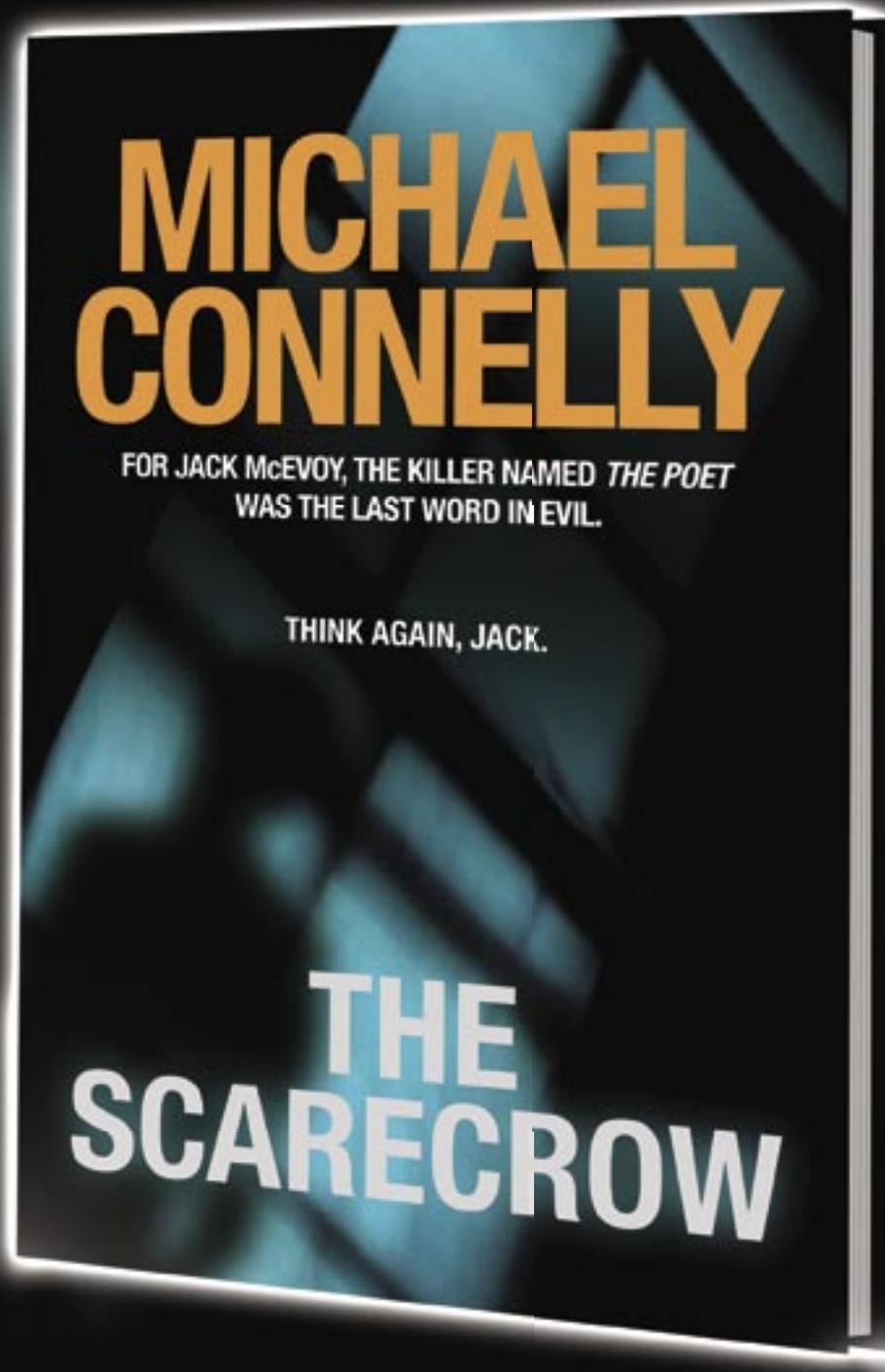


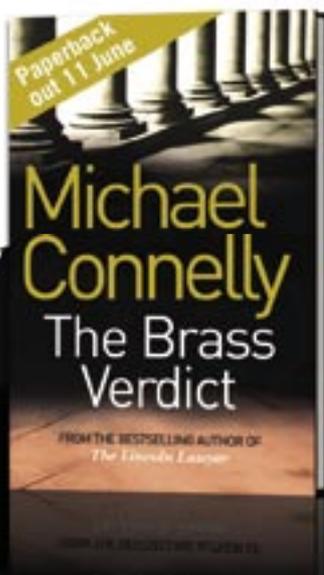


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CRIMEFEST CREDITS AND ACKNOWLEDGEMENTS

CREDITS

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ACKNOWLEDGEMENTS

Special thanks to: Alibi • Allison & Busby • Audible UK & Julie Murphy • BBC Audio & Music, and Rose Atkin & Emma Finlay • Blackwell, and Andrew Chart, Phil Jamieson, Duncan Dewfall, & Morag Pirie • Camilla Bolton at the Darley Anderson Agency • Bristol Blue Glass • Bristol Business Centre • Bristol Cultural Development Partnership & Andrew Kelly • Bristol Libraries, and Chris Browne & Anne Hooper • Ann Cleaves • Constable & Robinson • Crème de la Crime • Crime Writers' Association • Cumbrian Discoveries & Nicky Godfrey-Evans • Broo Doherty at the Wade & Doherty Literary Agency • Faber & Faber • Barry Forshaw • Goldsboro Books • Maggie Griffin • Peter Guttridge • David Headley at the DHH Literary Agency • Headline • Heffers & Richard Reynolds • Hodder & Stoughton • Imprint Academic & Keith Sutherland • Isis • Maxim Jakubowski • John Murray • Janet Laurence • Little, Brown • Macmillan & Helen Guthrie • Marriott Bristol Royal Hotel & Holly Angelinetta • Vicki Mellor • MIRA • Murder One • Mystery Women & Lizzie Hayes • Orion & Gaby Young • Quercus & David Murphy • Random House • RNIB & Sharon Woodhams • Shots & Mike Stotter • Simon & Schuster • Whole Story Audio Books • and everyone else who deserves a mention (but didn't get one due to the increasingly brain-dead organisers).

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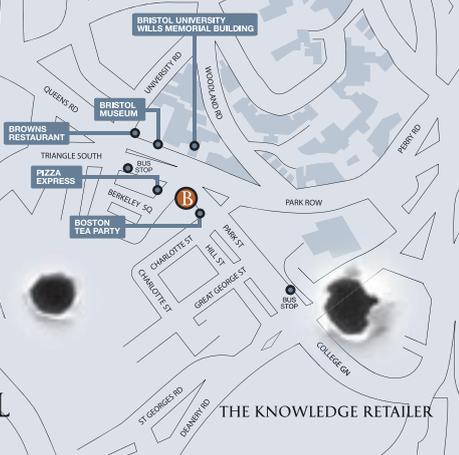
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WELCOME FROM THE CO-CHAIRS

Welcome to the second CrimeFest! We are delighted that so many of you have managed to attend this year despite these financially difficult times. But that's the last that you'll hear from us about troubles.

CrimeFest is a party for everyone who enjoys crime fiction. And as always we have a great line-up to celebrate our favourite pastime.

Let's start with our Featured Guest Authors: Simon Brett, Michael Connelly, Håkan Nesser and Andrew Taylor. Simon Brett is one of those renaissance men who has done so many things that people are sometimes unsure which accomplishments to highlight. It's not a problem for us: his Mrs Pargeter, Fethering and, arguably his greatest creation, Charles Paris, feature in some of the funniest crime novels written. Håkan Nesser: yes, another translated guest author from colder climes but, unlike many of his Scandinavian colleagues, one who includes a sense of humour in his work. (And, just like a good Martini – dry!) So far only his Inspector van Veeteren series has made it into English, but keep an eye out for Gunnar Barbarotti. The novels featuring this Swedish police inspector of Italian descent are sure to follow suit.

No, we haven't forgotten Michael Connelly, but he and Andrew Taylor come with additional titles. Michael, apart from being one of the nicest people in the business, is our International Guest of Honour. Why? Because he is one of the few crime novelists who makes the bestseller lists around the world. And last but not least is Andrew Taylor, a true gentleman and the recipient of the 2009 Cartier Diamond Dagger Award. This is an award for a lifetime's achievement in the genre of crime fiction. It has been very generously sponsored since its inception in 1986 by Cartier, who organise a private function for the presentation ceremony. We've always felt that there should be a more public celebration as well and we're delighted that Andrew, who could not be more deserving of the award, has accepted our invitation in that capacity.

We also need to mention our Toastmistress Meg Gardiner and special guest Maxim Jakubowski, as well as John Harvey and Bill James. Meg is a great writer whose books are so addictive that they should come with a health warning. Maxim, in various capacities, has done so much for crime fiction that we felt it was high time that this was celebrated. John Harvey should need no further introduction but if you do, he is a former Diamond Dagger recipient and a world-class author. Bill James, best known for his Harpur & Iles police procedurals, is also a top writer but somehow less well known – something his loyal following of readers constantly try to remedy. John is one of his fans, and we thought this was an ideal opportunity to acknowledge their achievements.

There are a lots of other authors who we could single out, but that would mean we leave others out and we are very glad that all of you – authors, fans, publishers, agents, etc – are here. One of the things we are most proud of is that CrimeFest has an eclectic mix of both familiar faces and first-timers.

We'd like to bring two panels in particular to your attention: 'Foreign Correspondent: Books In Translation', as this is a rare opportunity to see a group of award-winning translators talk about their work; and the closing panel, 'Crossfire: Criminal Mastermind', which should be great fun and where one lucky delegate will win a Full CrimeFest Pass for 2010 (including the Gala Dinner and three nights at the Bristol Marriott Royal Hotel).

We said earlier that CrimeFest is a party for everyone, so please come to the two publisher parties on Friday and Saturday (see the programme schedule for details). All delegates are welcome!

Finally, for those of you who were at Left Coast Crime in 2006 and/or at last year's CrimeFest, welcome back! For those of you who are new to all of this, grab a chair and join in. We've already forgotten that this is your first time, and, by Sunday, so will you.

Myles Allfrey and Adrian Muller

INTERNATIONAL GUEST OF HONOUR MICHAEL CONNELLY

BY PETER GUTTRIDGE



Michael Connelly is a class act. The multi-award winning author is a deservedly ubiquitous presence on the US and UK bestseller lists. His prolific output – series novels, standalones and short story anthology editing – makes you wonder if he ever sleeps. He also maintains a consistent quality that is pretty hard to match.

His new novel, *The Scarecrow*, sees the welcome return of crime reporter Jack McEvoy and FBI agent Rachel Walling. (It is published to coincide with this festival.) But wasn't it only yesterday we were reading *The Brass Verdict* and the anthology of Edgar Allan Poe stories he edited and wrote an introductory essay about?

The Brass Verdict is the second of his novels to feature the Lincoln lawyer Mickey Haller. Boy, I bet the great John Grisham was kicking himself when Connelly stole his clothes and found a terrific new wrinkle in the legal thriller. But that's typical of Connelly. Not the stealing of clothes, I hasten to add, but that he is constantly fresh, constantly looking for new angles that nobody has covered before in this crowded genre.

And that especially applies to his long running series featuring truculent, determined Harry 'Hieronymous' Bosch. We've been with him for years now but there is still a lot we want to know about the LA detective. Bosch has a big back story – prostitute mother murdered when he was a child, the orphanage years, Vietnam, a daughter we've scarcely seen ...

It's easy to forget how original a creation Bosch is because he has been much copied. Much copied but still inimitable. Famously, Connelly gave his cop such a memorable name because he wanted all aspects of his character to have meaning. The author has a print of the 15th century painter's 'Hell' hanging above his computer as a reminder that he wanted to put his Bosch into a hellish fictional Los Angeles landscape.

Bosch has made cameo appearances outside his own series not just in Connelly's own novels such as *The Brass Verdict* but in the work of other writers. Robert Crais, for instance, put him in his masterwork, *The Last Detective*. It's fun but as Connelly has noted, 'Bosch doesn't play well with others'.

Although Connelly's *Blood Work* came to the screen starring and directed by Clint Eastwood (whose Harry Callaghan was part of the inspiration for Bosch), Bosch himself isn't yet on celluloid. Connelly has said that's because 'cynical yet hopeful' is hard to convey on screen and Bosch is so much inside his own head. There have been options, there have been scripts (a couple by Connelly) but no movies. Connelly says he doesn't know who he would like to play his best known character. Maybe he's just playing his cards close to his vest.

Connelly is a true pro. Check out his website – a lot of thought has gone into making it one of the best in the business. At time of writing this, aside from the expected stuff there's a 'lost chapter' from *The Brass Verdict*, music playlists from the novels, a Harry Bosch crossword, video trailers for the novels etc etc.

The former crime beat reporter's articulate view of, and evident pleasure in, the genre extends to his support for the often side-lined crime short story. He also helps writers whose careers are just getting going. He's generous with a jacket quote but it doesn't stop there.

I first saw him discuss his fiction back in the nineties at Left Coast Crime in Anchorage, Alaska. Now, there wasn't much to do out of hours in Anchorage in February so the crime-writers tended to congregate in a small bar near the convention hotel – they took it over, in fact. (You're surprised?) One night it seemed like every crime-writer at the convention was in there. Connelly came in and did what I've seen in movies but never in real life – bought the entire bar a round. More than once. Definitely a class act.



FEATURED GUEST AUTHOR SIMON BRETT

BY GYLES BRANDRETH

I know Simon Brett. I have known him for almost forty years. I was about to say that I know him well, but I am suddenly wondering if I know him at all.

We met in the late summer of 1970. I had just come down from Oxford University. He had come down three years before. He had been at Wadham College and I knew about him because he had been an Oxford ‘star’, the President of the university dramatic society and a leading light among the up-and-coming generation of 1960s Oxbridge wags and wits. We were introduced to one another in an office in New Bond Street by a man called Con Mahoney.

Mr Mahoney could have been a character from an Agatha Christie mystery. He was an ex-naval man, stout, cheery, rheumy-eyed. I seem to recall that he always wore a blazer. He worked for the BBC. He was Head of Light Entertainment, Radio, and Simon was one of his ‘bright young things’ – ‘the most promising producer we’ve got’, according to Mr Mahoney.

Simon and I made a radio series together. It was my first. It was a panel game about poetry (A Rhyme in Time) and starred Cyril Fletcher, Graeme Garden and Caryl Brahms. Simon was a perfect producer: he knew what he wanted and got you to deliver it without making you realise that what you were doing was entirely his bidding. We worked on several radio series together in the 1970s and, when he went to London Weekend Television, on several TV panel games, too. I liked him a lot.

I liked him, but I did not get close to him. And how little I knew of him I realised, I think, for the first time in 1977. I was in New York and I chanced upon a copy of *So Much Blood*, the second of Simon’s Charles Paris novels. I picked it up, I glanced inside, I dipped in and then I couldn’t stop. I was hooked – not so much on the mystery as on the wonderful character of Paris, the frequently ‘resting’ actor with a fondness for the bottle. Having read the second of the stories I went in search of the first (*Cast, In Order of Disappearance*) and then the third (*Star Trap*) and the fourth (*An Amateur Dies*). I could not get enough of Paris. For me, he has joined the ranks of the amateur-sleuth immortals. I know that assorted attempts have been made to portray him on radio and television: the one reason I would like to be a star player is to have a crack at Paris!

For me, Paris is ‘the one’. For others, I know, it’s Mrs Pargeter. The point is that, since 1975, Simon has been producing marvellous detective fiction: traditional but original; fresh, funny, well-plotted, convincing, satisfying. He delivers in full measure. His body of work – the crime stories, the short stories, the plays – is deeply impressive, engaging and rewarding. But the man himself? Totally elusive. I know him and I don’t. Recently, through a moving article he wrote for *The Author*, I discovered that he had long suffered from depression. I had no idea. The man I thought I knew I found I didn’t know at all. He is a walking mystery. Perhaps that is why he writes them so well.

FEATURED GUEST AUTHOR HÅKAN NESSER

BY ANN CLEEVES



If you've been turned off Scandinavian crime because you think it'll be unrelentingly serious, that an exploration of dark nights and even darker souls isn't for you, then give Håkan Nesser a try. His tone is light, almost playful. The psychological depth is there, but detective Van Veeteren is warm, good-natured and confident. There's sardonic wit in the voice of both detective and author. Nesser worked as a teacher before writing and would have been a good one. He considers his characters, even those who are flawed, with a clear-eyed sympathy and humour.

Nesser was recognised immediately in his native Sweden. He was awarded the 1993 Swedish Crime Writers' Academy prize for new authors for his novel *The Mind's Eye*, received the best novel award for *Borkmann's Point* and *Woman with a Birthmark* and the prestigious Crime Writers of Scandinavia's Glass Key Award for *Carambole*. He has sold eight million copies worldwide and his books have been filmed. To date only three novels are available in the UK and they came out in a different order from Swedish publication.

Borkmann's Point introduces Van Veeteren to a British audience. We understand that his family is fractured and that his son has just come out of prison, but the background is lightly sketched. We're not sure exactly where we are, emotionally or physically. Because of the detective's name the first assumption is that the book is set in Holland, but place is never specified. Van Veeteren is working in a town strange to him and has to build relationships with a new team. Most reviewers of the novel saw the conclusion coming a mile off, but I didn't until quite near the end and was left with a delicious thrill of surprise.

In *The Return* Van Veeteren has cancer and much of the book takes place while he's in hospital after surgery. So although he's back on home territory, he has to hand over control of the investigation to his colleagues. The first scene, when a torso rolled up in carpet is discovered by a small child, is classic Nesser. It's described from the perspective of a long-suffering nursery teacher taking a group of small children for a trip into the woods: her colleague has a migraine and is next to useless, most of the kids piss themselves, it starts to rain. Human, perceptive, under-stated.

The Mind's Eye was published in the UK in July 2008 and is set again in 'Nesser-land'. A teacher wakes up with the worst hangover in the world to find that his wife has been murdered. He can remember nothing of the evening before and is convicted and sent to a secure psychiatric hospital. By mistake his medication is reduced and his memory returns in a brief flash. He too is killed. My favourite character is the ineffective head teacher, whose only skill is an ability to delegate ruthlessly.

Nesser says: 'If you're going to describe a life, then a story is the right form to choose. We need to be reminded that things are connected.' He is, above all, an entertaining story-teller.



2009 DIAMOND DAGGER RECIPIENT ANDREW TAYLOR

BY PETER GUTTRIDGE

Andrew Taylor is the recipient of this year's Diamond Dagger, the Crime Writers' Association's highest award, given only to an elite of writers who are deemed to have made an outstanding contribution to the crime genre. It is merely the latest of a series of international awards and shortlistings that began with his 1982 debut novel, *Caroline Minuscule*. That one won the CWA/John Creasey Memorial Dagger for best first crime novel.

Taylor in person is the epitome of the English gentleman. He is courteous, self-effacing, witty, well-spoken and intelligent. Taylor in fiction is devious, deceitful and entirely untrustworthy. In other words, a great crime-writer. His plots twist and turn so elegantly that, although he plays fair with readers, it is rare they can predict the outcome of his many novels.

He's honed this and his other skills over a quarter of a century of writing top notch crime fiction. His abundant output includes the Dougal series, the Lydmouth series and the Roth Trilogy. (The Roth Trilogy was turned into an acclaimed three part TV series starring Charles Dance and Emilia Fox.)

He also writes beguiling standalone novels, including, most recently, the Richard and Judy selection, *The American Boy* (US title: *An Unpardonable Crime*); *A Stain On The Heart*; and *Bleeding Heart Square*.

His novels roam across a range of crime fiction. He is as adept with a whodunnit as he is with a psychological thriller or a 'historical'.

Many of his novels have period settings. A recent novel, *Naked To The Hangman*, is the eighth in the Lydmouth series that focuses on the 1950s. This year's standalone, *Bleeding Heart Square*, is set in the 1930s. *The American Boy* is set during Edgar Allan Poe's English schooldays in the early nineteenth century.

Whatever period he chooses, Taylor is adept at creating atmosphere and a strong sense of the time without showing his historical research in our faces. For him, the telling details always trumps the heavy-handed application of period knowledge.

And he never goes for the obvious. In lesser hands *The American Boy*, for instance, would have had Poe as boy-detective or at least the protagonist but in Taylor's excellent novel he is as shadowy as aspects of Poe's real life are to us.

In both standalones and series novels Taylor shows an acute grasp of aberrant psychologies and the frailties of human relationships but he is above all a humane, optimistic writer.

Prolific too, with almost forty novels to his credit since his award-winning debut in 1982. Intriguingly, they included novelisations of Bergerac, one of UK TV's most popular crime series.

In the eighties and nineties he regularly published two, and sometimes three, novels a year. Remarkably, quality didn't suffer. He has been shortlisted for the CWA Gold Dagger, the Edgar and other major awards and is the only person ever to win the CWA's Historical Dagger twice.

Although he now has the luxury of taking at least a little longer with each novel, the good news is that he shows no sign of slowing down or of his enthusiasm and energy flagging. Just don't ever trust him.

TOASTMISTRESS MEG GARDINER

BY ZOË SHARP



I've always loved tough heroines. They're the reason I began my own writing career – because I couldn't find one who quite pressed all the buttons for me. Perhaps it's a good job Meg Gardiner's first Evan Delaney crime thriller, *China Lake*, didn't come out until the year after my own debut novel, then, or I might never have left the gate.

Meg, originally from Southern California, now lives in the UK with her husband and children. Her credentials for a crime novelist are impeccable. The daughter of an English Professor, she studied Law at Stanford and practised in LA, then taught writing at the University of California, Santa Barbara. She always wanted to write a novel, but was talked out of trying early by her father. 'He said I could write novels after college and be another novelist who waits on tables or I could become a lawyer who writes novels.'

Meg took his advice, and now finds her legal background comes in very useful as a research tool. She likes thriller fiction 'because it grabs readers, takes them on a menacing ride to places they'd hate to go in real life and returns them safely, feeling thrilled. And especially because crime writing is about morality: finding justice, restoring order out of chaos.'

She describes her series heroine, Evan Delaney, as 'me with the brakes off. She says and does things I would never have the chutzpah to say or do myself. We share a background as lawyers, Californians, and tomboys. And we share a sense of humour, though hers is darker than mine. However, I live a calm life compared to Evan. I've never had to defend myself with a ferret.'

After *China Lake* in 2002, dealing with a radical religious cult, came a further four books featuring the ex-lawyer-turned-journalist – *Mission Canyon*, (2003), *Jericho Point* (2004), *Crosscut* (2005) and *Kill Chain* (2006). Meg's subject matter ranged from identity theft and a serial killer at a high school reunion, to sex, drugs, and rock'n'roll. 'She's too brash for her own good,' Meg says of Evan, 'which is why she's on her second set of teeth. But she's a softy at heart. She thinks the world is tragic and so you'd better laugh whenever you can.'

Then in 2008 came a new heroine in *The Dirty Secrets Club*. Jo Beckett is a forensic psychiatrist who profiles victims' lives to help solve their deaths. In her first outing, she is also trying to work out why San Francisco has been rocked by a string of high-profile murder suicides. Hot off the press is *The Memory Collector*, in which Jo has to piece together the life of a man with anterograde amnesia before disaster strikes an entire city.

So, if you've missed Meg Gardiner, you've missed a treat. Don't take my word for it. In 2007, Stephen King wrote in his column in *Entertainment Weekly*, 'Good things are sometimes found by coincidence. I believe that. I also believe that when great things are found, it's part of the Big Plan, and if you don't pass on your discovery, you go to Columnist Hell when you die ... I need to tell you about Meg Gardiner, who simply must be part of the Big Plan. And if you love great thrillers, you'll want to listen.'

I can't wait to interview Meg at CrimeFest, if only to find out more about her once being a mime ...



SPECIAL GUEST MAXIM JAKUBOWSKI

BY ADRIAN MULLER

Occasionally CrimeFest likes to honour someone who has made a special contribution to crime fiction. Last time we celebrated Lizzie Hayes, the driving force behind ten years of Mystery Women. At this convention, twenty-one years of London's famous Murder One bookstore is the excuse to honour Maxim Jakubowski.

Maxim has done a lot more for crime fiction than selling books – though running a bookstore for twenty-one years is an achievement by itself: he worked in publishing for many years before opening Murder One, and he has written a number of crime novels himself. But Maxim is our Special Guest this year in recognition of his tireless promotion of the genre. He has done so as an editor of anthologies; as a reviewer for publications including *Time Out* and the *Guardian*; and as a co-host of events such as Shots in the Dark, Crime Scene and, most impressively of all, the 1995 Bouchercon World Mystery Convention in Nottingham.

Myles and I are delighted that Maxim will be talking to some of his favourite authors in the panel 'Maxim's Picks' on Saturday. Equally entertaining should be the revival of 'Criminal Mastermind' which Maxim first organised at the Nottingham Bouchercon. Martin Edwards returns to battle against three of his colleagues to retain his Mastermind title.

(News of the demise of Murder One is incorrect. It has been taken over as an online bookstore and is being run by former employees. See below for more information.)



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THE PANELLISTS



Don Bartlett studied languages in London and Aalborg, Denmark. After completing an MA in Translation Studies, he first translated Pernille Rygg's *The Golden Section*. Since then, in the crime genre, he has translated four of Jo Nesbø's Harry Hole novels, and one burlesque thriller without Harry, three of K.O. Dahl's Gunnarstranda/Frøhlich novels and one of Gunnar Staalesen's Varg Veum novels. At present he is working on the latest Harry Hole novel, *The Snowman*.



'Menacing and insidious' probably refers to *Cambridge Blue* (Constable and Robinson 2008) rather than its author **Alison Bruce**. Alison was born in Surrey, raised in Swindon and now lives in Cambridgeshire with her husband and two children. She is the creator of a new series featuring the young and enigmatic detective Gary Goodhew. She is also the author of two non-fiction books, *Cambridgeshire Murders* (Sutton Publishing 2005) and *Billington, Victorian Hangman* (The History Press 2009).



M.C. Beaton was born in Scotland. She worked for many years as a journalist on Fleet Street. As well as the bestselling Agatha Raisin series, she is the author of the acclaimed Hamish Macbeth mysteries. She divides her time between the Cotswolds, where she lives in a village very much like Agatha's beloved Carsely, and Paris. www.agatharaisin.com



Declan Burke is the author of *The Big O* and the host of Crime Always Pays, a weblog dedicated to (mostly) Irish crime fiction. He is currently compiling a book of essays by Irish crime writers about the recent explosion in Irish crime writing, for publication in 2010. He is married, has a baby daughter, and lives in Wicklow, Ireland. He is not allowed to own a cat. www.crimealwayspays.blogspot.com



Cara Black lives in San Francisco with her husband, a bookseller, and son. The first three books in her award-nominated and bestselling Aimée Leduc Investigation series set in Paris have just been published by Constable and Robinson. www.carablack.com.



Colin Campbell is an ex-policeman, ex-soldier, international tennis player, and full-time crime writer, author of twelve novels and a novella. He is a retired police officer in West Yorkshire, having tackled crime in one of the UK's busiest cities for thirty years. With four books published in the UK, he counts Lee Child, Reginald Hill, Caroline Carver, and Stephen Booth among his fans. He is currently world doubles champion at the World Police/Fire Games 2007. www.campbellfiction.com



A former newspaper journalist, **Stephen Booth** is the creator of young Derbyshire police detectives DC Ben Cooper and DS Diane Fry, who have appeared in nine novels, the latest being *The Kill Call* (HarperCollins). The books are translated into fifteen languages and have won awards on both sides of the Atlantic, including the CWA's Dagger in the Library. Stephen was described by the *Sunday Telegraph* as 'one of our best story-tellers.' www.stephen-booth.com



Brought up in the wilds of East Yorkshire, **Cassandra Clark** now lives in London where she began her writing career as a playwright. Her current fiction series is set in the time of Richard II featuring a Cistercian sleuth, Hildegard of Meaux. The action takes place in Yorkshire, Tuscany and London. Among her interests are medieval art, trade and politics. She also has a serious interest in poisons.



A kinsman of the last man to be beheaded in Britain for treason (Jeremiah Brandreth in 1817) and the first man to identify Jack the Ripper (George R Sims in 1890), **Gyles Brandreth** is a writer, broadcaster, former MP and government whip who turned to detective fiction in his fifties. His acclaimed Oscar Wilde Murder Mysteries, featuring Oscar Wilde, Arthur Conan Doyle and their circle, are now being published in twenty-two countries around the world. www.gylesbrandreth.net



Mary Andrea Clarke introduced eighteenth century sleuth Georgiana Grey in *The Crimson Cavalier*, solving murder when highwaymen ruled the roads. With the commute to a Civil Service day job utilised for writing, Mary has been a reviewer for the Historical Novel Society, *Sherlock Magazine*, *Shots* and *Mystery Women*. Her second novel in the series, *Love not Poison*, will be published in September 2009. *The Crimson Cavalier* also appears in the Crème de la Crime anthology, *Criminal Tendencies*.



Ann Cleeves was brought up in Devon. She started writing on Hilbre, a tidal island nature reserve, where she and her husband were the only residents. *Raven Black*, the first novel in her Shetland Quartet, won the Duncan Lawrie Dagger in 2006 and brought her to a wider audience. She has been widely translated and is a European best-seller. *Red Bones*, the third Shetland novel, was published in February. www.anncleeves.com



Cotswolds-based **Judith Cutler** began her working life as a lecturer, first at a tough inner-city college and later at Birmingham University. A former CWA Secretary, she has won and been shortlisted for a number of short story awards. Primarily known for her contemporary crime novels usually featuring feisty females, Judith recently embarked on an acclaimed historical series featuring a Regency clergyman. Watch out for Veda Burford, another gutsy woman crime fighter, this autumn. www.judithcutler.com



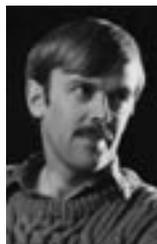
David Stuart Davies has written five Sherlock Holmes novels and two books on Holmes films – the latest *Starring Sherlock Holmes 2007*. His new drama, *Sherlock Holmes – The Death and Life* is currently on tour. David is the supervising editor of Wordsworth Editions' Mystery & Supernatural series. David edits the CWA's monthly magazine, *Red Herrings*. His wartime detective John Hawke features in four novels, the latest, *Requiem for a Dummy*, is published later this year. www.davidstuardavies.com



Ruth Downie was born in North Devon and did nothing remarkable for a long time afterwards. In 2004 she surprised herself and everyone else by winning the Fay Weldon section of the BBC's 'End of Story' competition. Her third novel featuring Roman Army medic Gaius Petreius Ruso is now with the publishers, and she is currently writing this to avoid fixing a plot problem in the fourth. www.rsdownie.co.uk



Marjorie Eccles has written suspense, short stories and serials, but mostly detective novels. Televised with Alastair McGowan as Inspector Gil Mayo, these are set in the Midlands, where she lived for thirty years. She has now turned to historical crime, history being her first love. The first book, *The Shape of Sand*, was shortlisted for the Ellis Peters Historical Award and the latest, *Last Nocturne*, was longlisted for the same award.



Martin Edwards' Lake District Mysteries include *The Coffin Trail* (shortlisted for the Theakston's prize for best British crime novel of 2006), *The Cipher Garden* and *The Arsenic Labyrinth*. The latest in his Harry Devlin series is *Waterloo Sunset* (2008), while his most recent novel, *Dancing for the Hangman*, offers a fresh take on the Crippen case. He has edited sixteen anthologies, published eight non-fiction books, and won the CWA Short Story Award in 2008. www.martinedwardsbooks.com



Ruth Dudley Edwards has been a teacher, postgraduate student, marketing executive, civil servant and, finally, a biographer, historian and freelance journalist and broadcaster. The targets of her satirical novels include the civil service, gentlemen's clubs, a Cambridge college, the House of Lords, the Church of England, publishing, and literary prizes. Her latest, *Murdering Americans*, sends her right-wing bonne viveuse, Baroness Troutbeck, to an Indiana university awash with knee-jerk liberalism, insane political correctness and terrible food. It was the recipient of last year's Crimefest Last Laugh Award. www.ruthdudleyedwards.com



Kate Ellis was born in Liverpool and studied drama in Manchester. She is interested in archaeology and she lives in Cheshire. Kate's short stories have been nominated for a Barry Award and twice for the CWA Short Story Dagger. She has just published her thirteenth Wesley Peterson novel, *A Perfect Death*, and *Seeking the Dead*, the first book in her brand new series set in York, is now out in paperback. www.kateellis.co.uk



Chris Ewan is the creator of Charlie Howard – mystery writer and professional thief – and the author of *The Good Thief's Guide to Amsterdam* and *The Good Thief's Guide to Paris*. He lives on the Isle of Man and is currently at work on the third book in the Good Thief series, set in Las Vegas. www.thegoodthief.co.uk



Jane Finnis lives in Yorkshire with her husband Richard and their two cocker spaniels. Her mysteries are set in Yorkshire too, in the days of the Roman Empire. Britain was a turbulent frontier province then, with many of its inhabitants opposed to Roman rule. Their lives (and deaths) are seen through the eyes of Aurelia Marcella, who runs an inn on the road to York. The latest of her adventures is *Buried Too Deep*. www.janefinnis.com

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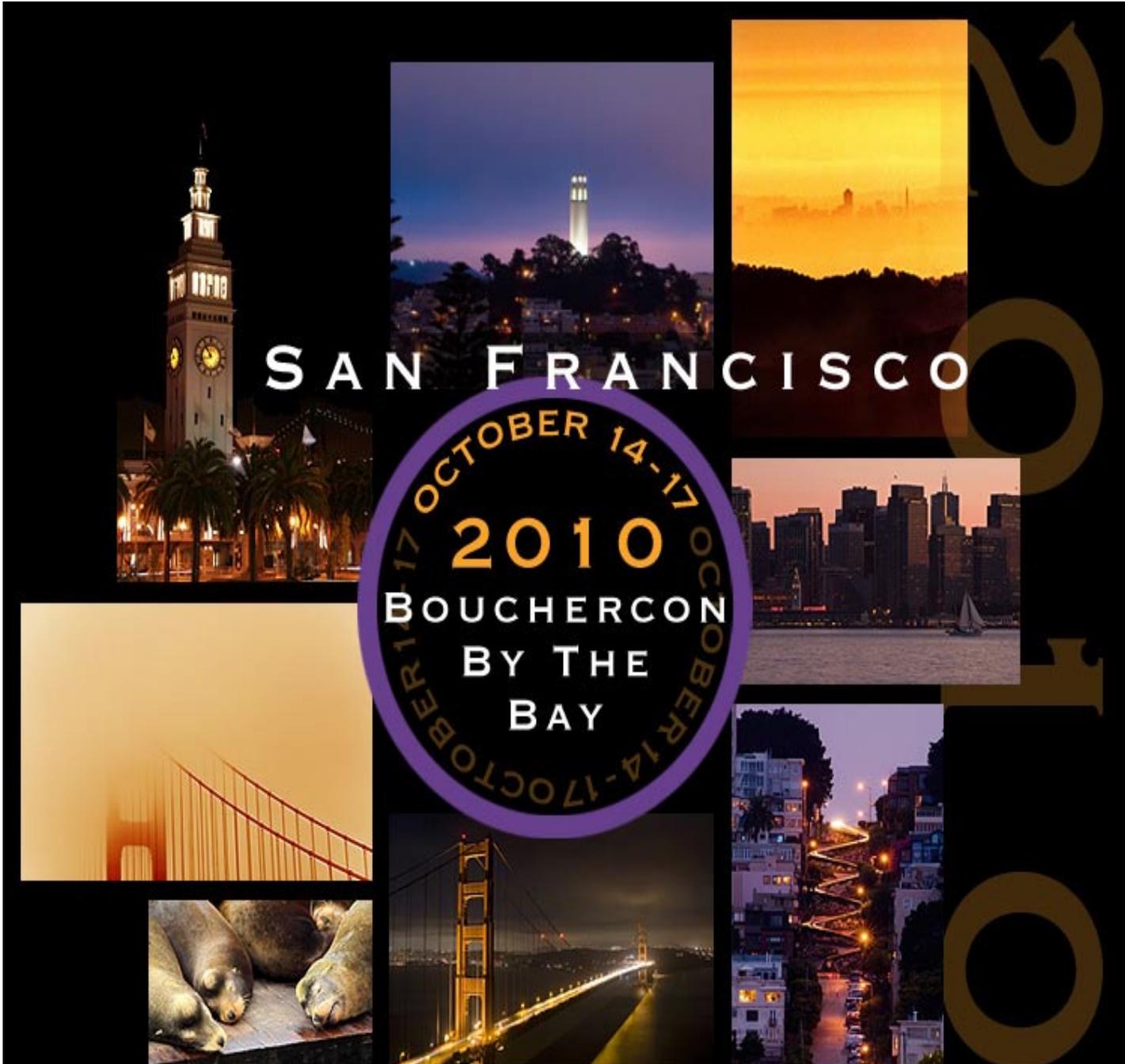
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Barry Forshaw's books include *British Crime Writing: An Encyclopedia*, *The Rough Guide to Crime Fiction*, along with books on Italian Cinema and Film Noir. He has written for the *Independent*, the *Express*, *The Times* and *Movie Mail*; he also edits *Crime Time* magazine. As well as his specialist area of

books (in most genres), he writes on film (creating booklets for special edition DVDs) and all aspects of the arts (popular and serious).



Dolores Gordon-Smith's third book in the 1920's Jack Haldean series, *As If By Magic* will be published by Constable and Robinson this June, a follow-up to *A Fête Worse Than Death* and *Mad About The Boy?* She lives in Greater Manchester with her husband and five children. She's flown a bi-plane, become a published writer and been the front half of the

pantomime cow, and will tell you all about it in the bar!

www.doloresgordon-smith.co.uk



Ann Granger studied modern languages and later worked in the Visa Section of various British embassies. She eventually returned to the UK, now with husband and two children, and published a series of historical romances. Crime insisted on creeping in and elbowing out the love scenes, so she became a crime writer. After two present day series, she's now returned to historical themes. Two Victorian

novels have been published and the third is well underway.



Peter Guttridge is in his eleventh year as the *Observer's* crime fiction critic. He is the author of six satirical crime novels, including the Lefty Award-winning *Cast Adrift*. *City of Dreadful Night*, the first of his non-comic Brighton trilogy, will be published early in 2010.

www.peterguttridge.com



Steven Hague spent ten years writing copy before he managed to break free. Having bid the corporate ladder farewell, he embarked on his lifelong dream of becoming a writer, and the result was his debut novel *Justice For All*, featuring ex-LA cop, Zac Hunter. Steven's latest Zac Hunter novel, *Blood Law*, will be published in August by MIRA Books. Steven

lives in Norwich with his wife, Lisa.



M.R. Hall is a former criminal barrister who has spent over ten years writing and producing television drama. His credits include several series including the BAFTA nominated *Wing and a Prayer*, BBC1's *New Street Law*, and he has written extensively for many prime-time series including *Kavanagh QC*, *Dalziel and Pascoe*, *The Scarlet Pimpernel* and *Blue*

Murder. *The Coroner* is his debut novel.



John Harvey has been a full-time writer since 1975 and it's beginning to show. In 2004, his first Frank Elder novel, *Flesh & Blood*, won the CWA Silver Dagger and in 2007 he was awarded the CWA Cartier Diamond Dagger for sustained excellence in the genre. In 2008 he was proud to be International Guest of Honour

at the Baltimore Bouchercon. www.mellotone.co.uk



Kaye C. Hill's accidental sleuth, Lexy Lomax, made her first appearance in the humorous murder mystery, *Dead Woman's Shoes*, winner of the Crème de la Crime New Author Search 2007. Her follow-up novel, *The Fall Girl*, will be published by Crème de la Crime in August 2009. www.kayechill.com



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A latecomer to fiction, **Suzette A. Hill** has produced three books in her humorous 'Bones' series which charts the exploits of a dodgy vicar (and his even dodgier cat and dog) in the 1950s. The first, *A Load Of Old Bones*, was broadcast with Leslie Phillips narrating one of the main roles. When not grappling with vicars, dogs and cats, Suzette tries to lead a life of unblemished hedonism. www.suzetteahill.co.uk



Matt Hilton is an ex-police officer and private security specialist of over twenty-two years, but he has now retired to concentrate on writing. Matt is the author of the Joe Hunter thriller series. His debut – *Dead Men's Dust* (Hodder and Stoughton) – is due to launch 14th May 2009 in the UK. He is a fourth Dan martial artist and coach and has had previous articles published in martial arts magazines. www.matthiltonbooks.com



Roger Hudson's career has covered many forms of researching and writing from journalism to publicity to careers books, plus scripting corporate videos and TV documentaries. This wide life experience has fed into his acclaimed debut historical mystery novel *Death Comes by Amphora* (2007), set in ancient Athens, and its anticipated sequel, *Fraud Under the Akropolis*. Roger grew up near Guildford, Surrey, worked for many years in London and Dublin and now lives in Drogheda, Ireland. <http://rogerhudson.me.uk>



Declan Hughes is an award-winning playwright and screenwriter, and the co-founder of Dublin's Rough Magic Theatre Company. *All The Dead Voices* is Declan's fourth Ed Loy mystery. The first, *The Wrong Kind of Blood*, was nominated for the CWA New Blood Dagger and won the Shamus for Best First PI Novel. The third, *The Dying Breed*, was nominated for an Edgar for Best Novel. Declan lives with his wife and two daughters in Dublin, Ireland. www.declanhughesbooks.com



Bill James is the author of the Harpur and Iles series of crime novels published by Constable, Macmillan, Pan and Penguin. There are twenty-five of these, the latest *In The Absence Of Iles* (2008). *Hotbed* is due out this year. James lives in a seaside village near Cardiff in South Wales. He was a journalist on the *Daily Mirror* and the *Sunday Times*. He also writes as David Craig, Judith Jones and James Tucker.



Paul Johnston was born in Edinburgh and educated at Oxford. He is the award-winning author of ten crime novels, including the bestselling *The Death List* and *The Soul Collector*. Paul's highly acclaimed Alex Mavros trilogy *Crying Blue Murder*, *The Last Red Death* and *The Golden Silence* have recently been reissued by MIRA Books. www.paul-johnston.co.uk



Alison Joseph is a crime writer and radio dramatist. She is the author of the series of novels featuring Sister Agnes, a contemporary detective nun based in the mean streets of South London, and now a drama series on BBC Radio 4. Alison's other radio work includes *One Down* and *The True Story*. She has also done various dramatisations and abridgements, including Georges Simenon's Maigret. www.alisonjoseph.com



Reg Keeland (a.k.a. Steven T. Murray and McKinley Burnett) has been translating Scandinavian fiction since 1976. He was editor and publisher of Fjord Press from 1981 to 2001. His work for other publishers includes numerous titles by Henning Mankell, Karin Alvtengen, Camilla Läckberg, and Jan Guillou. His translation of Mankell's *Sidetracked* won the CWA Macallan Gold Dagger in 2001, and recently his translations of Stieg Larsson's Millennium Trilogy have topped the bestseller charts.



Janet Laurence is the author of *Writing Crime Fiction – Making Crime Pay*, published by Studymates, and has written two series of crime novels: the ten Darina Lisle culinary mysteries and three Canaletto historical mysteries. She has held crime writing courses in Tasmania as Writer in Residence at Jane Franklin Hall, a college of the University of Tasmania, and in Sydney. She has also run courses at Swannick and Caerlyon Writing holidays and CrimeFest 2008.



Adrian Magson lives in Oxfordshire and writes the 'Beginners' and 'New Author' pages for WRITING magazine, as well as being a reviewer for SHOTS magazine. Shortlisted in the CWA Debut Dagger in 2001, he is the author of the Riley Gavin/Frank Palmer crime thrillers (*Crème de la Crime*). The fifth in the series – *No Kiss for the Devil* – was published in July 2008. He is currently working on a spy thriller. www.adrianmagson.com



Edward Marston is author of several radio, television and stage plays. Over fifty crime novels, including the Nicholas Bracewell series, featuring the Elizabethan theatre; the Domesday books set in the reign of William the Conqueror; the Christopher Redmayne Restoration mysteries; and the Inspector Robert Colbeck series about crimes on Victorian railways. Latest book: *Prison – Five Hundred Years Behind Bars* (National Archives). A former chairman of the Crime Writers' Association. www.edwardmarston.com



Pat McIntosh is a palaeontologist, but since fossils don't do much she prefers to write about people. She has been a librarian, an Open University tutor, receptionist for an alternative therapy centre, chaired a Steiner School, and delivered parcels in the snow from a basket on wheels, and she can knit faster than Miss Marple. She prefers writing historical rather than contemporary crime because the research is all done in the dry and warm.



Andrew Martin is a novelist and journalist. He is the author of eight novels, six of them featuring the young Edwardian railway policeman, Jim Stringer. The first in the series was *The Necropolis Railway* (2002); the latest is *The Last Train to Scarborough* (2009). www.jimstringernovels.com



Jenni Mills writes psychological thrillers, usually set against an archaeological background. She draws on themes she explored in broadcasting, where she worked as a presenter and producer with BBC Radio Four, and in television as a director for both ITV and BBC, making award-winning programmes about human relationships, landscape archaeology and history. She lives in the South West of England, and teaches creative writing to MA students at Bath Spa University.



Priscilla Masters is the author of eight Detective Inspector Joanna Piercy novels set in the Staffordshire moorlands, five medical standalones, two books featuring coroner Martha Gunn set in Shrewsbury and a children's book. Born in Halifax she is one of seven multi-racial children adopted by an orthopaedic surgeon and his classics graduate wife. She has two sons, lives on the Staffordshire/Shropshire border and works part time as a respiratory nurse at the Royal Shrewsbury Hospital. www.joannapiercy.com



Keith McCarthy has published six crime novels under his own name involving Dr. John Eisenmenger, a forensic pathologist; he has also published under the pseudonym Dr. Lance Elliot a novel with an eponymous hero, a General Practitioner in 1970's London. He has also published a variety of short stories. His latest project is a book co-written with a colleague – Michelle Williams – detailing what it is really like to work in a mortuary. This will be published by Constable and Robinson in 2010. www.keithmccarthy.co.uk



Brian McGilloway was born in Derry, Northern Ireland in 1974. He is currently Head of English at St Columb's College in the city. His first novel, *Borderlands*, was shortlisted for the CWA New Blood Dagger 2007. Other books in the Inspector Devlin series are *Gallows Lane* (2008) and *Bleed a River Deep* (2009), published by Pan Macmillan. Brian lives near the Irish border with his wife and their three sons. www.brianmcgilloway.com

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Aly Monroe, born and educated in England, has spent a large part of her life in Spain, where she worked as a teacher, translator and voice-over. She is married and has three children. Her first novel, *The Maze of Cadiz*, set in Spain in 1944, was published by John Murray in November 2008 and is the first in the Peter Cotton series. The second, *Washington Shadow*, is due out November 2009. www.alymonroe.com



Donna Moore lives in Glasgow, where she has a thrilling dual career as a mild-mannered pension consultant by day, and an unemployed superhero by night. For relaxation she listens to Dean Martin and The Ramones, watches screwball comedy and film noir, and enjoys salsa, cha-cha-cha and merengue – despite having two left feet. The author of the award-winning ...*Go to Helena Handbasket*, Donna is currently working on her second crime novel.



Born in Manchester in 1960, **R.N. Morris** now lives in London with his wife and two children. He is the author of *A Gentle Axe* and *A Vengeful Longing* (shortlisted for the CWA Duncan Lawrie Dagger 2008). Both novels are set in nineteenth century St Petersburg, and feature Porfiry Petrovich, the detective from Dostoevsky's great novel *Crime and Punishment*. The third book in the series, *A Razor Wrapped in Silk*, will be published in 2010. www.rogernmorris.co.uk



Steve Mosby is the author of five psychological thrillers, including *The 50/50 Killer* and *Cry for Help*. His latest novel, *Still Bleeding*, will be published by Orion in June. He is thirty-two years old and lives in Leeds. www.theleftroom.co.uk



The Mulgray Twins, **Helen and Morna Mulgray**, are the only twins in the world to write together: 'We are one'. Their first novel, *No Suspicious Circumstances*, was published by Allison & Busby in May 2007. It is a crime novel with a humorous touch. D J. Smith, undercover for Revenue & Customs, and her drug-detecting colleague, Persian cat Gorgonzola, are again the protagonists in their second novel, *Under Suspicion*, published April 2008. Both novels now in paperback, large print and BBC Audio for libraries. www.the-mulgray-twinsonline.co.uk

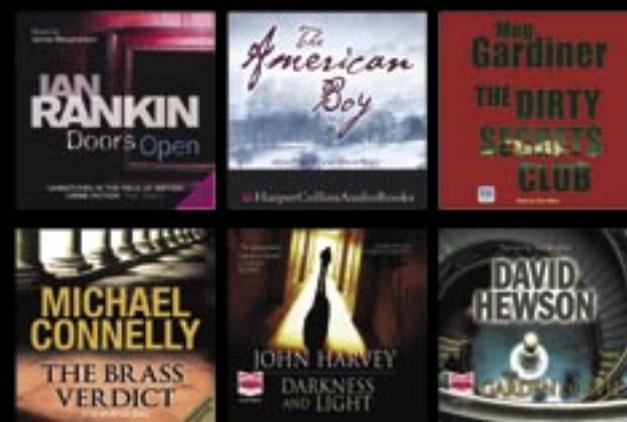


Margaret Murphy has written nine internationally acclaimed psychological thrillers, most recently, *The Dispossessed* and *Now You See Me*. She was shortlisted for the First Blood Award and for the CWA Dagger in the Library. She has been Visiting Professor for the MA in Writing at Liverpool JMU and is currently a Royal Literary Fund Fellow, working out of Liverpool Hope University. Margaret is founder of Murder Squad and Chair of the CWA. www.margaretmurphy.co.uk



Tiina Nunnally has translated over forty books from the Scandinavian languages. Her translations of Nordic crime fiction include *Smilla's Sense of Snow* by Peter Høeg, three novels by Karin Fossum (using the translator pseudonym Felicity David), and three books by Mari Jungstedt. Her translation of *The Royal Physician's Visit* by Per Olov Enquist won the Independent Foreign Fiction Prize in 2003. Nunnally is also the author of two Margit Andersson mysteries.

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Andrew Pepper is the author of the Pyke mysteries, a series of historical crime novels including *The Last Days of Newgate* (which was shortlisted for the CWA New Blood Award), *The Revenge of Captain Paine*, *Kill-Devil* and *Water and The Detective Branch* which will be published in January 2010.

He was born in Hertfordshire in 1969 and currently lives in Belfast where he lectures in English and American literature at Queen's University.



Sheila Quigley always wanted to be a writer – or a mountain climber, plenty of hills in the north but no mountains to practise on, so she went with the writer ambition. She kept on sending stuff off for years until lightning finally struck. She has lived most of her life on what are called sink estates, and had a whole

load of laughs, far more than any aggro. She likes to think some of this humour comes across in her books.

www.theseahills.co.uk



Caro Ramsay was born in Glasgow and now lives in a small village on the west coast of Scotland, with a pit bull and a poltergeist. By day she is an osteopath and acupuncturist; by night, a crime writer. *Absolution* is her first novel. The second, *Tambourine Girl* will be published by Penguin in Feb 2009.

www.caroramsay.co.uk



Sarah Rayne is best known for her dark psychological thrillers, which include *The Death Chamber*, the recently-published *Ghost Song*, and the Theakston-nominated *Tower of Silence*. Much of her inspiration comes from the histories and atmospheres of old buildings,

a fact that is strongly apparent in many of her settings. Sarah began writing in her teens at school, with plays for the Lower Third to perform, and her first novel was published in 1982.

www.sarahrayne.co.uk



Linda Regan is a successful actress. Her career has varied from The Royal Shakespeare company to a regular character in the BBC's comedy HiDeHi series, so it's no wonder her crime novels all have theatrical threads. *Behind You!* is set backstage in a pantomime. *Passion Killers* is a dark thriller, where the revenge-fuelled consequences of a murder in a strip club

goes on for two decades. In *Dead Like Her* someone is killing off Marilyn Monroe lookalikes. www.lindareganonline.co.uk



Pauline Rowson's love of adventure, mystery and heroes, and her passion for the sea, has led her to create a new genre of crime fiction – the popular Marine Mysteries featuring the flawed and rugged Inspector Horton. Set on the South Coast of England, her novels have been described as being 'as sharp as a punch in the ribs; compelling reading.'

Her thriller, *In Cold Daylight*, was shortlisted for the World Book Day Prize 2008. www.rowmark.co.uk



Ros Schwartz dropped out of university and ran away to Paris in the early 70s. Since 1981 she has translated some fifty works of fiction and non-fiction from French.

She is the co-translator of Dominique Manotti's *Lorraine Connection*, which won the 2008 International Dagger Award, and of Manotti's previous novel, *Dead Horsemeat*,

which was shortlisted in 2006. She is Chair of the European Council of Literary Translators Associations and gives frequent workshops and talks on the art of translation.



Claire Seeber started grown-up life as an actress before becoming a documentary-maker, enabling her to glimpse into lives otherwise unseen. Also a feature-writer for newspapers such as the *Guardian & Independent*, Claire's first book *Lullaby* was published in 2007; *Bad Friends* in 2008. She now combines furious scribbling with raising her children and a spot

of TV directing, most recently for BBC's *Comic Relief*...don't tell Claire's editor, because her third book is due out later this year! www.claireseeber.com



E.V. Seymour was born in the West Midlands and spent much of her early years in the surrounding area. After a move to London, she joined a public relations consultancy and following a successful PR career she began writing in her spare time. Her debut novel *The Last Exile* was published by MIRA Books in 2008 and her latest, *The Mephisto Threat*, will

be available in July. www.mirabooks.co.uk/evseymour



Zoë Sharp's no-nonsense ex-Special Forces turned bodyguard heroine, Charlie Fox, has been described as 'ill-tempered, aggressive and borderline psychotic, but also compassionate, introspective, and highly principled.' (*Chicago Tribune*) Catch up with her in the latest paperback, *Third Strike*, from Allison & Busby. Zoë blogs weekly on her website,

www.ZoeSharp.com, or on the award-nominated www.Murderati.com.



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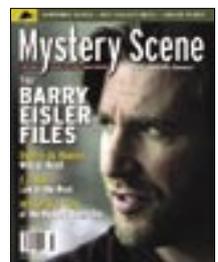
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Yrsa Sigurdardottir was born in Iceland in 1963. A civil engineer by profession, she leads a double life, writing novels in her spare time. Her debut in crime fiction *Last Rituals* (2005) was translated into over thirty languages, making her the most widely published Icelandic author to date. Since,

Yrsa has written three additional books containing the same protagonist, the lawyer Thora. The second book in the series, *My Soul To Take*, is scheduled for publication in the UK in April by Hodder.



L.C. Tyler grew up in Essex and has worked in Hong Kong, Malaysia, Sudan, Thailand and Denmark. More recently he has been based in Islington and West Sussex. *The Herring Seller's Apprentice*, his first crime novel, was published by Macmillan in 2007. The sequel, *Ten Little Herrings*, will be published in

August 2009. He also writes general humorous fiction (*A Very Persistent Illusion*, March 2009) and short stories.

www.lctyler.com



Sue Walker's latest novel, *The Burning*, is to be published later this year by Penguin. Of Sue's background in television journalism specialising in crime, the *Sunday Times* commented, 'A decade of post-mortem reports, witness statements and knocking on the doors of murder victims has put Walker in touch with

the darker side of human relationships more times than most of us would care to share.' Originally from Edinburgh, Sue now lives on the Sussex coast. www.sue-walker.com



Michael Walters has previously worked in the oil industry, broadcasting and banking. Over the last decade, he has worked as a management consultant across the world in environments ranging from parliaments to the police and prisons. He has written three novels set in contemporary Mongolia – *The Shadow*

Walker, *The Adversary* and, most recently, *The Outcast* – featuring Nergui, the former head of the Serious Crimes Team. He lives near Manchester. <http://www.theshadowwalker.com>



Kevin Wignall is the author of four novels and numerous short stories. Two of his novels have been optioned for film and he's been nominated for Edgar, Barry and CWA awards in the last two years. He lives in the west of England and has just finished work on his fifth novel. You can find out more at

www.kevinwignall.com



Anne Zouroudi was born in Lincolnshire in 1959 and grew up in the north of England. One of life's travellers, she spent time in New York and Denver, Colorado before settling for some years in the Greek islands. Author of Bloomsbury's 'Greek detective' series featuring the enigmatic Hermes Diaktoros, her

work has been nominated for both the Desmond Elliott prize for sparkling new fiction and ITV3's Crime Thriller Awards.

St Hilda's 15th Mystery and Crime Weekend 'The Wages of Sin...'

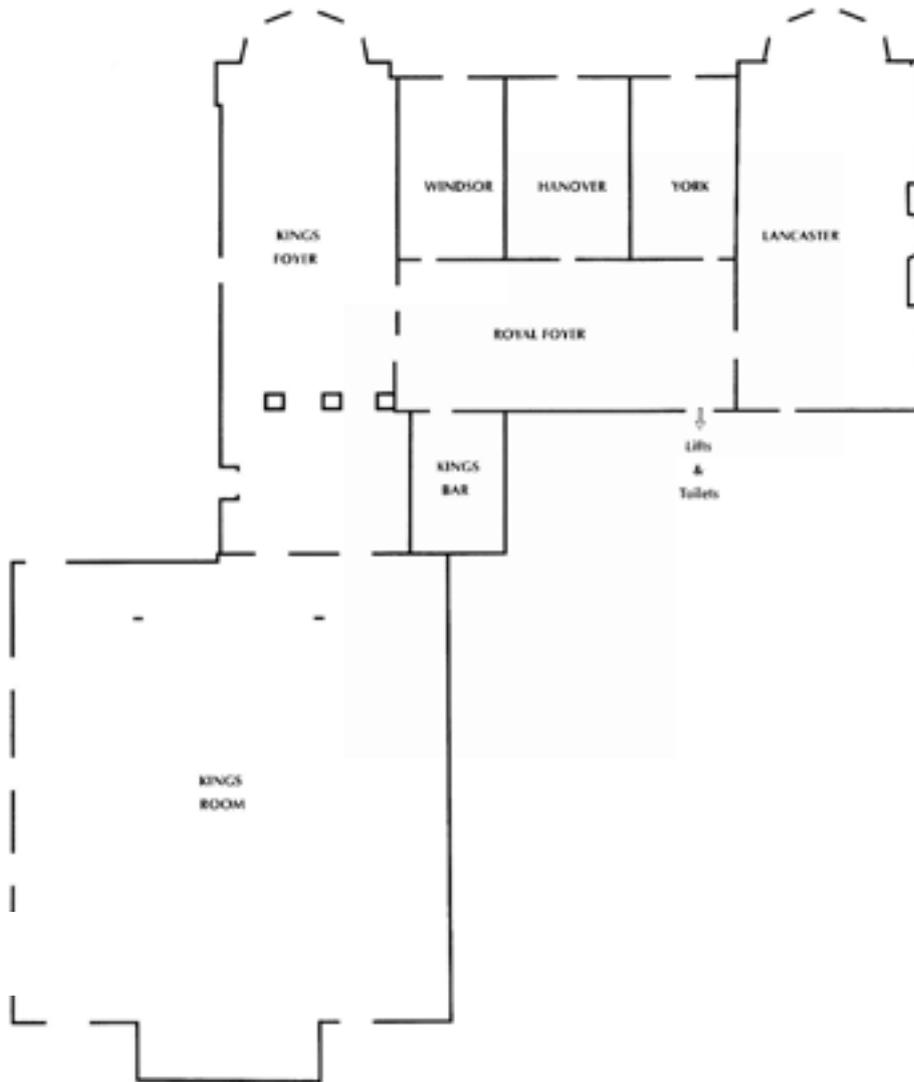
21-23 August 2009

Speakers include:
**Robert Barnard, Kate
Charles, Mary Andrea
Clarke, Natasha Cooper
(chair), Val McDermid,
Christine Poulson, Marcia
Talley, Andrew Taylor,
Laura Wilson**

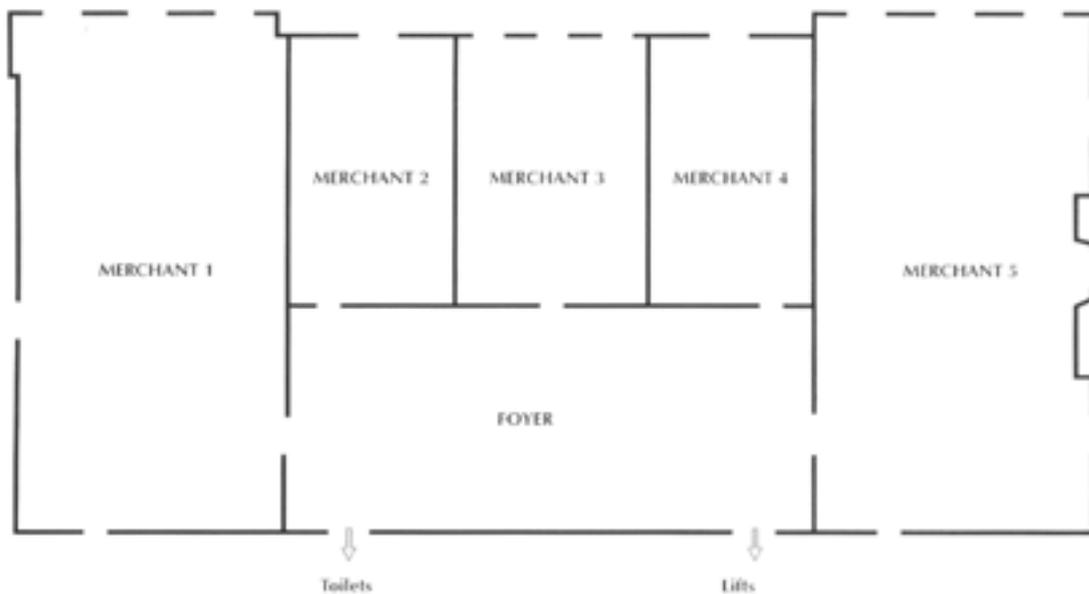
For more information:
Eileen Roberts, St Hilda's College
Oxford, OX4 1DY
Email: eileen.roberts@st-hildas.ox.ac.uk

CONVENTION ROOMS

1ST FLOOR



2ND FLOOR



PANEL AND EVENTS SCHEDULE

THURSDAY, 14 MAY 2009

12.00 – 5.30: FOYER – REGISTRATION

MERCHANT 5	
1.30 – 2.30	NIGHTMARE ALLEY: PSYCHOLOGICAL THRILLERS – ALL IN THE MIND? <ul style="list-style-type: none">• Jenni Mills• Steve Mosby• Sheila Quigley• Claire Seeber Participating moderator: Margaret Murphy
3.00 – 4.00	OUT OF THE PAST: THE MYSTERY IN HISTORY <ul style="list-style-type: none">• Cassandra Clark• Ruth Downie• Jane Finnis• Roger Hudson Participating moderator: Edward Marston
4.30 – 5.30	THE LOST WEEKEND: ERIC AMBLER AND WHO? – FORGOTTEN AUTHORS <ul style="list-style-type: none">• Mary Andrea Clarke• Barry Forshaw• Declan Hughes• Sarah Rayne Participating moderator: Martin Edwards

7.30 - 9.00: **WELCOME, AND THE ONE HOUR PUB QUIZ – GREENHOUSE PUB (immediately opposite Bristol Royal Marriott Hotel)**
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PANEL AND EVENTS SCHEDULE

FRIDAY, 15 MAY 2009

8.30 – 5.30: FOYER – REGISTRATION

	MERCHANT 5	MERCHANT 1
9.00 – 10.00	THE BIG HEAT: POLICE PROCEDURALS <ul style="list-style-type: none"> • Stephen Booth • Alison Bruce • Pauline Rowson • Michael Walters Moderator: Edward Marston	BODY AND SOUL: RELIGION AND SUPERSTITION <ul style="list-style-type: none"> • Kate Ellis • Suzette A. Hill • Alison Joseph • Sarah Rayne Moderator: Judith Cutler
10.30 – 11.30	FOREIGN CORRESPONDENT: BOOKS IN TRANSLATION <ul style="list-style-type: none"> • Don Bartlett • Reg Keeland • Tiina Nunnally • Ros Schwartz Moderator: Ann Cleeves	THIS GUN FOR HIRE: WHEN YOU WRITE WHAT YOU KNOW <ul style="list-style-type: none"> • Stephen Booth • Keith McCarthy • Priscilla Masters • Sue Walker Participating moderator: Colin Campbell
12.00 – 1.00	CRACK-UP: LIGHTER THAN NOIR <ul style="list-style-type: none"> • Ruth Dudley Edwards • Kaye C. Hill • Bill James • Håkan Nesser Participating moderator: Simon Brett	BORDER INCIDENT: CRIME IN FOREIGN CLIMES <ul style="list-style-type: none"> • Chris Ewan • Yrsa Sigurdardottir • Michael Walters • Anne Zouroudi Participating moderator: Paul Johnston
1.30 – 2.30	BORN TO KILL: IF I TOLD YOU I'D HAVE TO KILL YOU – WHEN YOUR CHARACTER IS SPECIAL FORCES TRAINED <ul style="list-style-type: none"> • Matt Hilton • Adrian Magson • E.V. Seymour • Zoë Sharp Moderator: Ruth Dudley Edwards	I WAS A FUGITIVE FROM A CHAIN GANG: WRITING ABOUT THE BAD GUYS <ul style="list-style-type: none"> • Declan Burke • Chris Ewan • Steve Mosby • Kevin Wignall Moderator: Donna Moore
3.00 – 4.00	JOHN HARVEY & BILL JAMES Interviewed by Paul Johnston	SUSPICION: BUILDING THE SUSPENSE <ul style="list-style-type: none"> • Ann Cleeves • Brian McGilloway • Aly Monroe • Yrsa Sigurdardottir Participating moderator: Margaret Murphy
4.30 – 5.30	MEG GARDINER Interviewed by Zoë Sharp	MURDER, MY SWEET: THE COSY SIDE OF CRIME <ul style="list-style-type: none"> • M.C. Beaton • Dolores Gordon-Smith • the Mulgray Twins • L.C. Tyler Moderator: Alison Joseph

6.30 – CLUB LOUNGE: **CRÈME DE LA CRIME'S CRIMINAL TENDENCIES ANTHOLOGY CELEBRATION** benefiting the National Hereditary Breast Cancer Helpline. All CRIMEFEST delegates are welcome.

PANEL AND EVENTS SCHEDULE

SATURDAY, 16 MAY 2009

9.00 – 5.30: FOYER – REGISTRATION

	KINGS ROOM
9.30 – 10.30	CRISS CROSS: CONAN DOYLE & POE ANNIVERSARY PANEL – PAST & PRESENT <ul style="list-style-type: none">• Gyles Brandreth• Judith Cutler• Declan Hughes• Andrew Pepper Moderator: David Stuart Davies
11.00 – 12.00	HÅKAN NESSER Interviewed by Ann Cleeves
12.30 – 1.30	SIMON BRETT Interviewed by Gyles Brandreth
2.00 – 3.00	ANDREW TAYLOR, 2009 CWA Cartier Diamond Dagger recipient Interviewed by Peter Guttridge
3.30 – 4.30	NATURAL BORN KILLERS: MAXIM'S PICKS <ul style="list-style-type: none">• Cara Black• Declan Burke• Paul Johnston• Donna Moore Moderator: Maxim Jakubowski
5.00 – 6.00	MICHAEL CONNELLY, International Guest of Honour Interviewed by Peter Guttridge

6.30 – KINGS FOYER: **MEET CONSTABLE & ROBINSON'S AUTHORS** at their crime writers' party.
All CRIMEFEST delegates are welcome.

8.00 – KINGS ROOM: **GALA DINNER**

PANEL AND EVENTS SCHEDULE

SUNDAY, 17 MAY 2009

9.00 – 1.30: FOYER – REGISTRATION

	MERCHANT 5	MERCHANT 1
9.30 - 10.30	PICK-UP ON SOUTH STREET: A DATE WITH DEBUT AUTHORS <ul style="list-style-type: none">• Alison Bruce• Steven Hague• M.R. Hall• Matt Hilton• Jenni Mills• Aly Monroe Moderator: Peter Guttridge	ANGELS WITH DIRTY FACES; THE DARKER SIDE OF THE FAIRER SEX <ul style="list-style-type: none">• M.C. Beaton• Pat McIntosh• Caro Ramsay• Linda Regan Participating moderator: Cara Black
11.00 – 12.00	MOMENT IN TIME: CWA SHORTLIST PANEL <ul style="list-style-type: none">• Marjorie Eccles• Ann Granger• Andrew Martin• R.N. Morris Moderator: Janet Laurence	EDGE OF DOOM: WHAT PUSHES YOUR CHARACTERS OVER THE EDGE <ul style="list-style-type: none">• Steven Hague• M.R. Hall• Brian McGilloway• Caro Ramsay Participating moderator: Martin Edwards
12.30 – 1.30	CROSSFIRE: CRIMINAL MASTERMIND <ul style="list-style-type: none">• Simon Brett• David Stuart Davies• Martin Edwards• Meg Gardiner Quiz Master: Maxim Jakubowski	

**IF YOU WANT TO DO THIS AGAIN BEFORE CRIMEFEST 2010,
HERE ARE SOME DATES FOR YOUR CRIMINAL CALENDAR:**

HEFFERS' BODIES IN THE BOOKSHOP
Heffers Bookshop, Cambridge
21 July, 6pm
email: literature@heffers.co.uk
Tel: 01223-568532

HARROGATE CRIME WRITING FESTIVAL
Harrogate
23-26 July
www.harrogate-festival.org.uk/crime

ST HILDA'S CRIME & MYSTERY WEEKEND
St Hilda's College, Oxford
21-23 August
email: eileen.roberts@st-hildas.ox.ac.uk

READING FESTIVAL OF CRIME WRITING
Reading
11-13 September
www.readingfestivalofcrimewriting.org.uk

BOUCHERCON
World Mystery Convention
Indianapolis, USA
15-18 October
www.bouchercon2009.com

LEFT COAST CRIME
Los Angeles, USA
11-14 March, 2010
www.leftcoastcrime.org/2010

SLEUTHS! TORBAY FESTIVAL OF CRIME WRITING
21-25 April, 2010
www.englishriviera.co.uk

CRIMEFEST
Bristol
20-23 May, 2010
www.crimefest.com

AWARDS

The winners of the CrimeFest Awards will be announced at the Gala Dinner on Saturday, 16 May.

THE LAST LAUGH AWARD



The Last Laugh Award is for the best humorous crime novel first published in the British Isles in 2008.

The £1,000 prize is sponsored by Goldsboro Books, Britain's book collector's bookseller. The winner also receives a commemorative award provided by Bristol Blue Glass.

Last Laugh Award nominees:

- Gilbert Adair for *And Then There Was No One* (Faber & Faber)
- Christopher Brookmyre for *A Snowball in Hell* (Little, Brown)
- Colin Cotterill for *Anarchy and Old Dogs* (Quercus)
- Christopher Fowler for *The Victoria Vanishes* (Transworld/Doubleday)
- Mike Ripley for *Angels Unaware* (Allison & Busby)
- Donald Westlake for *Don't Ask* (Quercus)

Eligible titles were submitted by publishers for the longlist, and leading British crime fiction reviewers voted to establish the shortlist.

The winner will be randomly selected and receive copies of the shortlisted titles.

AUDIBLE SOUNDS OF CRIME AWARDS

audible.co.uk

The awards are for the best abridged and unabridged crime audiobooks first published in the UK in 2008 in both printed and digital formats, and available for download from the Audible UK website. The award, a piece of commemorative glass provided by Bristol Blue Glass, goes to both the author and the reader of the winning entry.

The Sounds of Crime Awards are sponsored by Audible UK, the Internet's leading premium spoken audio source.

Nominees for Best Abridged Crime Audiobook:

- Mark Billingham for *In the Dark*. Reader: Adjoa Andoh. (Hachette Digital)
- Harlan Coben for *Hold Tight*. Reader: Tim Machin. (Orion)
- Sue Grafton for *T is for Trespass*. Reader: Lorelei King. (Macmillan)
- Stieg Larsson for *The Girl with the Dragon Tattoo*. Reader: Martin Wenner. (Quercus)
- Val McDermid for *A Darker Domain*. Reader: Valerie Gogan. (HarperCollins)
- Ian Rankin for *Doors Open*. Reader: James McPherson. (Orion)

Nominees for Best Unabridged Crime Audiobook:

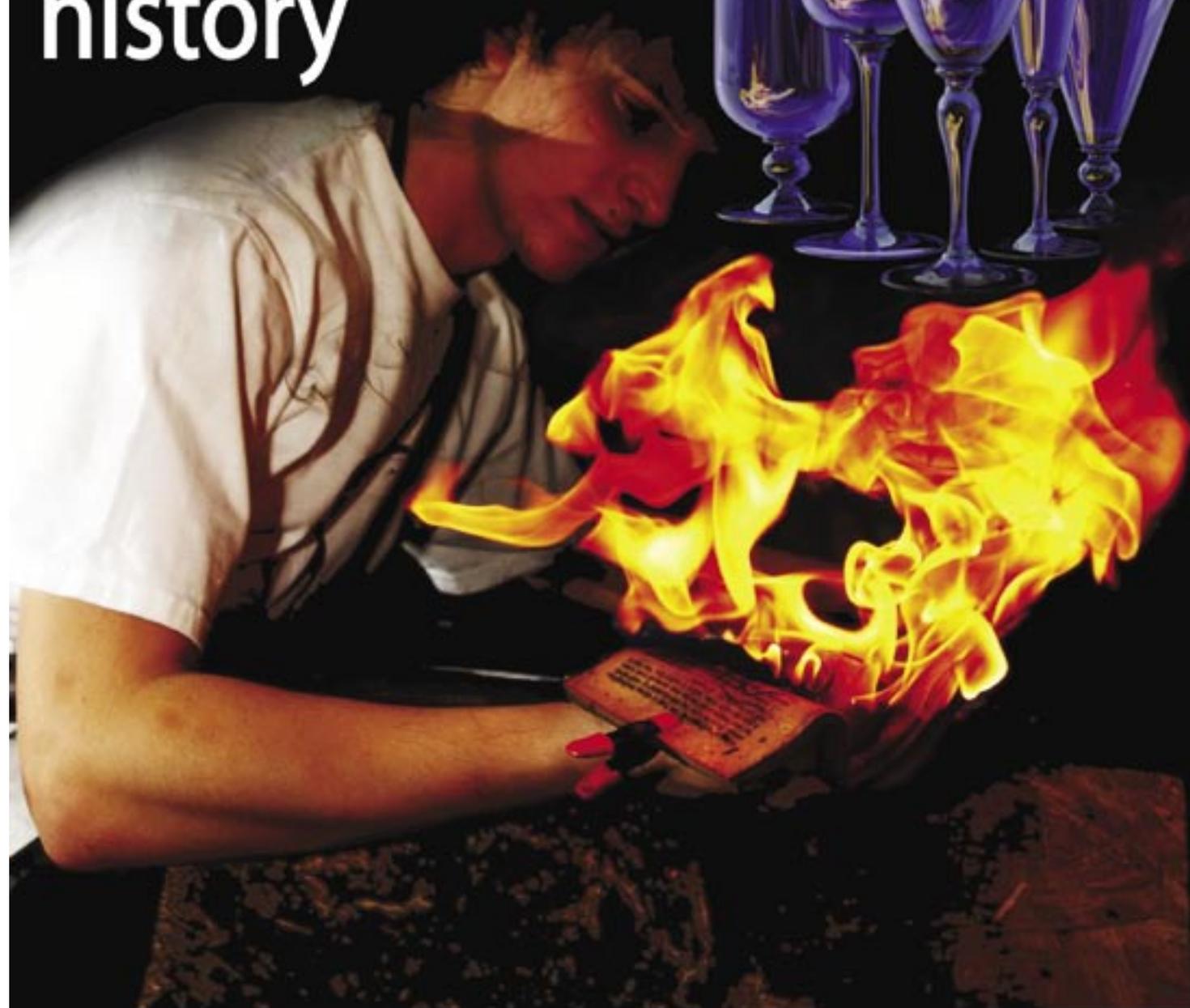
- Kate Atkinson for *When Will There Be Good News?* Reader: Steven Crossley. (BBC Audiobooks)
- Harlan Coben for *Hold Tight*. Reader: Richard Ferrone. (Whole Story Audio Books)
- Tess Gerritsen for *The Bone Garden*. Reader, Lorelei King. (BBC Audiobooks)
- Declan Hughes for *The Dying Breed*. Reader: Stanley Townsend. (Isis Publishing Ltd)
- Alexander McCall Smith for *The Miracle at Speedy Motors*. Reader: Adjoa Andoh. (Isis Publishing Ltd)
- RD Wingfield for *A Killing Frost*. Reader: Stephen Thorne. (Isis Publishing Ltd)

Eligible titles were submitted by publishers for the longlist, and Audible UK customers and recipients of the CrimeFest newsletters voted to establish the shortlist. Audible UK customers and CrimeFest delegates with email voted for the winning titles.

One Audible customer or CrimeFest delegate who votes for the winning titles will be randomly selected and receive an iPod and all twelve shortlisted titles.

NOTES

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