>Agatha Christie's Secret Notebooks</i> & Agatha Christie's grandson interviewed by Marcel Berlins In association with THE TIMES
12.00 – 12.40	BREAK
12.40 – 1.30	GYLES BRANDRETH Interviewed by Peter Guttridge
1.50 – 2.40	TONINO BENACQUISTA Interviewed by Ann Cleeves
3.00 – 3.50	COLIN DEXTER Interviewed by Maxim Jakubowski
4.10 – 5.00	LAST LAUGH SHORTLIST PANEL <ul style="list-style-type: none"> • Chris Ewan • Malcolm Pryce • Suzette Hill • Len Tyler Moderator: Donna Moore In association with Goldsboro Books

	IN THE SPOTLIGHT
	YORK ROOM
10.00 – 10.20	J G GOODHIND: <i>Sex and the Story</i>
10.30 – 10.50	RUTH DUDLEY EDWARDS: <i>Making Fun of Islam. Should Crime Writers Fear To Offend or Go For The Jugular?</i>
11.00 – 11.20	FRANCES BRODY: <i>Jackson v Jackson: Abduction, Captivity and Conjugal Rights.</i> The Lancashire couple whose court case changed English law
11.30 – 11.50	ZOË SHARP: <i>You Can't Run In High Heels.</i> Self Defence Demonstration
12.00 – 12.20	CHARLIE CHARTERS: <i>Somerset Maugham, the First Spy Novel and Me...</i>
12.30 – 12.50	LYNDON STACEY: <i>Who Did It? Where? Why? And How?</i>
1.00 – 1.20	DIANE JANES: <i>Copycats – From Fact to Fiction and Back</i>
1.30 – 1.50	CARA BLACK: <i>Research in Paris</i> It's a Tough Job but Someone's Got To Do It
2.00 – 2.20	CHRIS CARTER: <i>Serial Killers</i> The Bad, the Ugly and the Evil
2.30 – 2.50	NEIL WHITE: <i>The Idiot's Guide to the Crown Prosecution Service</i> By an Idiot
3.00 – 3.20	LEIGH RUSSELL: <i>Writing a Series</i>
3.30 – 3.50	MATT LYNN: <i>The Resurrection of the Wartime Thriller</i>

6.30pm – Kings Foyer: **John Blake Publishing Ltd & Maxim Jakubowski** celebrate their new **MaXcrime** imprint.
 All delegates welcome.

8.00 – Kings Room: **Gala Dinner**

Bodleian Library Publishing

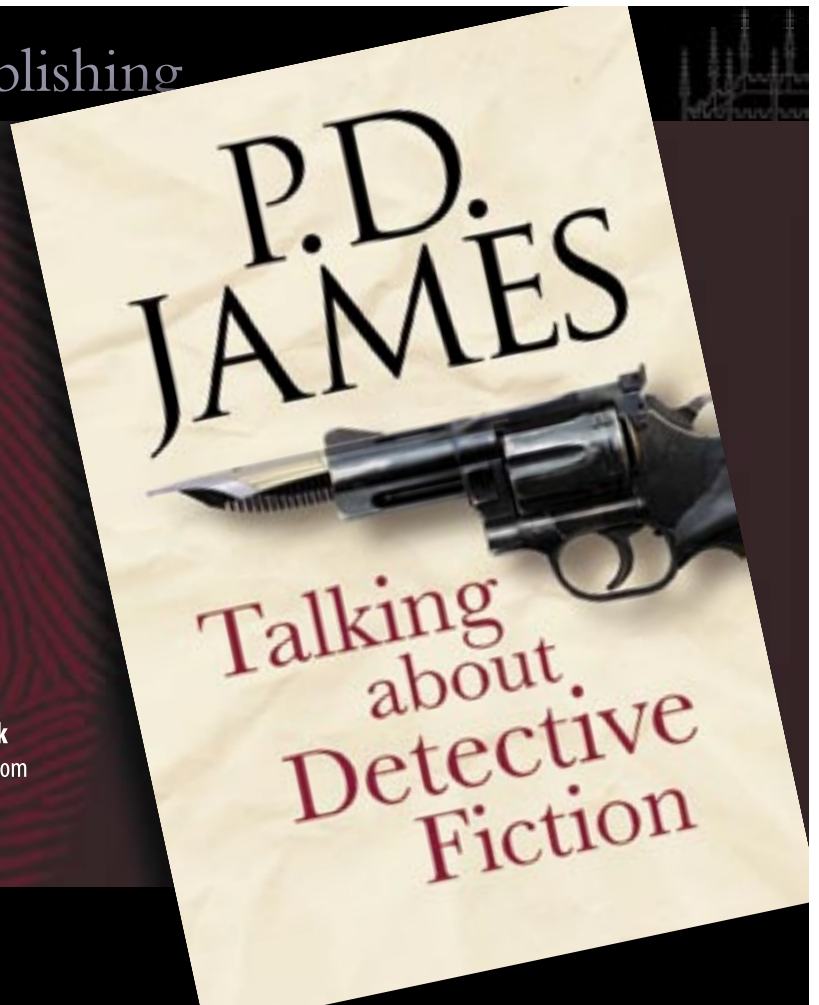
"Refreshingly outspoken."

The New York Times

After nearly 50 years
writing detective novels,
P.D. James now writes
about the genre which
has made her so famous

Available from www.bodleianbookshop.co.uk
Tel 01767 604968 email custserv@turpin-distribution.com
and all good booksellers

£12.99 Hardback 160 pp
illustrated with black and white cartoons
ISBN: 978 1 85124 309 9



abolish, asphyxiate,
assassinate, behead,
blot out, bump off,
butcher, chill, cool,
decapitate, defeat,
destroy, dispatch,
do in, drub, **READ**,
dust off, electrocute,
eliminate, eradicate,
execute, exterminate,
extinguish, finish,
gank, garotte, **US**,
ghost, guillotine,
hang, hit, hose, ice,
kevoik, knife, knock
off, liquidate, lynch,
mangle, mar, massa-
cre, misuse, off, **O.J.**,
OR, pop a cap, put
away, rub out, ruin,
shoot, slaughter,
slay, smoke, smother,
snuff, spoil, stab,
strangle, take a life,
DIE, take for a ride,
take out, thrash,
waste, wet, whack...

Visit Bookdagger.com, or we will kill you!

bookdagger
CRIME WRITING TO DIE FOR

PANEL AND EVENTS SCHEDULE

SUNDAY, 23 MAY 2010

9.00 – 1.30: FOYER – REGISTRATION

	MERCHANT 5	MERCHANT 1
10.00 - 10.50	TRANSMISSION: PAGE TO SCREEN – AUTHORS WITH EXPERIENCE OF BOTH <ul style="list-style-type: none"> • Mike Hodges • Cath Staincliffe Participating moderator: Simon Brett	SEX & DRUGS & ROCK & ROLL: THE BUSINESS OF TELLING LIES – THE GOOD, THE BAD & THE UGLY OF WRITING CRIME <ul style="list-style-type: none"> • Joan Brady • Michael Ridpath Participating moderator: Anne Zouroudi
11.10 – 12.00	M.C. BEATON & LINDSEY DAVIS Interviewed by Jake Kerridge	I REMEMBER YOU?: FORGOTTEN AUTHORS– DESMOND BAGLEY AND WHO? <ul style="list-style-type: none"> • Suzette Hill • Michael Stanley Participating Moderator: Martin Edwards
12.30 – 1.30	CROSSFIRE: CRIMINAL MASTERMIND <ul style="list-style-type: none"> • Cara Black • Peter Guttridge Quiz Master: Maxim Jakubowski	

2.00 – 4.00pm – Merchant 2: **Translation Workshop at Crimefest 2010**

Award-winning translator Ros Schwartz, co-translator of Dominique Manotti's *Lorraine Connection* (winner of the 2008 International Dagger), demonstrates what a translator has in common with a sleuth. (Participation: £5.)

6.30pm – Kings Room: **Buffet Dinner**

SEVERN HOUSE PUBLISHERS
congratulate their panellists
 taking part in **CrimeFest 2010**

C J CARVER

JUDITH CUTLER

J G GOODHIND

DOLORES

GORDON-SMITH

PETER GUTTRIDGE

BILL JAMES

ADRIAN MAGSON

PAULINE ROWSON

LYNDON STACEY

AWARDS

The winners of the CrimeFest Awards will be announced at the Gala Dinner on Saturday, 22 May.

eDUNNIT AWARD



The eDunnit Award is for the best crime fiction ebook first published in the UK in 2009.

The award is sponsored by Reader from Sony and the winning author receives £1,000 and a Sony eReader. The winner also receives a commemorative award provided by Bristol Blue Glass.

eDunnit Award nominees:

- Josh Bazell for *Beat The Reaper* (Random House)
- Steve Berry for *The Charlemagne Pursuit* (Hodder & Stoughton)
- Juan Gomez-Jurado for *Contract With God* (Orion)
- Bernard Knight for *Crowner Royal* (Simon & Schuster)
- Carol McCleary for *The Alchemy of Murder* (Hodder & Stoughton)

Eligible titles were submitted by publishers for the longlist, and leading British crime fiction reviewers voted for the winning title from the shortlisted entries containing additional e-content.

One CrimeFest delegate whose vote coincides with the winning title will be randomly selected and will receive an eReader courtesy of Sony.

THE LAST LAUGH AWARD



The Last Laugh Award is for the best humorous crime novel first published in the British Isles in 2009.

The £500 award is sponsored by Goldsboro Books, Britain's book collector's bookseller. The winner also receives a commemorative award provided by Bristol Blue Glass.

Last Laugh Award nominees:

- Colin Bateman for *The Day of the Jack Russell* (Headline)
- Josh Bazell for *Beat the Reaper* (Random House)
- Chris Ewan for *The Good Thief's Guide to Paris* (Long Barn Books)
- Suzette Hill for *Bone Idle* (Constable & Robinson)
- Malcolm Pryce for *From Aberystwyth with Love* (Bloomsbury)
- Len Tyler for *Ten Little Herrings* (Macmillan)

Eligible titles were submitted by publishers for the longlist, and leading British crime fiction reviewers voted to establish the shortlist and the winning title.

One CrimeFest delegate whose vote coincides with the winning title will be randomly selected and will receive copies of the shortlisted titles.

SOUNDS OF CRIME AWARDS

audible.co.uk®

The Sounds of Crime Awards are for the best abridged and unabridged crime audiobooks first published in the UK in 2009 in both printed and digital formats, and available for download from the Audible UK website. The Bristol Blue commemorative award goes to both the authors and the readers of the winning entries.

The Sounds of Crime Awards are sponsored by Audible UK, the UK's largest provider of downloadable audiobooks.

Nominees for Best Abridged Crime Audiobook:

- Dan Brown for *The Lost Symbol* (abridged by Karen DiMattia). Reader: Paul Michael (Orion)
- Lee Child for *Gone Tomorrow* (abridged by Carolanne Lyme). Reader: Kerry Shale (Random House)
- Peter James for *Dead Tomorrow* (abridged by Kati Nicholl). Reader: William Gaminara (Pan Macmillan)
- Stieg Larsson for *The Girl Who Kicked the Hornet's Nest* (translated by Reg Keeland; abridged by Isabel Morgan). Reader: Martin Wenner (Quercus)
- Stieg Larsson for *The Girl Who Played with Fire* (translated by Reg Keeland; abridged by Isabel Morgan). Reader: Martin Wenner (Quercus)
- Ian Rankin for *The Complaints* (abridged by Kati Nicholl). Reader: James Macpherson (Orion)

Nominees for Best Unabridged Crime Audiobook:

- Dan Brown for *The Lost Symbol*. Reader: Paul Michael (Whole Story Audio Books)
- Michael Connelly for *The Scarecrow*. Reader: Peter Giles (Orion)
- Peter James for *Dead Tomorrow*. Reader: David Bauckham (Whole Story Audio Books)
- Stieg Larsson for *The Girl Who Kicked the Hornet's Nest* (translated by Reg Keeland). Reader: Saul Reichlin (Whole Story Audio Books)
- Stieg Larsson for *The Girl Who Played with Fire* (translated by Reg Keeland). Reader: Saul Reichlin (Whole Story Audio Books)
- Ian Rankin for *The Complaints*. Reader: Peter Forbes (Whole Story Audio Books)

Eligible titles were submitted by publishers for the longlist, and Audible UK customers and recipients of the CrimeFest newsletter voted to establish the shortlists and winners.

One Audible UK customer or CrimeFest delegate whose votes coincides with the winning titles will be randomly selected and receives an iPod and the shortlisted titles.

IF YOU WANT TO DO THIS AGAIN BEFORE CRIMEFEST 2011, HERE ARE SOME DATES FOR YOUR CRIMINAL CALENDAR:

HEFFERS' BODIES IN THE BOOKSHOP

Heffers Bookshop, Cambridge
16 July, 6pm
email: literature@heffers.co.uk
Tel: 01223-568532

BOUCHERCON
World Mystery Convention
San Francisco, California
14-17 October
www.bcon2010.com

HARROGATE CRIME WRITING FESTIVAL

Harrogate
22-25 July
www.harrogate-festival.org.uk/crime

LEFT COAST CRIME
Santa Fe, New Mexico
24-27 March, 2011
www.leftcoastcrime.org/2011

ST HILDA'S CRIME & MYSTERY WEEKEND

St Hilda's College, Oxford
13-15 August
email: eileen.roberts@st-hildas.ox.ac.uk
Tel: 01865-373753

SLEUTHS! TORBAY FESTIVAL OF CRIME WRITING

April, 2011
www.englishriviera.co.uk

READING FESTIVAL OF CRIME WRITING

Reading
16-19 September
www.readingfestivalofcrimewriting.org.uk

MALICE DOMESTIC 23
Bethesda, Maryland
29 April – 1 May, 2011

CRIMEFEST
Bristol
19-22 May, 2011
www.crimefest.com

NOTES



Bristol blue Glass

Shipshape & Bristol Fashion

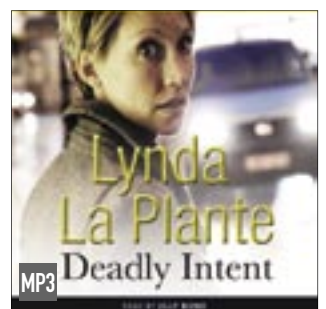
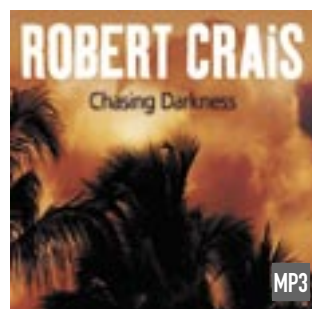
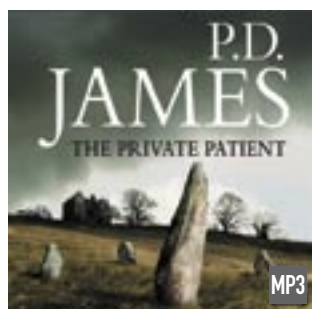
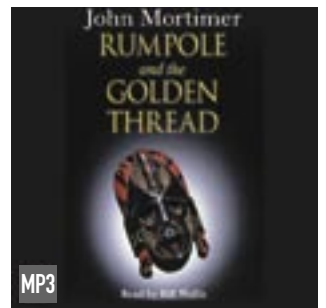
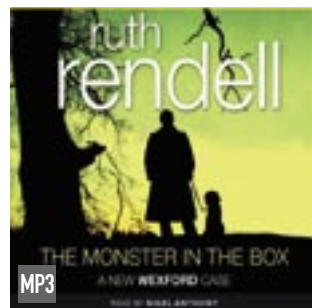
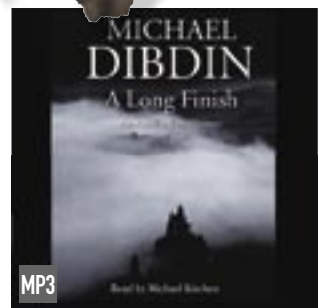
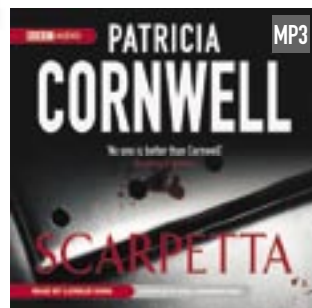
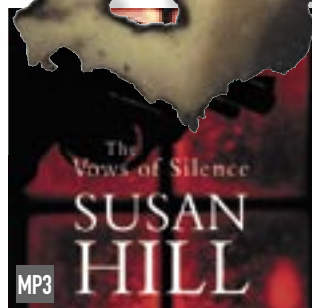
Visit England's leading glass production studio and witness the finest glass makers at work producing Bristol Blue Glass in the time honoured Bristol way. Entrance and access to all areas is free, simply the best value anywhere! Attractions include: See the glass being blown, DVD about glass and Bristol history, free. Factory shop (bargains galore) and friendly, helpful staff. Guides, tours £3.00. Teas and coffee £1.00 available on request. Try your hand at glass-blowing £5.00

See us online or @ the
factory -- open 7 days 9am - 5pm (Sun 10-4). Unit 7
Whitby Road, Bristol BS4 3QF.

0117 972 0818 www.bristol-glass.co.uk

For map see online

LEAVE NO PAPER TRAIL...



DOWNLOAD

your crime favourites from www.bbcaudiozone.com