



# CRIMEFEST

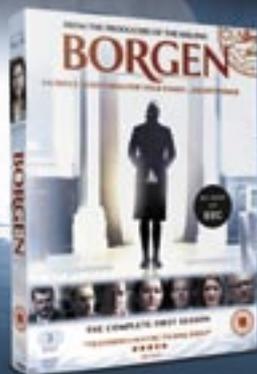
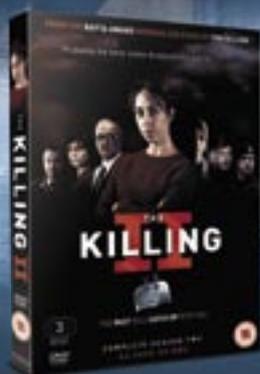
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# WELCOME FROM THE CO-CHAIRS

Welcome to CrimeFest's fifth anniversary convention. And, wow, have we got a killer line-up of Featured Guest Authors to celebrate the occasion: three Diamond Dagger recipients, two international best-selling authors, and a translated writing duo who are at the head of a continuing wave of Scandinavian crime.

Frederick Forsyth is the most recent author to be awarded the Crime Writers' Association's (CWA) Diamond Dagger Award. His debut, *The Day of the Jackal*, was a landmark thriller, and he has been adding others to his bibliography ever since: *The Odessa File*, *The Dogs of War*, *The Afghan*, to name but a few. Sue Grafton was one of the authors in the early eighties who introduced a whole new generation of modern female crime fighters. And she did so by setting herself the mammoth task of writing a series of twenty-six novels, each with a letter of the alphabet in the title. (She has just reached 'V' with *V is for Vengeance*.) P.D. James is one of the two Baronesses of crime and this year she has her own anniversary to commemorate: having introduced her iconic detective Adam Dalgliesh in her first novel, *Cover Her Face*, in 1962, she is celebrating fifty years in the business! (Sue Grafton and P.D. James were awarded the Diamond Dagger in 2008 and 1987 respectively.)

If husband and wife team Maj Sjöwall and Per Wahlöö are considered the founders of Scandinavian crime, then Stieg Larsson and Henning Mankell reignited the interest in the genre. Now, with six novels and last year's CWA International Dagger to their name, Anders Roslund and Börge Hellström continue to carry the torch – umlauts and all – with their policeman Ewert Grens. Lee Child is also responsible for carrying on tradition in crime fiction. Like the protagonists of Chandler and Hammett, Jack Reacher is a throwback to chivalrous knights, but with his hugely popular series Lee added an extra, 'western', ingredient, having his lone hero outside the law. On the other hand, Jeffery Deaver, by creating a paraplegic sleuth, appears to have broken all the rules. And if Lincoln Rhyme is still Jeff's most popular character, then his special agent Kathryn Dance, recently making her fifth appearance in *XO*, is in the ascendant.

And the excitement doesn't stop with this year's Featured Guest Authors. The pub quiz, the CWA shortlist reception, the CrimeFest awards, and the Criminal Mastermind Quiz are all back. Hosting this year's Saturday pre-Gala Dinner reception is Million for a Morgue which, with the participation of Professor Sue Black – the director of the award-winning Centre for Anatomy and Human Identification (CAHID) – launches its unique campaign to raise funds for a new morgue for the centre. Also returning is the 'two-authors-in-conversation' slot, and highlighted this year are Paul Doherty and Philip Kerr. Doherty – also known as Anna Apostolou, C.L. Grace, Paul Harding, etc. – is renowned for his historical crime fiction, and he has just had his Mathilde of Westminster books optioned by ITV. Kerr's first Bernie Gunther novel was set just before WWII and, like Doherty, he hasn't just restricted himself to one time period or character. Hence the programme reference to them as 'Masters of Timeless Crime'.

We are delighted that PanMacmillan has decided to launch David Hewson's novelisation of *The Killing* at CrimeFest. Acknowledging its television roots, David will be joined by surprise members of the cast and/or crew of the internationally successful Swedish series. As for the panels, there is something for everyone, and we could not have programmed some of them without the help of the British Festival of Ideas and the Norwegian Embassy. And having mentioned the programme, some of you will be aware that Donna Moore is a 'new' addition to the hosts. Both Adrian and Myles provide skills that make the convention possible, but Donna has been in charge of the panels since day one, and this is now being recognised.

Finally, going back to Lee Child and Jeffery Deaver, we could say that they are returning Featured Guest Authors. They are back because they were also Featured Guest Authors when we organised the Bristol visit of Left Coast Crime (LCC) – one of America's most popular crime fiction conventions – in 2006. We never thought that occasion would lead to a new annual British convention. The social aspect of LCC, with everybody mingling in the hotel's tea rooms and bar between and after pa□

from authors, readers and publishers for a similar UK event. So, in 2008 the first CrimeFest was held and, now in its fifth year, here we are once again: for those who are new to all of this, grab a chair and join in. We've already forgotten that this is your first time, and, by Sunday, so will you.

Myles Allfrey, Adrian Muller, and Donna Moore

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# FEATURED GUEST AUTHOR LEE CHILD

BY PETER GUTTRIDGE



Lee Child is hot. Not that kind of hot (though some of his female fans would disagree); the everything-he-touches-turns-to-gold kind of hot. After years at the top of the traditional bestseller charts in the US and the UK, his first original Jack Reacher e-story, *Second Son*, is the number one Kindle Single (and the first ever story about Reacher as a kid). Later this year, a couple of months after the publication of *A Wanted Man*, the seventeenth Jack Reacher novel, the movie adaptation of *One Shot* will hit a screen near you. It's the first of three planned Reacher adaptations starring Tom Cruise, the biggest movie star on the planet.

Biggest at the box office, that is. There is some unhappiness among Child's many fans that Cruise, who is on the short side, is playing Reacher, who is definitely on the tall side. Child seems equable about it – we'll find out for sure on stage in Bristol.

Lee Child has had two careers. An English writer who has lived in New York for some years (well, and the south of France), he worked successfully in television production in the UK for almost twenty years. Corporate restructuring ended that career so, famously, he bought some paper and pencils and wrote *Killing Floor*, his first Jack Reacher novel, published in 1997. It won an Anthony Award.

Reacher was a breath of fresh air in a genre dominated by troubled, self-hating protagonists. Reacher may have 'issues', as we all do, but he cuts them out of his life when he has work to do. He is a man of action in the purest sense. In that regard he reminds me of Richard Stark's Parker, another juggernaut of a man who just focused on the job in hand and tried to avoid extraneous stuff.

Reacher is more moral than the amoral Parker, of course. And, significantly, he's more of a thinker. For Child is a cunning plotter. His thrillers certainly thrill but they are also mysteries. Reacher needs brains as well as brawn.

What is extraordinary about Child is that as a born and bred Brit he has created an iconic American character, one who plugs right into a mythic view of that vast country. As a drifter, travelling light (very light), Reacher is essentially a Western hero, without the horse and saddlebags: think John Wayne silhouetted against the bluffs in Monument Valley, rifle in one hand, saddle in the other, flagging down the stagecoach in John Ford's *Stagecoach*; think Alan Ladd (oops, back to short actors) as *Shane*, riding in from nowhere to right wrongs in a frontier town; think Clint Eastwood looking for revenge in *Pale Rider* and *Hang 'Em High*.

Reacher doesn't go looking for revenge or for a fight – but he never turns away from what he has to do if he thinks the cause is right.

Child's most recent novel, *The Affair*, took us back to a younger Jack Reacher, six months before the events in Child's first novel, *Killing Floor*. The next, *A Wanted Man*, will pick up Reacher at the end of *Worth Dying For*. Frankly, wherever Child takes us in the Reacher saga, we'll be happy to follow.



# FEATURED GUEST AUTHOR JEFFERY DEAVER

BY JAKE KERRIDGE

When our toastmaster takes to the stage at the CrimeFest Gala Dinner, don't be surprised if he kicks things off with a few verses of 'Where Have All the Flowers Gone?' Jeffery Deaver, believe it or not, was once a professional folk singer.

To his millions of fans across the world, music's loss is very much literature's gain, but Jeff has resurrected his musical career in the course of writing his latest novel, *XO*. For this tale of a beautiful country singer and her sinister stalker, Jeff has written several songs, which have been recorded in Nashville and are available to download from his website ([www.jefferydeaver.com](http://www.jefferydeaver.com)). And these tunes aren't just designed to get you humming along: we're told that the lyrics 'may just contain some clues' to help you navigate the loops and whorls of the typically convoluted plot.

This multi-media approach to writing a novel is a typically clever stroke from an author who knows what the reading public want before they know themselves. Deaver is not one of those writers who lays bare his soul in his books: he sees it as his job to look into his readers' souls, see what their greatest fears are, and play on them.

He certainly knows what readers want. Since starting to scribble suspense novels on the commute to his day job as an attorney on Wall Street in the 1980s, he has sold more than twenty million copies of his books worldwide. In 1997 he created his most popular character, the quadriplegic forensic detective Lincoln Rhyme, and was recently honoured by the children's charity Variety for creating a 'perfect role model for children with disabilities to prove there is life after a disability'. But although the Rhyme novels celebrate the power of the human brain over the human body, in thrillers there still needs to be plenty of running about and kicking ass, and this comes courtesy of Lincoln's foxy sidekick Amelia Sachs. The dynamic of their relationship was nicely caught by Denzel Washington and Angelina Jolie in the 1999 film of *The Bone Collector*, but it's best enjoyed undiluted in the books.

*XO* features Deaver's other regular investigator, Californian special agent Kathryn Dance. She's an expert in kinesics, the study of body language. This could make CrimeFest attendees nervous of approaching Deaver – he may be able to deduce your entire life story from the way you cross your arms – but be assured that Jeff is one of the most affable of writers and seriously keen on hearing what his fans have to say about his work.

Jeff has a disturbing habit of comparing himself to his most frightening villains. He's likened his plotting technique to the conjuring tricks employed by the sinister David Blaine-style illusionist in *The Vanished Man*: 'Watch the left hand, and the right hand is doing something different. And maybe my foot is doing something different while you look at this hand'. And when he talks about the villain known as 'the Watchmaker' in *The Cold Moon* – 'He constructs these elaborate plots to kill people, doing it with the same skill with which he practises his vocation, which is watch-making and clock-making – with very elaborate gears and levers and dials and springs. And then pushing the button, winding up the clock and letting it run' – he could be describing himself.

His mastery of plotting made him the perfect choice to take on the mantle of one of the great thriller writers when Ian Fleming's estate asked him to write a new James Bond novel. *Carte Blanche* may have been set in the present day with Bond as a non-smoking Afghan vet who uses a gadget called an iQ phone, but it outsoars all the superficially more faithful Bond sequels in capturing the spirit of Fleming. Not that Deaver can't write well about the past when he chooses – see *Garden of Beasts*, set against the backdrop of the 1936 Berlin Olympics.

'I'm shameless,' he once told the *Daily Telegraph*. 'I'll do whatever it takes to get people to turn those pages.' And as you'll find out, he's no easier to resist when he's talking than he is when writing.

2012 CWA DIAMOND DAGGER AWARD RECIPIENT

# FREDERICK FORSYTH

BY PETER GUTTRIDGE



Many writers have been bestsellers; few have changed a genre. Frederick Forsyth CBE is among a handful of authors over the decades that have transformed the mystery genre. In 1969 the foreign correspondent decided to apply journalistic methods to the writing of a thriller. This thriller, *The Day of the Jackal* (1971), with its forensic attention to detail and its cool, dispassionate tone, was (and remains) a tense, down-it-in-one-gulp read. It was anchored in the real world. It was also what Hollywood calls High Concept: a professional assassin, code-named Jackal, is hired to kill President De Gaulle. What more do you need to know to be sold on it?

Perhaps the most remarkable part of Forsyth's achievement is that the reader knows going in that the assassin will fail – since in real life De Gaulle was not assassinated – yet the novel remains suspenseful and thrilling to the very end.

With this debut, Forsyth immediately established his credentials as a writer who could get beneath the surface of a story, as a good investigative journalist would do. It has been suggested that his detailed explanation of how to create a false identity has been used many times since by crooks and even terrorists.

Forsyth came to fiction as a successful journalist and something of a man of action. At the age of nineteen he'd become the youngest pilot in the Royal Air Force but opted for journalism to satisfy his urge to be his own man and to travel. He worked in Europe for four years with Reuters, the news agency, then joined the BBC in 1965. The BBC sent him to Nigeria to cover the Biafran war. In the thick of it, he disagreed with the BBC's line on the conflict. He resigned and went deeper. The result was *The Biafra Story*, his controversial account of the terrible conflict.

Forsyth's next two novels – *The Odessa File* (1972) and *The Dogs of War* (1974) – were equally impressive. All three of these early novels were turned into successful films. (Confession: I also have a sneaking fondness for *The Jackal*, *The Day of The Jackal* update featuring Bruce Willis and Richard Gere. I know, I know.)

Since then Forsyth has produced a string of best-selling thrillers, each of them based on what's going on – or maybe going wrong – in the real world. These include *The Devil's Alternative*, *The Fourth Protocol*, *The Negotiator*, *The Fist of God*, *Avenger* and, a particular favourite of mine, *The Afghan*. His most recent book, *The Cobra*, features some characters from *Avenger*. Researching it also involved him reprising his job of journalist. He arrived in Guinea-Bissau the day the President was hacked to death. Forsyth, unable to leave the country, ended up reporting on the situation for the duration of his stay.

These days he's also well known in the UK for his forthright political and social views, expressed in newspaper columns and on TV and radio current affairs shows. He is both pugnacious and witty.

As a publishing phenomenon he remains hard to equal. *The Day of The Jackal* alone has sold ten million copies to date. The most depressing thing for fellow writers is that Forsyth wrote it in just over a month. Don't you just hate it when someone does that?



## FEATURED GUEST AUTHOR

# SUE GRAFTON

BY MAXIM JAKUBOWSKI

### B IS FOR BRISTOL, C IS FOR CRIMEFEST AND S IS FOR SUE GRAFTON

Not only is Sue Grafton one of the greatest crime writers of our day, but she is also – a rare feat this – a second-generation crime writer! The daughter of C.W Grafton, who wrote such forgotten classics as *The Rat Who Began To Gnaw The Rope* and *The Rope Began To Hang The Butcher*, both featuring lawyer Gilmore Henry, she began writing when she was only eighteen and her first novel *Keziah Dane* (now a major collectors' item) was published in 1967 and was promptly followed by *The Lolly-Madonna War* which went on to be filmed by Hollywood. Neither of the two books was particularly successful and Sue became a screenwriter of note for the following fifteen years, mostly penning screenplays for television movies and series, which included several Agatha Christie adaptations.

When the frustrations of Hollywood became too much, she made a return to fiction and, in the footsteps of her father, began a crime series, featuring a female private investigator named Kinsey Milhone.

The first novel in the series, *A Is For Alibi*, was published in 1982; sadly, following her father's death. Sue had long been fascinated by mysteries with related titles, such as the John D. MacDonald Travis McGee books each featuring a different colour in the title or the Harry Kemelman Rabbi books highlighting a separate day of the week. Thus the Kinsey Milhone novels have faithfully followed the order of the alphabet and each new title has increasingly become the subject of much speculation amongst fans and readers as to what the letter will be represented by; having now reached the twenty-second volume with *V Is For Vengeance*, excitement is at its highest as the series nears its ending and frantic bets are made on X, Y and Z!

Alongside Marcia Muller's Sharon McCone, Sara Paretsky's V.I. Warshawski and, in the UK, Liza Cody's Anna Lee, Kinsey Milhone is recognised as one of the pioneers in establishing strong female lead characters in PI fiction which are not just ersatz versions of Philip Marlowe wearing skirts. Although the California locale of Santa Teresa (based on Santa Barbara, near which Sue lives) is familiar to crime readers, Sue has created a character who has become a great favourite – warm, steely, idiosyncratic, fallible and all too human, which is why she has along the way gathered such a number of devoted fans and made a full sweep of most of the awards the genre has to offer. And if you're wondering why, unlike so many other major characters in crime fiction, Kinsey Milhone has never made it to the silver or TV screens, Sue affirms that Kinsey is the person who made it possible for her to escape the grind of the Hollywood galleys and that she will never sell her back to Hollywood as a result! She has also stated that she will return to haunt her children should they ever contemplate doing so after her death! Did I say a woman of steel (like her character)?

I could list her awards, the twenty-eight countries and twenty-six languages in which Sue Grafton's books are translated (including Indonesian!), and use every adjective in the thesaurus to describe the delight that overflows in my heart every time a new book by Sue is published, but most of all I'd like to warn you here about the woman who will be making her first crime convention appearance in the UK since 1995 at this year's CrimeFest: she is warm, approachable, friendly and as sympathetic as her now classic character and I know that all of you will welcome her with open arms as Z approaches and the end of Kinsey's journey through the alphabet gets closer. With the exception of a collection of Kinsey short stories, Sue has stuck to her (and our) journey with Kinsey for over thirty years, and delightful and thrilling they have been.

A double G welcome for the Great Grafton!

## FEATURED GUEST AUTHOR

# P.D. JAMES

BY BARRY FORSHAW



For many years, P.D. James has been firmly at the top of the tree in British crime writing. The secret of her success is a combination of elements: elegant writing, striking characterisation (notably of her long-time protagonist Commander Adam Dalgliesh) and a refusal to write the same book over and over again, even though certain tropes often (satisfyingly) reappear. More than any other British writer, James has elevated the detective story into the realms of literature, with the psychology of the characters treated in the most complex and authoritative fashion. Her plots, too, are full of intriguing detail and studded with brilliantly observed character studies. A particular speciality is the isolated setting (a nod back to her predecessors, and none more isolated than 2001's *Death in Holy Orders*). James is considered to be the finest female writer of detective stories in the UK in the modern age. Taking the apparatus of the Agatha Christie detective novel, she enriched it with far greater psychological realism than her famous predecessor, and rendered her detective protagonist a much more rounded and plausible figure than Christie's Poirot, who was largely an assembly of eccentricities cast in the mould of Conan Doyle's Holmes.

James's first really distinctive novel was 1971's *Shroud for a Nightingale*, where the quality of the writing matched that of many a more respectable 'literary' work. But it is for her long-running series of books featuring her highly civilised copper, Adam Dalgliesh, that she is best known. Dalgliesh uses his busy professional life to cover the missing elements in his private life (he is left emotionally scarred by the death of his wife in childbirth), and is essentially a lonely man.

The Baroness once told me for a magazine interview that she was 'a passionate believer in personal freedom'; but this is not a freedom she often accords her doughty (and cultivated) detective, Adam Dalgliesh, a man in thrall to a variety of responsibilities. And with a few grudging exceptions, she hasn't allowed him a very satisfactory love life, and his literary nature (he's a published poet) clearly chafes at the exigencies of everyday police work. What's more, despite Dalgliesh being a modern detective, James often inserts him into the constraints of the Golden Age crime narrative, with all its cloistered settings, unpleasant victims-in-waiting and leery suspects (this strategy is clearly an expression of the author's playfulness with the familiar conventions she both enjoys and is impatient of).

The legions of her admirers (who avidly consume each new Dalgliesh outing) savour all these constraints, such is Baroness James's skill at re-energising the familiar trappings of the classic era. And the clichés of the genre are kept at bay by the dark psychological impulses beneath the ordered surfaces of her fiction; the people in her books are fully rounded characters, not the ciphers who populated the pages of the Golden Age.

Most recently, we have had a beguiling tribute to the author's beloved Jane Austen with the ingenious and beguiling *Death Comes to Pemberley*, which is something more than a jeu d'esprit in an admirably lengthy career (P.D. James published her first novel in 1962). The Queen of British Crime Fiction continues to inspire that tingle of anticipation in her aficionados each time a new James title appears – which will hopefully be for many years to come.

# BODIES IN THE BOOKSHOP 2012

## Crime Fiction Extravaganza

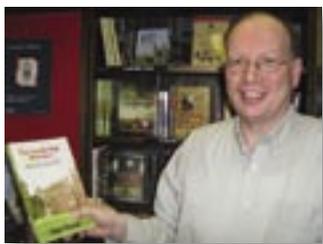
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Barry Forshaw

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Jane Finnis

# FEATURED GUEST AUTHORS

# ANDERS ROSLUND & BÖRGE HELLSTRÖM



BY JANET LAURENCE

Any ideas we might have about Sweden being a law-abiding society, a country whose small population enjoys equality with a □  
being torn apart by the likes of Henning Mankell, Stieg Larsson, Jo Nesbo and now, perhaps most lethally of all, Roslund and Hellström.

The series of books produced by this sardonic duo, whose writing rarely employs their humour, deal with the worst of societal problems: sexual murders of children, prostitution and kidnapping, drug dealing in prisons, the questionable morality of capital punishment, corruption amongst officialdom. The books challenge the reader's perception of who is perpetrator and who is victim, what is 'right' and what is 'wrong'. The series detective is called Grens; in Swedish it means 'border' or 'limit'. In each book borders are blurred, and dilemmas are presented that have no obvious answers.

It is difficult to think of two more perfect backgrounds for the telling of hard hitting crime tales than those of these two authors.

Anders Roslund is a journalist who worked for many years as a news reporter, specialising in criminal and social issues. He founded and was the former head of Swedish Television's Kulturnyheterna (Culture News), and was Editor-in-chief on their two major news programmes. In his spare time he served as a probation officer supporting serious criminals. He has also worked in a canning factory in Israel, as a kiwi farmer in New Zealand, and a waiter in Colorado.

Börge Hellström is a reformed criminal. After his emergence from prison, he became dedicated to the rehabilitation of young offenders and drug addicts and is one of the founders of KRIS (Criminals Return Into Society), an organisation that aims to prevent criminals reoffending. His background includes life as a travelling troubadour as well as singing and playing the guitar in various bands.

The couple met when Roslund decided to make a documentary about the rehabilitation of criminals and contacted KRIS. *Lock 'Em Up* enjoyed great success in many countries, including the UK. The couple discussed the possibility of making other documentaries but Roslund has said that such ventures were 'like writing in sand'; viewing figures were high but the content failed to remain in the memory. Instead, the couple discovered an ability to weave their social aims into compelling stories and abandoned TV for crime novels.

The Roslund & Hellström novels have attracted a host of awards, including the International Dagger for *Three Seconds*. Four books have appeared in English, the latest, *Cell 8*, last November. These novels are powerful stories filled with com□

prostitute, on death row, as a sexual psychopath. However complicated the developments, the reader is never cheated of the 'how' or the 'why'. There is also Ewert Grens, a detective with few obviously attractive characteristics, who manages to endear himself to the reader through his dedication to justice and love for a wife imprisoned for twenty-five years in her shell of a body. The books are multi-layered and told from many viewpoints, Grens does not appear as often as many series detectives, and the plots are tightly constructed; they can swerve unexpectedly into new areas without losing sight of the basic theme. Final twists can catch readers unawares, and moral issues are presented to be questioned. The pace of the writing sweeps the reader along and the books resonate in the mind long after the final page is turned.



CrimeFest is proud to host a drinks reception on 25 May at 6.30 p.m. in the Kings Room for the CWA to announce the shortlists for the following awards:

- the International Dagger
- the Non-Fiction Dagger
- the Dagger in the Library
- the Short Story Dagger
- the Debut Dagger



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# THE PANELLISTS



**Simon Brett's** eighty-four books include the Charles Paris, Mrs Pargeter, Fethering and Blotto & Twinks series. His standalone thriller, *A Shock to the System*, was filmed starring Michael Caine. For radio and television he has written *No Commitments* and *After Henry*, and Charles Paris appears on Radio 4 in the wonderful guise of Bill Nighy. Simon is

President of the Detection Club and his website is [www.simonbrett.com](http://www.simonbrett.com).



**Frances Brody** is the author of three highly-praised novels featuring Kate Shackleton, Yorkshire-based First World War widow turned sleuth. Frances's early jobs include secretary, barmaid and usherette. After finding her way into Ruskin College, Oxford and York University, she worked as a lecturer. The author of several sagas, Frances

received the HarperCollins Elizabeth Elgin Award. She has written scripts for radio, theatre and television and was nominated for a *Time Out* award.

[www.frances-brody.com](http://www.frances-brody.com)



**Alison Bruce** was raised on a cocktail of classic whodunnits and gritty US imports – no wonder she developed a criminal brain. She is the creator of the DC Goodhew novels, a series set in modern Cambridge. Her latest novel, *The Silence*, will be published by Constable in July 2012. *Fest Fatale*, her short

story (loosely) based on her previous CrimeFest experiences is included in Maxim Jakubowski's *The Mammoth Book of Best British Crime 9*.



**Declan Burke's** *Absolute Zero Cool* was described as 'One of the most memorable books of the year, in any genre,' by the *Sunday Times* Best Books of the Year 2011 feature. He is the editor of *Down These Green Streets: Irish Crime Writing in the 21st Century* (Liberties Press, 2011). His current offering is *Come Far, Pilgrim* (Liberties

Press). A freelance critic, Declan hosts Crime Always Pays, an online resource dedicated to Irish crime writing.

<http://crimealwayspays.blogspot.com/>



Born in Brazil, **Chris Carter** moved to the USA where he studied Criminal Behavior Psychology. As a Criminal Psychologist with a District Attorney's team he interviewed and researched offenders whose crimes ranged from misdemeanours to serial and multiple homicides; offenders on death row and with life imprisonment convictions. Chris has written three novels since he became a writer in 2008. All three have been translated into over fifteen languages and have become *Sunday Times* Bestsellers.

[www.chriscarterbooks.com](http://www.chriscarterbooks.com)



**Jane Casey** was working as a children's books editor when her first book was discovered on her agent's slush pile. Signed up by Ebury Press shortly after, *The Missing* went on to be published around the world, achieving widespread critical acclaim and becoming shortlisted for the Irish Crime Fiction Book of the Year Award. Her two

Maeve Kerrigan books, *The Burning* and *The Reckoning*, will be followed by *The Last Girl* in May.



**Mary Andrea Clarke** is the author of the Crimson Cavalier series, where sleuth Georgiana Grey moves between the worlds of Polite Society and masked highwaymen. The latest book is *Debt of Dishonour*. After twenty-three years in the Civil Service, Mary now writes full time. She is a reviewer

for *Shots* ezine and has been working on her fourth novel. This one gives the highwaymen a brief rest, featuring bodysnatchers at centre stage. [www.maryandreaclarke.com](http://www.maryandreaclarke.com)



**Dean Crawford** is the author of the Ethan Warner series of high-concept thrillers. His debut, *Covenant*, topped the *Bookseller's* Fiction Heatseeker chart and reached Number twenty-six in the *Sunday Times* Bestseller list. The sequel is to be published in May 2012, with a third in the series due to hit shelves in November 2012. He is represented by Luigi

Bonomi Associates. [www.deancrawfordbooks.com](http://www.deancrawfordbooks.com)



After a Drama degree at Bristol University, **Julia Crouch** stayed on in the city as, variously, a theatre director, playwright, teacher and graphic/website designer. An MA in illustration and two OU creative writing courses led to her first novel *Cuckoo* (Headline, March 2011). Novel #2, *Every Vow You Break*, is out March 2012. She now lives in Brighton with her husband and three children, and writes in a shed at the bottom of the garden. [www.juliacrouch.co.uk](http://www.juliacrouch.co.uk)



**John Curran's** Edgar-nominated Agatha Christie's *Secret Notebooks* (2009) won the 2011 Agatha, Anthony and Macavity Awards. His *Agatha Christie's Murder in the Making* was published in September 2011. He acted as consultant to the National Trust during the renovation of Christie's former home, Greenway House. A life-long crime fiction enthusiast, he is currently writing a PhD thesis on *Christie and The Golden Age of Detection* at Trinity College, Dublin where he lives.



Born in England, **Hannah Dennison** relocated to Los Angeles with her daughter and two cats in tow to pursue a career in screenwriting. Along the road to publication she has served as an obituary reporter, antique dealer, private jet flight attendant and Hollywood story analyst. She teaches mystery writing at UCLA and still works full time for Davis Elen Advertising, a west coast advertising agency. Hannah writes *The Vicky Hill Mysteries*. [www.hannahdennison.com](http://www.hannahdennison.com)



**Dr. Paul Doherty** was born in Middlesbrough in 1946. After his studies he decided that the academic world was not for him and became a secondary school teacher. Paul is currently Headmaster to Trinity Catholic School, Essex. Paul has written nearly one hundred books and has published a series of outstanding historical mysteries set in the Middle Ages, Classical Greece, Ancient Egypt and elsewhere. His books have been translated into more than twenty languages.



In 2007, **Steven Dunne** self-published *Reaper*, about a serial killer who strikes in Derby. It sold over 1500 copies in the East Midlands and in 2008, HarperCollins bought the rights and *The Reaper* was released internationally in 2009. A sequel, *The Disciple*, was released in August 2010. Steven has since signed to Headline who will release his next DI Brook novel, *Deity*, on May 24th 2012.



**Martin Edwards** is an award-winning crime writer whose latest Lake District Mystery is *The Hanging Wood*. The series includes *The Coffin Trail* (shortlisted for the Theakston's prize for best British crime novel of 2006), *The Arsenic Labyrinth* and *The Serpent Pool*. His earlier Harry Devlin novels are now available as ebooks. He won the CWA Short Story Dagger in 2008, has edited twenty anthologies and published eight non-fiction books. [www.martinedwardsbooks.com](http://www.martinedwardsbooks.com)



**Ruth Dudley Edwards** is a biographer, historian, journalist and broadcaster. Victims of her satirical novels include the civil service, Cambridge, the Church of England, publishing, literary prizes and the politically correct. In 2008 she won the CrimeFest Last Laugh Award for *Murdering Americans*, and in 2010 the CWA Non Fiction Gold Dagger for *Aftermath: the Omagh bombing and the families' pursuit of justice*. *Killing the Emperors*, which targets conceptual art, will be published in the autumn.



**Kate Ellis** was born in Liverpool and studied drama in Manchester. She is interested in archaeology and lives in Cheshire. She is the author of two series of crime novels and she has been nominated for a Barry Award and twice for the CWA Short Story Dagger. Kate has recently published her sixteenth Wesley Peterson novel, *The Cadaver Game*, and her third Joe Plantagenet novel, *Kissing the Demons*. [www.kateellis.co.uk](http://www.kateellis.co.uk)



**Thomas Enger** lives in Oslo. He is the author of *Burned*, the first novel of the Henning Juul series, which was an international bestseller and led to him being described as 'one of the most unusual and intense talents in the field' (*Independent*). As well as writing, he composes music. The second novel in the Henning Juul series, *Pierced*, will be published in July 2012 and he is currently at work on *Scarred*, the third in the series.



**Chris Ewan** is the award-winning author of *The Good Thief's Guide* series of comic mysteries, featuring globetrotting crime writer and burglar-for-hire, Charlie Howard. Previous titles in the series include *The Good Thief's Guide to Amsterdam*, *to Paris*, *to Vegas* and *to Venice*. His first standalone thriller, *Safe House*, will be published by Faber & Faber in August. Chris lives on the Isle of Man. Find out more at [www.chrisewan.com](http://www.chrisewan.com)



**Jane Finnis** lives in Yorkshire with her husband Richard and their two cocker spaniels. Her mysteries are set in Yorkshire too, in the days of the Roman Empire. Britain was a turbulent frontier province then, with Roman settlers and native Britons often in conflict. Their lives (and deaths) are seen through the eyes of a Roman innkeeper and reluctant sleuth, Aurelia Marcella, the latest of whose adventures is *Danger in the Wind*. [www.janefinnis.com](http://www.janefinnis.com)



Aussie-born **Helen FitzGerald** lives in Glasgow with her screenwriter husband, Sergio Casci, and their two children, Anna and Joe. She's written five adult books, the most recent of which is *The Donor* (Faber, 2011). Her YA thriller, *The Shot*, is out with Sohoteen US in March 2013. She has a deal for two further books with Faber. The next book to be released is *The Duplicate* (Snubnose Press, 2012). <http://helenfitzgerald.posterous.com>



**Elena Forbes** has lived most of her life in London. Her first novel, *Die With Me*, was shortlisted for the CWA John Creasey New Blood Dagger. *Evil in Return* is her third novel.

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**Barry Forshaw's** latest book is *Death in a Cold Climate: A Guide to Scandinavian Crime Fiction*; other work includes *British Crime Writing: An Encyclopedia* and *The Rough Guide to Crime Fiction*, along with books on Italian cinema and Stieg Larsson. His next book is *British Crime Film*, and he is currently preparing a study of the film *The Silence of the Lambs*. He writes for various papers, broadcasts on the genre and edits *Crime Time*.



**Nev Fountain** is an award-winning comedy writer who is chiefly known for his work on the critically acclaimed radio and television sketch show *Dead Ringers*. He has contributed to programmes such as *Have I Got News For You*, *The Impressions Show*, *2DTV*, *News Quiz*, *Loose Ends* and the children's sitcom *Scoop*. He is a gag writer for satirical magazine *Private Eye*. The Mervyn Stone Mysteries are his first novels, and were all released in paperback last year. Nev's blog is at [www.nevfountain.wordpress.com](http://www.nevfountain.wordpress.com)



**Meg Gardiner** writes bestselling thrillers that have been translated into twenty-one languages. *China Lake* won the 2009 Edgar Award for Best Paperback Original, and was a finalist for National Public Radio's 100 Best Thrillers Ever. *The Dirty Secrets Club* was chosen as one of Amazon's Top Ten Thrillers of 2008. Originally from Oklahoma, Gardiner practiced law in Los Angeles and taught at the University of California, Santa Barbara. She lives near London. [www.MegGardiner.com](http://www.MegGardiner.com)



**Jason Goodwin** writes the bestselling Yashim detective series, set in 19th century Istanbul. *The Janissary Tree* won the Edgar Award for Best Novel in 2007, and the series has been translated into over forty languages. The fourth and latest Yashim adventure, *An Evil Eye*, is out in paperback this month. 'When you read a historical mystery by Jason Goodwin, you take a magic carpet ride to the most exotic place on earth'. *New York Times*. [www.jasongoodwin.info](http://www.jasongoodwin.info)



**Dolores Gordon-Smith** is the author of the Jack Haldean series set in 1920's England, a Great War spy thriller, *Frankie's Letter*, and a column in *Writing Magazine*. *Off The Record*, Jack's fifth adventure, was published last October. She has been a teacher, a civil servant and a shaker-out of Christmas puddings in a jam factory. A huge fan of the Golden Age of detection, Dolores is married with five daughters and lives in Greater Manchester. [www.doloresgordon-smith.co.uk](http://www.doloresgordon-smith.co.uk)



# SEVERN HOUSE *and* CRÈME DE LA CRIME

congratulate their authors taking  
part in CrimeFest 2012

*inter alia*

Simon Brett

Paul Doherty

Kate Ellis

Dolores

Gordon-Smith

Peter Guttridge

Paul Johnston

Jim Kelly

Adrian Magson

Pauline Rowson

Roz Southey

Cath Staincliffe



Severn  
House





**Elly Griffiths** was inspired to create forensic archaeologist Ruth Galloway when her husband gave up a city job to retrain as an archaeologist. Her first book, *The Crossing Places*, won the Mary Higgins Clark award and was shortlisted for the Theakston's crime novel of the year. *A Room Full of Bones* (Jan 2012) is the fourth Ruth novel. Elly lives near Brighton with her husband and two children.



**Penny Grubb** writes a contemporary private investigator series and has been taken for a real PI when researching her books, having once found herself behind the wheel of a getaway car. She is an academic (health informatics, creative writing and software maintenance), current Chair of the ALCS (which is the world's biggest writers organisation with 85,000+ members) and author of the Annie Raymond PI series, the third book of which won a CWA dagger.



**Peter Guttridge** recently gave up his eleven year role as the *Observer's* crime fiction critic, his mind irrevocably warped. His Brighton trilogy - *City of Dreadful Night*, *The Last King of Brighton* and *The Thing Itself* - is being translated into French, German and Italian. He is the author of the e-novella, *The Belgian* and *The Beekeeper* and the standalone thriller, *The Boogaloo Twist*.



**M.R. Hall** started life as a barrister before becoming a television script writer. He has written and produced numerous crime and legal dramas including episodes of *Kavanagh QC*, *Dalziel and Pascoe*, *Foyle's War* and *Blue Murder*. He has created several original series including the legal dramas *Wing* and *A Prayer* and *New Street Law*. He has just published *The Flight*, the fourth in his series of novels featuring Bristol coroner, Jenny Cooper.



As well as writing, **Penny Hancock** has worked as an usherette, barmaid, waitress, English Language Teacher in Italy, Morocco and Greece, primary school teacher in London, an ESOL teacher at Oakington reception centre for asylum seekers and as a freelance journalist and author of books for English Language students. She lives in Cambridge now, but grew up in South East London where she based her first novel.



**Mari Hannah** is a former Probation Officer. She spent several years working as a film/television scriptwriter. During that time she created and developed a number of projects, most notably a feature length film and the episode of a crime series for television as part of the BBC Drama Development Scheme. She lives in Northumberland with her partner, an ex-murder detective. In 2010, she won the Northern Writers' Award. *The Murder Wall* is her debut novel. [www.marihannah.com](http://www.marihannah.com)



**Sophie Hannah** has published six bestselling psychological thrillers. Her seventh crime novel, *Kind Of Cruel*, was published in February 2012. Sophie is also a poet, and was shortlisted for the TS Eliot Prize in 2007. Sophie's thrillers are in the process of being televised by ITV1 under the series title *Case Sensitive*, starring Olivia Williams and Darren Boyd. Sophie lives in Cambridge, where she is a Fellow of Lucy Cavendish College. [www.sophiehannah.com](http://www.sophiehannah.com)



**Tom Harper** has written ten novels including *The Lazarus Vault* and *Secrets of the Dead*, which *The Independent* hailed as one of the dozen best crime/thriller novels of 2012. His books have been translated into twenty languages worldwide. He is a recent Chair of the Crime Writers' Association, and lives in York with his wife and two sons. [www.tom-harper.co.uk](http://www.tom-harper.co.uk)



**David Hewson** is the author of more than sixteen novels, including the bestselling Nic Costa series set in contemporary Rome. His novel based on the award-winning Danish TV series *The Killing* will be launched at CrimeFest. [www.davidhewson.com](http://www.davidhewson.com)



A latecomer to fiction, **Suzette A. Hill** has now completed her quintet of comic novels concerning the absurd exploits of the shady Revd Oughterd and his peculiar companions. The last in the series, *A Bedlam of Bones*, was published in 2011. Meanwhile, Suzette continues her life of unblemished hedonism, and now grapples with a new venture—also set in the 1950s but as yet untainted with clerical skulduggery. [www.suzetteahill.co.uk](http://www.suzetteahill.co.uk)



**Matt Hilton** quit his career as a police officer with Cumbria Constabulary to pursue his love of writing tight, cinematic American-style thrillers. He is the author of seven high-octane Joe Hunter thrillers, including his most recent novel *No Going Back*, published in February. Matt is a high-ranking martial artist and has been a detective and private security specialist, all of which lend an authenticity to the action scenes in his books. [www.matthiltonbooks.com](http://www.matthiltonbooks.com)



Yorkshire based author **Lesley Horton** is the creator of DI, (now DCI) John Handford. Her novels have been described as compelling, authentic and gritty. *The Literary Review* wrote: 'The adjective "gritty" could have been invented for Horton's interesting, serious novels'. As well as writing, she loves helping would-be authors with their novels, conducting workshops and speaking at various events. In 2008-09 she was Chair of the Crime Writers' Association. Find more on her website: [www.lesleyhorton.co.uk](http://www.lesleyhorton.co.uk)



**David Jackson** is the author of a series of crime thrillers featuring New York Detective Callum Doyle. His debut novel, *Pariah*, was Highly Commended in the Crime Writers' Association Debut Dagger Awards. The sequel, *The Helper*, is out now, and David has recently finished writing the third in the series. [www.davidjacksonbooks.com](http://www.davidjacksonbooks.com)



**Maxim Jakubowski** used to work in publishing and, for twenty years, owned the Murder One bookshop. He now writes and edits fulltime. He has written eight novels, and his latest is *Ekaterina and the Night*. He is a winner of the Anthony Award, a past columnist for *Time Out* and the *Guardian*, and has edited more anthologies than he cares to remember, including the ongoing annual *Mammoth Book of Best British Crime* which is now reaching eight volumes.



**Dan James** is the pseudonym of an award-nominated crime writer and journalist Dan Waddell. *Unsinkable*, a thriller set on the doomed Titanic, is his first book for Arrow.



**Peter James** is the author of twenty-two novels. His *Sunday Times* No 1 bestselling Roy Grace crime series, set in Brighton, is published in thirty-four languages. He began his career as a screenwriter and producer and his many screen credits include *The Merchant Of Venice*, starring Al Pacino and Jeremy Irons. In 2010 we was awarded an honorary doctorate by the University of Brighton and he is currently Chair of the Crime Writers Association. [www.peterjames.com](http://www.peterjames.com)



**Rebecca Jenkins** has spent her life wandering between tribes. Born in Oxford, she grew up in Geneva and is now settled in the North East of England. She is author of the F R Jarrett detective series set in the 1800s and has an alter ego as Martha Ockley, writing the Faith Morgan series—the second of which, *Death in Advent*, is to be published in October 2012. See more at [www.rebeccajenkins.com](http://www.rebeccajenkins.com).



**Ragnar Jonasson** is an Icelandic writer, lawyer, university teacher of copyright law and translator of Agatha Christie books into Icelandic. He has written three crime novels published in Iceland, one of which, *Snjoblinda (Schneebräut)*, has been published in Germany and was selected by a German magazine as one of the four best novels of the fall of 2011. *Snjoblinda* is the first novel in Ragnar's crime series set around an isolated village in northern Iceland. [www.ragnarjonasson.com](http://www.ragnarjonasson.com)



**Alison Joseph** is a crime writer and radio dramatist, author of the Sister Agnes series of novels set in the mean streets of South London. The most recent, *A Violent Act*, explores the debate between creationism and Darwinian evolution. All are now available as ebooks. She is currently co-writing a radio comedy starring June Whitfield, and a new crime novel about particle physics.



**Jim Kelly**'s first novel in the Philip Dryden series—*The Water Clock*—was nominated for the CWA John Creasey award in 2002. The series won the CWA Dagger in the Library in 2006. *Death Watch*, the second in the Shaw & Valentine series, won the New Angle Prize for Literature in 2011. He used to work for the *Financial Times*. His father was a Scotland Yard detective. [www.jim-kelly.co.uk](http://www.jim-kelly.co.uk)



**Philip Kerr** is the author of eight acclaimed Bernie Gunther novels. *If the Dead Rise Not* won the 2009 CWA Ellis Peters Award for Best Historical Crime Novel. Philip was born in Edinburgh and now lives in London and Cornwall.



**Jake Kerridge** has been the crime fiction critic of the *Daily Telegraph* since 2005. He agrees with Julian Symons's view that nobody should be a crime critic who doesn't feel a quickening of the pulse every time the postman delivers a new parcel of books. He has interviewed many crime writers and has been described by P.D. James as 'that nice man' and by George Pelecanos as 'that guy standing over there'.



**Åsa Larsson** was born and grew up in Kiruna, Sweden. She is a qualified lawyer. Her first novel, *The Savage Altar*, was awarded the Swedish Crime Writers' Association prize for best debut. Its sequel, *The Blood Spilt*, was chosen as Best Swedish Crime Novel of 2004. Her latest novel, *The Black Path*, will be published by MacLehose Press in June 2012.



*Deadly Inheritance*, first in a new historical mystery series, was published by the Mystery Press in April. **Janet Laurence** has also written the Darina Lisle culinary and Canaletto historical crime series, and *Writing Crime Fiction – Making Crime Pay*, published by Studymates. She regularly runs crime writing workshops, including in Australia. Now working on the second in the new Ursula Grandison series, she is currently Chairman of the CWA International Dagger judging panel.



**Douglas Lindsay** is the author of the darkly comic Barney Thomson crime series and the political thriller *Lost in Juarez*. His latest novel, *The Unburied Dead*, was published digitally by Blasted Heath in February 2012. Originally from Scotland, he now lives with his family in Somerset.



**Chris Longmuir** was born in Wiltshire but went to live in Scotland as a child. She worked in criminal services, mental health and child care, as a social worker, before retiring to concentrate on her writing career. Chris is a member of the Society of Authors, and the CWA. Her first book, *Dead Wood*, won the Dundee International Book Prize in 2009 and was published by Polygon. She is currently publishing ebooks. [www.chrislongmuir.co.uk](http://www.chrislongmuir.co.uk)



**Adrian Magson** is the author of twelve crime/thriller novels and many short stories and magazine articles. His latest novels are *Deception* (Severn House), third in the Harry Tate spy series, and *Death on the Pont Noir* (A&B), third in the Inspector Lucas Rocco series. A regular reviewer for *Shots Magazine*, he writes the Beginners and New Author pages for *Writing Magazine*, and is the author of *Write On! – The Writer's Help Book* (Accent Press). [www.adrianmagson.com](http://www.adrianmagson.com)

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**Michael J. Malone** has published over 200 poems in literary magazines throughout the UK. (His career as a poet has also included a very brief stint as the Poet Laureate for an adult gift shop. Don't ask.) His debut crime novel *Blood Tears* won the Pitlochry Prize (Scottish Association of Writers) and is being published by Five Leaves. He reviews regularly for the popular crime fiction website [www.crimesquad.com](http://www.crimesquad.com) and he blogs at [www.mickmal1.blogspot.com](http://www.mickmal1.blogspot.com).



**Brian McGilloway** was born in Derry, Northern Ireland in 1974. He is the author of the Inspector Devlin series of novels, the newest of which, *The Nameless Dead*, is released in May. His books have been shortlisted for the Theakston's Crime Novel of the Year, a CWA Dagger and an Irish Book Award. The first Lucy Black novel, *Little Girl Lost*, was awarded the McCrea Literary Prize by the University of Ulster in 2011. [www.brianmcgilloway.com](http://www.brianmcgilloway.com)



**Claire McGowan** grew up in a small village in Northern Ireland. She studied English and French at Oxford University and spent time living in France and China. After working in the charity sector for several years, she now lives in Kent and is currently the Director of the Crime Writers' Association. *The Fall* is her first novel, published by Headline in February 2012, with a second novel due in 2013. <http://clairemcgowan.net>



**Pat McIntosh** is a palaeontologist, but since fossils don't do much she prefers to write about people. She has been a librarian, an Open University tutor, receptionist for an alternative therapy centre, chaired a Steiner School, and delivered parcels in the snow from a basket on wheels, and she can knit faster than Miss Marple. She prefers writing historical rather than contemporary crime because the research is all done in the dry and warm.



**Danny Miller** started his writing career as a playwright and has been performed at the National Theatre Studio, the Bush Theatre, and Theatre Royal Stratford East. As a scriptwriter he has worked for the BBC, ITV and Channel 4. His first novel *Kiss Me Quick*, featuring the detective Vince Treadwell, was shortlisted and highly commended in the CWA John Creasey New Blood Dagger. His second novel *The Gilded Edge* came out on May 17th. [@DannyMillerKMQ](http://@DannyMillerKMQ)



**Donna Moore** is the author of *Go to Helena Handbasket* – a spoof PI novel which won the Lefty Award for humorous crime fiction in 2007, and *Old Dogs* – a caper novel set in Glasgow featuring two elderly ex-hookers (nominated for both the Last Laugh and the Lefty Awards). Her short fiction has been published in various anthologies. Donna runs the blog Big Beat From Badsville, focusing on Scottish crime fiction. [www.bigbeatfrombadsville.blogspot.com](http://www.bigbeatfrombadsville.blogspot.com)



**Steve Mosby** is the author of six psychological thrillers, including *The 50/50 Killer*, *Cry for Help*, the Theakston's longlisted *Still Bleeding* and *Black Flowers*, which have all been widely translated. His next novel, *Dark Room*, will be published in July. He is thirty-five years old and lives in Leeds. His website is [www.theleftroom.co.uk](http://www.theleftroom.co.uk), and on Twitter he's [@stevemosby](http://@stevemosby).



**Gerard O'Donovan** was born in Cork, raised in Dublin and currently lives in Bristol. After a brief career in the Irish civil service he travelled widely, working as a barman, book-seller, gherkin-bottler, philosophy tutor and English teacher before settling down to make a living as a journalist and critic for, among others, *The Sunday Times* and *The Daily Telegraph*. His first novel *The Priest* was published in 2010, followed by *Dublin Dead* in 2011. [www.gerard-odonovan.com](http://www.gerard-odonovan.com)



**Sheila Quigley** always wanted to be a writer – or a mountain climber, plenty of hills in the north but no mountains to practise on, so she went with the writer ambition. She kept on sending stuff off for years until lightning finally struck. She has lived most of her life on what are called sink estates, and had a whole load of laughs, far more than any aggro. Her Mike Yorke books include *Thorn in My Side* (2010) and *Nowhere Man* (2011). [www.theseahills.co.uk](http://www.theseahills.co.uk)



**Caro Ramsay** was born in Govan, Glasgow and started writing during a long spell in hospital. Her first novel, *Absolution*, was shortlisted for the New Blood Dagger. *Singing to the Dead* was longlisted for the Theakston's Crime Novel Of The Year. *The Blood of Crows* will be published in 2012. At the moment she is working on book five (*The Night Hunter*), a play for radio four and a musical about Jack The Ripper. [www.caroramsay.co.uk](http://www.caroramsay.co.uk)



**Danuta Reah**, aka Carla Banks, is a Dagger Award winning writer. Crime runs in her family. An ancestor of hers was hanged, drawn and quartered for his beliefs. Her father escaped Stalin's Russia. Her South Yorkshire series explores crime within a post-industrial city. Her Carla Banks books address the ongoing effects of war crimes in Eastern Europe, and life in the expatriate community in Saudi Arabia. Her latest book returns to South Yorkshire.



**Emlyn Rees** published his first thriller aged twenty-five, his second a year later, and then co-wrote seven comedies with Josie Lloyd, including the *Sunday Times* No. 1 bestseller *Come Together*. They have been published in twenty-three different languages. He is a self-confessed film and thriller addict. He now divides his time between restoring a wreck in Mallorca, and Brighton beach, where he lives with Josie and their three children.



Before becoming a writer, **Michael Ridpath** used to work in the City of London as a bond trader. He has written eight thrillers set in the worlds of business and finance, but is now trying his hand at something different. *Where The Shadows Lie*, the first in a series featuring an Icelandic detective named Magnus Jonson, was published in 2010. The third book in the series, *Meltwater*, is out this summer. [www.michaelridpath.com](http://www.michaelridpath.com)



Former journalist **Craig Robertson** covered stories including 9/11, Dunblane, the Omagh bombing and the disappearance of Madeleine McCann as well as visiting Death Row in the USA and dispensing polio drops in the backstreets of India. His first novel *Random* was shortlisted for the CWA New Blood Dagger and longlisted for the Theakstons Crime Novel of the Year. His second novel *Snapshot* was published in 2011 and the third *Cold Grave* in June 2012. [www.authors.simonandschuster.co.uk/Craig-Robertson/69815753](http://www.authors.simonandschuster.co.uk/Craig-Robertson/69815753)



**Pauline Rowson's** highly acclaimed DI Andy Horton Marine Mystery crime novels, set on the South Coast of England in Portsmouth and the Solent, have been hailed as exemplary procedurals and likened to the work of McBain, Wambaugh, Peter Robinson and John Harvey. She is also the author of two standalone thrillers and an accomplished, inspiring and professional public speaker. [www.rowmark.co.uk](http://www.rowmark.co.uk)

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**Peter Rozovsky** writes the Detectives Beyond Borders crime fiction blog. He has contributed essays, introductions, and reviews to Maxim Jakubowski's *Following the Detectives: Real Locations in Crime Fiction*, Christopher G. Moore's *The Cultural Detective*, the *Philadelphia Inquirer*, *Mystery Readers Journal*, and *Words Without Borders*. He is a newspaper copy editor and a freelance proofreader/copy editor specialising in crime fiction. Read his blog at [detectivesbeyondborders.blogspot.com](http://detectivesbeyondborders.blogspot.com)



**Leigh Russell** has written *Cut Short*, *Road Closed*, *Dead End*, and *Death Bed*, published by No Exit Press. She has been called 'a brilliant talent' by Jeffery Deaver and 'psychologically acute' by *The Times*. Leigh was shortlisted for the CWA New Blood Dagger, and reached the heights of Amazon Kindle's Top 50 Bestseller and Lovereading's Great Crime Sleuths list. [www.leighrussell.co.uk](http://www.leighrussell.co.uk)



**William Ryan** is an Irish writer living in London. His Captain Korolev novels, *The Holy Thief* and *The Bloody Meadow*, are set in the Soviet Union during the 1930s and have been translated widely, as well as being shortlisted for several prestigious awards – including the Theakstons Old Peculier Crime Novel of the Year. William lives in London with his wife and son. The third Korolev novel will be published in 2013 by Mantle.



**Lynn Shepherd** is the author of ‘literary murder’ novels. Her first was the award-winning *Murder at Mansfield Park* (2010), and her second is *Tom-All-Along’s*, published February 2012 by Corsair, and inspired by Bleak House as a 200th birthday present for Charles Dickens. It’s being issued by Random House in North America, under The title *The Solitary House*. A third book will be out in 2013. [www.lynn-shepherd.com](http://www.lynn-shepherd.com)



**James Sallis** is best known for his Lew Griffin series set in New Orleans, and for his novel, *Drive*, which was adapted into a film starring Ryan Gosling. He is the author of more than two dozen volumes of fiction, poetry, translation, essays and criticism, including *Cypress Grove*, *Cripple Creek*, *Salt Rover* and *The Killer is Dying*. His biography

of the great crime writer Chester Himes is an acknowledged classic. James lives in Phoenix, Arizona.

[www.jamessallis.com](http://www.jamessallis.com)



**Yrsa Sigurðardóttir** is an award-winning crime writer from Iceland. Yrsa has written six books in a series about her protagonist, the lawyer Thora. The fourth novel in this series, *The Day is Dark*, was recently published in the UK by Hodder. Yrsa’s recent standalone novel, *Someone To Watch Over Me*, has been nominated for

the Scandinavian crime fiction prize, the Glass Key, and is scheduled for publication in the UK in 2013.



Marked for great things as a toddler when he met King Hussein II of Jordan, **Damien Seaman** went on to fulfil his destiny at the age of 9 by coming second in a national poster competition and being presented with his prize by British TV host Bob Holness. Building on this early promise, Damien’s debut novel is *The Killing of Emma Gross*, a

police procedural set in Weimar, Germany and published by Blasted Heath. [www.damienseaman.posterous.com](http://www.damienseaman.posterous.com)



Born with a love of all things dramatic, **Claire Seeber** was an actress but preferred it behind the scenes. As a TV director she travelled the world, glimpsing lives otherwise unseen. Also writing features for the broadsheets and lecturing in creative writing, Claire’s first novel *Lullaby* was shortlisted

for the World Book Award. *Bad Friends*, *Fragile Minds* and bestselling *Never Tell* followed. Claire lives with her two sons, one cat and some generally short-lived goldfish.



**Zoë Sharp** wrote her first novel when she was fifteen and created her no-nonsense ex-Special Forces turned bodyguard heroine, Charlie Fox, after receiving death-threat letters as a photojournalist. Her work has been nominated for the Edgar, Anthony, Barry, Benjamin Franklin, and Macavity Awards in the United States, as well as the CWA Short Story Dagger. Sharp has become

a recent convert to e-publishing and her entire backlist is now available. Find out more on [www.ZoeSharp.com](http://www.ZoeSharp.com).



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**Chris Simmons** conceived and created Crimesquad.com seven years ago. It was his passion for crime fiction, in particular debut novels, that started this path. With 'Fresh Blood', Crimesquad.com has highlighted many new and exciting writers who have gone on to receive awards for their first novels. Due to this passion Chris was approached by the CWA and is currently a judge on the CWA John Creasey (New Blood) Dagger for best crime fiction debut.



**Roz Southey** is the author of the Charles Patterson mysteries, a series of historical detective novels set in Newcastle upon Tyne and published by Crème de la Crime (now an imprint of Severn House). Her short stories have appeared in a number of publications, including the *Mammoth Book of Best British Crime*. She lectures at Newcastle University and has also published non-fiction books and articles, including local and family history, and academic papers. [www.rozsouthey.co.uk](http://www.rozsouthey.co.uk)



Born in Porthcawl to Welsh and Dutch parents, the 'Welsh Twilight' and family tragedy subliminally underpins **Sally Spedding's** writing which deals with betrayal and the duplicity of both people and places. *Wringland*, set on the Fens, was published in 2001 and her sixth crime thriller, *Cold Remains*, last February. *Malediction*, her controversial French thriller, comes out on September 17th 2012. Her short stories have been widely published, including in recent CWA anthologies. [www.sallyspedding.com](http://www.sallyspedding.com)



**Gunnar Staalesen** was born in Bergen, Norway in 1947. He made his debut at the early age of twenty-two with *Seasons of Innocence*. In 1977 he published the first book in the Varg Veum series. They are immensely popular and have been translated into twelve languages including French, German, Dutch, Italian and Russian. Gunnar Staalesen has twice won Norway's top crime prize, the Golden Pistol. Arcadia has also published *The Consorts of Death*, *The Writing on the Wall* and *Yours Until Death*.



**Cath Staincliffe** is an established novelist, radio playwright and creator of ITV's hit series, *Blue Murder*, starring Caroline Quentin as DCI Janine Lewis. Cath was shortlisted for the CWA Best First Novel award and the Dagger in the Library. Her newest novels, *Witness* and *Split Second*, examine hot topical issues, stories of ordinary people caught up in the criminal justice system. *Dead To Me* is her prequel to the popular ITV cop-show *Scott & Bailey*. [www.murdersquad.co.uk](http://www.murdersquad.co.uk)



**Michael Stanley** is the writing team of Michael Sears and Stanley Trollip, both South Africans by birth. Both have been professors who have worked in academia and business, Sears in South Africa and Trollip in the USA. Their love of watching the wildlife of the subcontinent has taken them on a number of flying safaris to Botswana and Zimbabwe. Their novels – set in Botswana, featuring Assistant Superintendent David "Kubu" Bengu – are *A Carrion Death*, *A Deadly Trade* (*The Second Death of Goodluck Tinubu* in the US and Canada), and *Death of the Mantis*. [www.detectivekubu.com](http://www.detectivekubu.com).



**Linda Stratmann** was a chemist's dispenser before studying psychology and entering the civil service. A life-long interest in crime and history led to her first published non-fiction book *Chloroform: the Quest for Oblivion* in 2003, followed by ten more historical true crime books. Her first novel *The Poisonous Seed* is the first of a series of Victorian murder mysteries set in Bayswater and featuring Frances Doughty, a determined young female sleuth. [www.lindastratmann.com](http://www.lindastratmann.com)



**Andrew Taylor's** novels include the bestseller, *The American Boy*, chosen by *The Times* as one of the top ten crime novels of the decade; the Roth Trilogy (filmed for TV as *Fallen Angel*); the Lydmouth Series; *Bleeding Heart Square*; and *The Anatomy of Ghosts*. His most recent awards are the CWA Diamond Dagger and Sweden's Martin Beck Award. He is the *Spectator's* crime fiction reviewer. Further information: [www.andrew-taylor.co.uk](http://www.andrew-taylor.co.uk) and on twitter @andrewjrtaylor



**Caroline Todd**, half of the Charles Todd writing team, is celebrating their fourteenth Rutledge novel, *The Confession*, out in January, and the fourth Bess Crawford novel, *An Unmarked Grave*, published in June. Residents of Delaware and North Carolina respectively, they spend time each year in England researching their settings and the First World War period. The short story *Trafalgar* is included in the *Mammoth Book of Historical Mysteries* and in the *Best Mystery Short Stories of 2012*.



**L.C. Tyler** is the author of the Ethelred and Elsie series, which has been nominated for two Edgar awards in the US and which won the 2011 Last Laugh Award with *Herring on the Nile*. He has also written short stories and one non-crime novel, *A Very Persistent Illusion*. In previous lives he has been an IT specialist, a diplomat and a charity chief executive. He lives in London with his wife, children and dog. [www.lctyler.com](http://www.lctyler.com)



**Christopher Wakling's** six acclaimed novels include *What I Did*, *The Devil's Mask*, and *On Cape Three Points*. Born in 1970, he read English at Oxford, then worked as a farm hand, teacher and lawyer, before turning to writing. As well as writing fiction, Christopher is a travel writer for *The Independent*. He teaches for The Arvon Foundation and Curtis Brown Creative, and is the Royal Literary Fund Fellow at Bristol University.



After twenty-five years as a *Guardian* foreign correspondent in Africa, Brazil, Moscow and Washington, **Martin Walker** now divides his time between running a US-based think-tank and his home in France, the setting of his enchanting Bruno mysteries. His village policeman hunts, cooks, teaches rugby and tennis and tries to protect his small town of St Denis and the French way of life against crime, terrorism, globalization and the European Union. [www.Brunochiefofpolice.com](http://www.Brunochiefofpolice.com)



**Alex Walters** has worked in the oil industry, broadcasting and banking and now runs a consultancy working mainly in the criminal justice sector including police, prisons and probation. As Michael Walters, he has published three crime novels set in Mongolia. His most recent book is *Trust No One*, the first in a series featuring the undercover officer, Marie Donovan. A second Marie Donovan book is scheduled for publication by Avon/HarperCollins in 2012. [www.mikewalters.wordpress.com](http://www.mikewalters.wordpress.com)



Welsh author, and regular attendee at CrimeFest, **Evonne Wareham** got her first big break in an American reality contest for would-be authors. Her debut novel, a romantic thriller entitled *Never Coming Home*, will be published in the UK in spring 2012 by independent publisher Choc-Lit, to be followed by a paranormal thriller, *Out of Sight*, *Out of Mind*, later in the year. [www.evonnewareham.com](http://www.evonnewareham.com)



**Tim Weaver** is the *Sunday Times* bestselling author of *Chasing the Dead* and critically acclaimed follow-up *The Dead Tracks*. His third novel *Vanished*, also featuring missing persons investigator David Raker, is out in July. He lives in Bath with his wife and daughter, and has written extensively about film, TV, games and tech for the likes of the *Guardian*, *Sports Illustrated* and *Total Film*. You can find him on Facebook and Twitter, or at [www.timweaverbooks.com](http://www.timweaverbooks.com).



**Kevin Wignall** is the author of five novels and a number of acclaimed short stories. He's been shortlisted for the Edgar and Barry Awards in the USA and the CWA Short Story Dagger in the UK. As KJ Wignall he is now also writing for young adults and *Blood*, the first book in The Mercian Trilogy, was published by Egmont in the UK and USA last September.



**Laura Wilson's** acclaimed and award-winning crime novels have won her many fans. The first novel in her D.I. Stratton series, *Stratton's War*, won the CWA Ellis Peters Award for Best Historical Mystery. Her fifth novel, *The Lover*, won the Prix du Polar European, and two of her books have been shortlisted for the CWA Gold Dagger. Her most recent novel, *A Willing Victim*, is published by Quercus, and she is the *Guardian's* crime fiction reviewer. [www.laura-wilson.co.uk](http://www.laura-wilson.co.uk)



**Jacqueline Winspear** is the *New York Times* bestselling author of the series featuring ex-WW1 nurse turned psychologist and investigator, Maisie Dobbs. Winner of numerous awards, including the Agatha Award, the Macavity, the Sue Feder Award for Best Historical Mystery, the Bruce Alexander Award for Best Historical Mystery, Jacqueline's bestselling first novel was also nominated for the Edgar Award for Best Novel. *Elegy for Eddie* is her latest novel.



**Anne Zouroudi** is the creator of Hermes Diaktoros, an unconventional investigator whose origins are as much a puzzle as the mysteries he solves. Her series of Greek detective novels – set in almost-contemporary Greece – are based on the Seven Deadly Sins, and, though listed as crime novels and with crime at their heart, might more accurately be categorised as Morality Tales. Anne's work has been nominated for two national prizes. She currently lives in Derbyshire's Peak District.

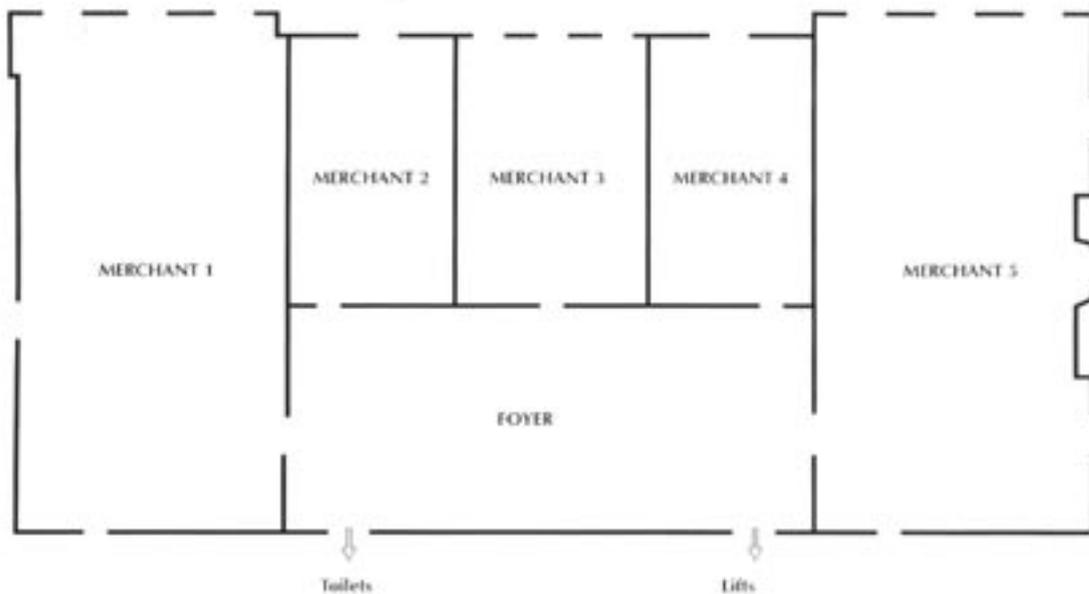
The comments and views expressed by interviewers, interviewees and panellists during CrimeFest are their own and do not necessarily reflect those of the organisers.

# CONVENTION ROOMS

## 1ST FLOOR



## 2ND FLOOR





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# PANEL AND EVENTS SCHEDULE

THURSDAY, 24 MAY 2012

12.00 – 6.00: MERCHANT FOYER – REGISTRATION

	MERCHANT 5
1.30 – 2.20	<b>THEY'RE ALL OUT TO GET YOU – IT'S A CONSPIRACY</b> <ul style="list-style-type: none"><li>• Dean Crawford</li><li>• Chris Ewan</li><li>• Adrian Magson</li><li>• Emlyn Rees</li></ul> Participating moderator: Tom Harper
2.40 – 3.30	<b>KILLERS &amp; COPS: WHICH SIDE OF THE LAW ARE YOU ON?</b> <ul style="list-style-type: none"><li>• Chris Carter</li><li>• Steven Dunne</li><li>• Lesley Horton</li><li>• Jim Kelly</li></ul> Moderator: Matt Hilton
3.50 – 4.40	<b>FORGOTTEN AUTHORS</b> <ul style="list-style-type: none"><li>• John Curran</li><li>• Dolores Gordon Smith</li><li>• Peter Guttridge</li><li>• Charles Todd</li></ul> Participating moderator: Martin Edwards
5.00 – 5.50	<b>FREDERICK FORSYTH</b> Diamond Dagger recipient Interviewed by Peter Guttridge

7:30 – 9:00 p.m. Kings Lounge: **CRIMEFEST Pub Quiz**, with crime writer and critic Peter Guttridge as your quiz inquisitor. Prizes to be won!

## What are you doing this 4-7 October?

If you're a crime fiction author or fan (or both), you might want to be in the US in Cleveland, Ohio, for the next Bouchercon, now in its 43rd year. Join Guests of Honor **Mary Higgins Clark, Elizabeth George, Robin Cook, Les Roberts** and **John Connolly** for this great event, which showcases the best the field has to offer. If you're an author and wish to request a panel, please register by the middle of June for the best opportunity.

Go to [bouchercon2012.com](http://bouchercon2012.com) for more information or to register. See you in Cleveland!

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# PANEL AND EVENTS SCHEDULE

FRIDAY, 25 MAY 2012

## IN THE SPOTLIGHT – YORK ROOM

10.10–10.30

**Caro Ramsay**  
*Forensics?: How To Avoid Being Caught*

10.40–11.00

**Mari Hannah**  
*The Highs and Lows of a Journey To Publication*

11.20–11.40

**Ruth Dudley Edwards**  
*Killing The Emperors: Making Fun of Conceptual Art (Or The Return of Amiss & Troutbeck)*

11.50–12.10

**Meg Gardiner**  
*Sorry, Officer: Adventures in Thriller Research, Or How Not To Get Arrested*

12.30–12.50

**Evonne Wareham**  
*Crime Or Passion?: Why Don't the Brits Mix Love With Their Mayhem?*

1.00–1.20

**Nev Fountain**  
*Death By Twitter: Selling Your Work in New Media*

1.40–2.00

**Hannah Dennison**  
*Finding the Funny in Murder?*

2.10–2.30

**Alison Bruce**  
*Cambridge: And How I Made the Location My Own*

2.50–3.10

**Jane Finniss**  
*Woman In a Man's World: A Female Sleuth In An Era When Men Reign'd Supreme... Or Thought They Did*

3.20–3.40

**Matt Hilton**  
*Unarmed Combat In Crime Fiction: The Myths Dispelled*

4.00–4.20

**Chris Longmuir**  
*Tartan Noir: Following In the Footsteps of Jekyll and Hyde*

4.30–4.50

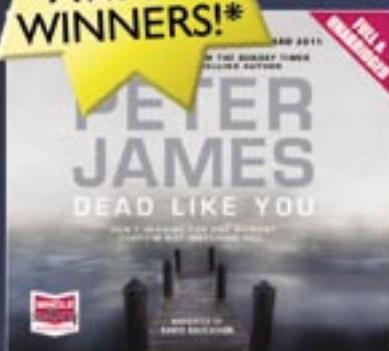
**Sally Spedding**  
*Who Goes There?: People Who Find Themselves in Places They Really Shouldn't Be*

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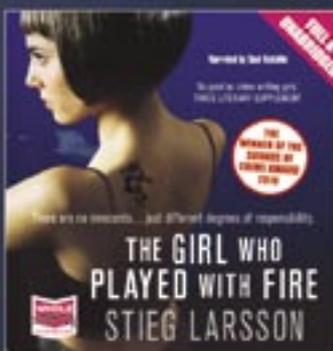
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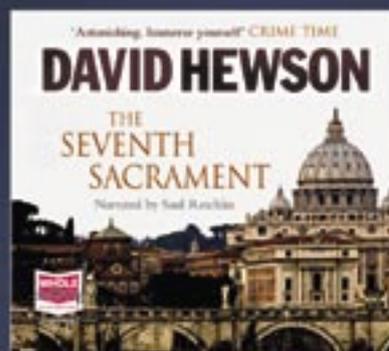
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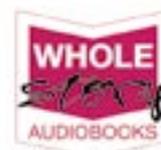
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# PANEL AND EVENTS SCHEDULE

FRIDAY, 25 MAY 2012

8.30 – 6.00: MERCHANT FOYER – REGISTRATION

	MERCHANT 5	MERCHANT 1	KINGS ROOM
9.00 – 9.50	<b>GENRES &amp; SUBGENRES: WHERE DO YOU FIT AND WHY?</b> <ul style="list-style-type: none"> <li>• Frances Brody</li> <li>• Pauline Rowson</li> <li>• Mary Andrea Clarke</li> <li>• Leigh Russell</li> </ul> Participating moderator: Adrian Magson	<b>STRETCHING THE BOUNDARIES: TAKING CRIME IN DIFFERENT DIRECTIONS</b> <ul style="list-style-type: none"> <li>• Jane Casey</li> <li>• Linda Stratmann</li> <li>• Dan James</li> <li>• Tim Weaver</li> </ul> Participating moderator: Cath Staincliffe	
10.10 – 11.00	<b>HISTORICAL CRIME FICTION: STEPPING BACK IN TIME – HOW DO YOU CHOOSE YOUR TIME AND PLACE?</b> <ul style="list-style-type: none"> <li>• Dean Crawford</li> <li>• Kate Ellis</li> <li>• Dolores Gordon-Smith</li> <li>• Rebecca Jenkins</li> </ul> Participating moderator: Roz Southey	<b>MAD, BAD &amp; DANGEROUS TO KNOW</b> <ul style="list-style-type: none"> <li>• Helen Fitzgerald</li> <li>• Michael J Malone</li> <li>• Douglas Lindsay</li> <li>• Damien Seaman</li> </ul> Moderator: Donna Moore	
11.20 – 12.10	<b>LAW OR JUSTICE? HOW DOES YOUR PROTAGONIST CHOOSE?</b> <ul style="list-style-type: none"> <li>• Gerard O'Donovan</li> <li>• Zoë Sharp</li> <li>• James Sallis</li> <li>• Andrew Taylor</li> </ul> Participating moderator: Michael Stanley (Stanley Trollip)	<b>GIFTED AMATEURS: WHAT DOES THE AMATEUR SLEUTH BRING TO THE PARTY?</b> <ul style="list-style-type: none"> <li>• Suzette A. Hill</li> <li>• Janet Laurence</li> <li>• Alison Joseph</li> <li>• Pat McIntosh</li> </ul> Participating Moderator: L.C. Tyler	
12.30 – 1.20	<b>THE JOYS AND PERILS OF WRITING HISTORICAL CRIME FICTION</b> <ul style="list-style-type: none"> <li>• Jason Goodwin</li> <li>• William Ryan</li> <li>• Danny Miller</li> <li>• Jacqueline Winspear</li> </ul> Participating moderator: Christopher Wakling	<b>IT'S NOT REALLY ME: HOW CLOSE ARE YOU TO YOUR CHARACTERS?</b> <ul style="list-style-type: none"> <li>• Elly Griffiths</li> <li>• Emlyn Rees</li> <li>• Börge Hellström</li> <li>• Martin Walker</li> </ul> Participating moderator: Brain McGilloway	
1.40 – 2.30	<b>INTERNATIONAL COPS: DOES SETTING AFFECT HOW YOUR CHARACTERS DO THEIR JOBS?</b> <ul style="list-style-type: none"> <li>• David Hewson</li> <li>• Anders Roslund</li> <li>• David Jackson</li> <li>• Michael Stanley (Michael Sears)</li> </ul> Participating Moderator: Caro Ramsay	<b>LEAVE IT TO THE PROFESSIONALS?: COPS, PIs, AND THE LEGAL PROFESSION</b> <ul style="list-style-type: none"> <li>• Peter James</li> <li>• Yrsa Sigurðardóttir</li> <li>• Sheila Quigley</li> <li>• Gunnar Staalesen</li> </ul> Participating Moderator: Simon Brett With thanks to the <b>NORWEGIAN EMBASSY</b>	
2.50 – 3.40	<b>KICKING ASS: SPIRITED PROTAGONISTS AND TRICKY SITUATIONS</b> <ul style="list-style-type: none"> <li>• Lee Child</li> <li>• Brian McGilloway</li> <li>• Sue Grafton</li> <li>• Jacqueline Winspear</li> </ul> Participating Moderator: Zoë Sharp	<b>HOW GOOD IS CRIME FICTION AT ADDRESSING THE BIG ISSUES?</b> <ul style="list-style-type: none"> <li>• Penny Grubb</li> <li>• Claire Seeber</li> <li>• Danuta Reah</li> <li>• Kevin Wignall</li> </ul> Participating Moderator: Gerard O'Donovan	
4.00 – 4.50	<b>DEATH IN A COLD CLIMATE – SCANDINAVIANS</b> <ul style="list-style-type: none"> <li>• Thomas Enger</li> <li>• Åsa Larsson</li> <li>• Ragnar Jonasson</li> <li>• Gunnar Staalesen</li> </ul> Participating moderator: Barry Forshaw With thanks to the <b>NORWEGIAN EMBASSY</b>	<b>MORAL DILEMMAS AND ETHICAL CHOICES</b> <ul style="list-style-type: none"> <li>• Meg Gardiner</li> <li>• Cath Staincliffe</li> <li>• Yrsa Sigurðardóttir</li> <li>• Laura Wilson</li> </ul> Participating Moderator: Anne Zouroudi	
5.10 - 6.00			<b>JEFFERY DEAVER</b> Interviewed by Jake Kerridge

6:30 - 7.30 p.m. Kings Room: **CRIMEFEST** hosts the **Crime Writers' Association's Dagger Shortlist Announcement Reception**

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No. SC015096

# PANEL AND EVENTS SCHEDULE

SATURDAY, 26 MAY 2012

8.30 – 5.30: MERCHANT FOYER – REGISTRATION

	MERCHANT 5	MERCHANT 1	KINGS ROOM
9.00 – 9.50	<p><b>DEBUT AUTHORS – AN INFUSION OF FRESH BLOOD</b></p> <ul style="list-style-type: none"> <li>• Thomas Enger</li> <li>• Penny Hancock</li> <li>• Michael J Malone</li> <li>• Claire McGowan</li> <li>• Damien Seaman</li> </ul> <p>Moderator: Chris Simmons</p> <p>With thanks to the <b>NORWEGIAN EMBASSY</b></p>	<p><b>IDIOSYNCRATIC PROTAGONISTS: CREATING BELIEVABLE AND UNIQUE CHARACTERS</b></p> <ul style="list-style-type: none"> <li>• Declan Burke</li> <li>• Martin Walker</li> <li>• Alex (aka Michael) Walters</li> <li>• Anne Zouroudi</li> </ul> <p>Participating moderator: Michael Stanley (Michael Sears)</p>	
10.10 – 11.00			<p><b>LEE CHILD</b></p> <p>Interviewed by Peter Guttridge</p> <p>In association with <b>FESTIVAL OF IDEAS</b></p>
11.20 – 12.10	<p><b>CRIME FICTION AS SOCIAL COMMENTARY OR ENTERTAINMENT?</b></p> <ul style="list-style-type: none"> <li>• John Curran</li> <li>• Sophie Hannah</li> <li>• Peter James</li> <li>• James Sallis</li> </ul> <p>Participating moderator: Ruth Dudley Edwards</p>	<p><b>THE NATURE OF EVIL: WHERE DOES IT COME FROM AND WHY DO WE WRITE ABOUT IT?</b></p> <ul style="list-style-type: none"> <li>• Simon Brett</li> <li>• Jeffery Deaver</li> <li>• Åsa Larsson</li> <li>• Craig Robertson</li> </ul> <p>Participating moderator: Steve Mosby</p>	
12.30 – 1.20			<p><b>P.D. JAMES</b></p> <p>Interviewed by Barry Forshaw</p> <p>In association with <b>FESTIVAL OF IDEAS</b></p>
1.20 – 2.10	BREAK	BREAK	BREAK
2.10 – 3.00			<p><b>SUE GRAFTON</b></p> <p>Interviewed by Maxim Jakubowski</p> <p>In association with <b>Bristol Festival of Ideas</b></p>
3.20 – 4.10	<p><b>PAUL DOHERTY &amp; PHILIP KERR: MASTERS OF TIMELESS CRIME</b></p> <p>Interviewed by Peter Guttridge</p> <p>In association with <b>Goldsboro Books</b></p>	<p><b>BRISTOL AND THE WORD – CRIME FICTION COMES TO TOWN</b></p> <ul style="list-style-type: none"> <li>• Julia Crouch</li> <li>• Elena Forbes</li> <li>• M.R. Hall</li> <li>• Christopher Wakling</li> </ul> <p>Participating moderator: Andrew Taylor</p> <p>In association with <b>FESTIVAL OF IDEAS</b></p>	
4.30 – 5.20			<p><b>THE KILLING</b></p> <p><b>David Hewson</b> and surprise cast and/or crew members celebrate the launch of the novelisation of the hit Danish TV drama <i>The Killing</i>.</p> <p>Interviewed by Barry Forshaw.</p> <p>In association with <b>FESTIVAL OF IDEAS</b></p>

6:30 – 7:30 p.m. Kings Lounge: **Million for a Morgue reception:** Join the University of Dundee and special guests Professor Sue Black, Jeffery Deaver, Peter James and Lee Child at a reception to support their campaign to raise one million pounds for a new Thiels morgue. (All Full Weekend Pass delegates welcome.)

7.30 p.m. – Kings Room: **Gala Dinner**



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# PANEL AND EVENTS SCHEDULE

SUNDAY, 27 MAY 2011

9.30 – 1.30: MERCHANT FOYER – REGISTRATION

	MERCHANT 5	MERCHANT 1
10.00 - 10.50	<b>PAST &amp; PRESENT: BURIED SECRETS, WHEN HISTORY COMES BACK TO HAUNT</b> • Martin Edwards                      • Kate Ellis • Tom Harper                              • Penny Hancock Participating Moderator: Peter Guttridge	<b>WHEN FACT MEETS FICTION: FUSING REALITY AND IMAGINATION</b> • Michael Ridpath                              • Lynn Shepherd • Michael Stanley (Stanley Trollip)      • Laura Wilson Participating moderator: Chris Ewan
11.10 – 12.00	<b>ROSLUND &amp; HELLSTRÖM</b> Interviewed by Janet Laurence, Chairman of the CWA's International Dagger Judges	<b>CREEPING YOU OUT: PSYCHOLOGICAL THRILLERS</b> • Julia Crouch                                      • Sohpie Hannah • Alison Joseph                                      • Claire McGowan Participating Moderator: Steve Mosby
12.20 – 1.10	<b>CRIMINAL MASTERMIND</b> • Rhian Davies                                      • Peter Guttridge • Jake Kerridge                                      • Peter Rozofsky Quiz Master: Maxim Jakubowski	

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 'entertaining, insightful and unpredictable' Sophie Hannah  
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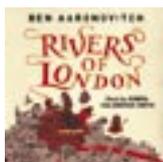
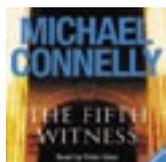
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# AWARDS

## THE 2012 CRIMEFEST AWARDS SHORTLISTS

The winners will be announced at the CRIMEFEST Gala Dinner on Saturday, 26 May.

## Audible SOUNDS OF CRIME AWARDS

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*The Audible Sounds of Crime Awards are for the best abridged and unabridged crime audiobooks first published in the UK in 2011 in both printed and audio formats, and available for download from audible.co.uk, Britain's largest provider of downloadable audiobooks. Courtesy of sponsor Audible UK, the winning authors and audiobook readers share the £1,000 prize equally and each receives a commemorative award provided by Bristol Blue Glass.*

### **Nominees for Best Abridged Crime Audiobook:**

- Lee Child for *The Affair*, read by Kerry Shale (Random House Audiobooks)
- James Henry for *First Frost*, read by David Jason (Random House Audiobooks)
- Simon Kernick for *The Payback*, read by Daniel Weyman (Random House Audiobooks)
- Donna Leon for *Drawing Conclusions*, read by Andrew Sachs (Random House Audiobooks)
- Alexander McCall Smith for *The Saturday Big Tent Wedding Party* read by Adjoa Andoh (Hachette Digital)

### **Nominees for Best Unabridged Crime Audiobook:**

- Ben Aaronovitch for *Rivers of London*, read by Kobna Holdbrook-Smith (Orion Audio)
- Michael Connelly for *The Fifth Witness*, read by Peter Giles (Orion Audio)
- David Hewson for *The Fallen Angel*, read by Saul Reichlin (Whole Story Audio Books)
- Anthony Horowitz for *The House of Silk*, read by Derek Jacobi (Orion)
- S. J. Watson for *Before I Go To Sleep*, read by Susannah Harker (Random House Audio with AudioGO)

Eligible titles were submitted by publishers for the longlist, and Audible UK listeners established the shortlist and the winning title.

## eDUNNIT AWARD

*The eDunnit Award is for the best crime fiction ebook first published in both hardcopy and in electronic format in the UK in 2011. The winning author receives £500, an eReader and a commemorative award courtesy of Bristol Blue Glass.*

### **Nominees for the eDunnit Award:**

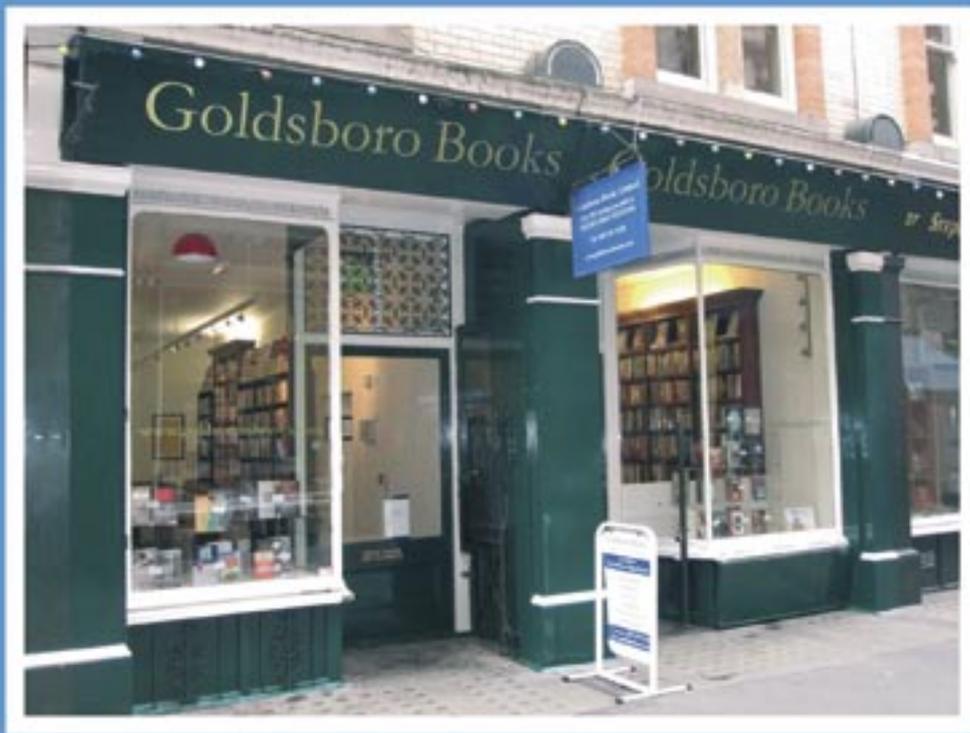
- Linwood Barclay for *The Accident* (Orion)
- Thomas Enger for *Burned* (Faber and Faber)
- Dennis Lehane for *Moonlight Mile* (Little, Brown Book Group)
- Adrian Magson for *Death on the Rive Nord* (Allison & Busby)
- Denise Mina for *The End of the Wasp Season* (Orion)
- Steve Mosby for *Black Flowers* (Orion)
- George Pelecanos for *The Cut* (Orion)

Eligible titles were submitted by publishers for the longlist, and a team of British crime fiction reviewers voted to establish the shortlist and the winning title.

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# AWARDS

## THE 2012 CRIMEFEST AWARDS SHORTLISTS

The winners will be announced at the CRIMEFEST Gala Dinner on Saturday, 26 May.

### THE LAST LAUGH AWARD



*The Last Laugh Award is for the best humorous crime novel first published in the British Isles in 2011. The £500 prize is sponsored by Goldsboro Books, the book collectors' bookseller. The winner also receives a commemorative award courtesy of Bristol Blue Glass.*

#### Last Laugh Award Nominees:

- Declan Burke for *Absolute Zero Cool* (Liberties Press)
- Colin Cotterill for *Killed at the Whim of a Hat* (Quercus)
- Chris Ewan for *The Good Thief's Guide to Venice* (Simon & Schuster)
- Christopher Fowler for *Bryant & May and the Memory of Blood* (Doubleday)
- Carl Hiaasen for *Star Island* (Sphere)
- Doug Johnstone for *Smokeheads* (Faber and Faber)
- Elmore Leonard for *Djibouti* (Weidenfeld & Nicolson)
- L.C. Tyler for *Herring on the Nile* (Macmillan)

Eligible titles were submitted by publishers for the longlist, and leading British crime fiction reviewers voted to establish the shortlist and the winning title.

## CRIMINAL CALENDAR

### CRIME IN THE COURT

3 July

Goldsboro Books, 23-25 Cecil Court, London WC2N 4EZ.

Tel: 020-7497-9230

Email: [enquiries@goldsborobooks.com](mailto:enquiries@goldsborobooks.com)

[www.crimeinthecourt.com](http://www.crimeinthecourt.com)

### HEFFERS' BODIES IN THE BOOKSHOP

14 July

Heffers Bookshop, 20 Trinity Street, Cambridge CB2 1TY

Tel: 01223-463222

Email: [literature@heffers.co.uk](mailto:literature@heffers.co.uk)

### HARROGATE CRIME WRITING FESTIVAL

19 - 22 July

Old Swan Hotel, Harrogate

[www.harrogate-festival.org.uk/crime](http://www.harrogate-festival.org.uk/crime)

### ST HILDA'S CRIME & MYSTERY WEEKEND

17 - 19 August

St. Hilda's College, Oxford

Email: [eileen.roberts@st-hildas.ox.ac.uk](mailto:eileen.roberts@st-hildas.ox.ac.uk)

Tel: 01865-373753

### AGATHA CHRISTIE FESTIVAL

9 - 16 September

South Devon

[www.englishriviera.co.uk/agathachristie/festival](http://www.englishriviera.co.uk/agathachristie/festival)

### BLOODY SCOTLAND

14 -16 September

Stirling

[www.bloodyscotland.com](http://www.bloodyscotland.com)

### BOUCHERCON

World Mystery Convention

4 - 7 October

Cleveland, Ohio, USA

[www.bouchercon2012.com](http://www.bouchercon2012.com)

### LEFT COAST CRIME

21 - 24 March, 2013

Colorado Springs, Colorado, USA

[www.leftcoastcrime.org/2013](http://www.leftcoastcrime.org/2013)

### MALICE DOMESTIC

3 - 5 May, 2013

Bethesda, Maryland, USA

[www.malicedomestic.org](http://www.malicedomestic.org)

### CRIMEFEST

30 May - 2 June, 2013

Bristol

[www.crimefest.com](http://www.crimefest.com)

# PAST GUEST AUTHORS AND AWARDS

## LEFT COAST CRIME 2006

### Featured Guest Authors

- Boris Akunin
- Lee Child (Toastmaster)
- Jeffery Deaver
- Anne Perry

### Fan Guests of Honour

- Bill & Toby Gottfried (USA)
- Donna Moore (UK)

### Awards

#### Bruce Alexander History Mystery Award

- Tony Broadbent for *The Smoke* (Thomas Dunne Books)

#### Lefty Award (for best humorous crime novel)

- Peter Guttridge for *Cast Adrift* (Allison & Busby)

## CRIMEFEST 2008

### Featured Guest Authors

- Natasha 'NJ' Cooper (Toastmistress)
- Karin Fossum
- Jeff Lindsay
- Ian Rankin

### Awards

#### Audible Sounds of Crime Awards

Best Abridged Crime Audiobook

- Ian Rankin & James Macpherson (reader) for *Exit Music* (Orion Audio)

Best Unabridged Crime Audiobook

- David Hewson & Saul Reichlin (reader) for *The Seventh Sacrament* (W.F. Howes)

#### Last Laugh Award

- Ruth Dudley Edwards for *Murdering Americans* (Poisoned Pen Press UK)

## CRIMEFEST 2009

### Featured Guest Authors

- Simon Brett
- Michael Connelly
- Meg Gardiner (Toastmistress)
- Håkan Nesser
- Andrew Taylor (CWA Diamond Dagger recipient)

### Awards

#### Audible Sounds of Crime Awards

Best Abridged Crime Audiobook (tie)

- Stieg Larsson & Martin Wenner (reader) for *The Girl with the Dragon Tattoo* (Quercus)

- Ian Rankin & James McPherson (reader) for *Doors Open* (Orion)

Best Unabridged Crime Audiobook

- Kate Atkinson & Steven Crossley (reader) for *When Will There Be Good News?* (BBC Audiobooks)

#### Goldsboro Last Laugh Award

- Christopher Fowler for *The Victoria Vanishes* (Doubleday)

## CRIMEFEST 2010

### Featured Guest Authors

- Tonino Benacquista
- Gyles Brandreth
- Colin Dexter

### Awards

#### Audible Sounds of Crime Awards

Best Abridged Crime Audiobook

- Stieg Larsson & Martin Wenner (reader) for *The Girl Who Played with Fire* (Quercus)

Best Unabridged Crime Audiobook

- Stieg Larsson & Saul Reichlin (reader) for *The Girl Who Played with Fire* (Whole Story Audio Books)

#### Goldsboro Last Laugh Award

- Colin Bateman for *The Day of the Jack Russell* (Headline)

#### Sony eDunnit Award

- Josh Bazell for *Beat The Reaper* (Random House)

## CRIMEFEST 2011

### Featured Guest Authors

- Christopher Brookmyre (Toastmaster)
- Lindsey Davis (CWA Cartier Diamond Dagger recipient)
- Peter James
- Deon Meyer

### Awards

#### Audible Sounds of Crime Awards

Best Abridged Crime Audiobook

- John Le Carré (author & reader) for *Our Kind of Traitor* (AudioGO)

Best Unabridged Crime Audiobook

- Peter James & David Bauckham (reader) for *Dead Like You* (Whole Story Audio Books)

#### Goldsboro Last Laugh Award

- L.C. Tyler for *The Herring in the Library* (Macmillan)

#### eDunnit Award

- Philip Kerr for *Field Grey* (Quercus)



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