

PRIZES

RECENTLY AWARDED

**Gourmand World Cookbook Awards**

- Winners announced: 13th April
- Best book on European Wine: *Cook España Drink España* by John Radford and Mario Sandoval (Mitchell Beazley)
- Hall of Fame award: *The World Atlas of Wine* by Hugh Johnson and Jancis Robinson (Mitchell Beazley)
- Best Cookbook Cover: *The Great British Menu* (Dorling Kindersley)
- Best Beer Book: *Eyewitness Companion: Beer* by Michael Jackson (Dorling Kindersley)
- Best Wine Book: *Wine Report* by Tom Stevenson (Dorling Kindersley)
- Best Local Cookery Book: *Jam with Lamb* by Richard Guest (Birlinn)
- Best Single Subject Book: *Ultimate Venison Cookery* by Nichola Fletcher (Quiller)

**Orwell Prizes for Political Writing**

- Winner announced: 24th April
- Winner: *Palestinian Walks* by Raja Shehadeh (Profile)

**Irish Book Awards**

- Winner announced: 24th April
- Irish novel of the year: *The Gathering* by Anne Enright (Cape). For all winners, visit [www.thebookseller.com/prize](http://www.thebookseller.com/prize)

**Society of Literature Ondaatje Prize**



Picture: Sue Greenhill

- Winner announced: 28th April
- Winner: *The Discovery of France* by Graham Robb (Picador)

**Arthur C Clarke Award**

- Winner announced: 30th April

Winner Graham Robb with his editor Sam Humphreys

- Winner: *Black Man* by Richard Morgan (Gollancz)

FORTHCOMING

**Bollinger Everyman Wodehouse Prize**

- Winner announced: End of May [TBC]
- Shortlist: *The Uncommon Reader* by Alan Bennett (Profile); *Submarine* by Joe Dunthorne (Hamish Hamilton); *Jude: Level 1* by Julian Gough (Old Street); *Sunday at the Cross Bones* by John Walsh (Fourth Estate); and *The Butt* by Will Self (Bloomsbury)

**PEN/Ackerley Prize**

- Winner announced: 10th June
- Shortlist: *The Presence* by Dannie Abse (Hutchinson); *Who Is It That Can Tell Me Who I Am?* by Jane Haynes ([www.intheconsultingroom.com](http://www.intheconsultingroom.com)); *The Islamist* by Ed Husain (Penguin); *Family Romance* by John Lanchester (Faber); and *In My Father's House* by Miranda Seymour (Simon & Schuster)

**James Tait Black Memorial Prizes**

- Winners announced: August
- Shortlist novels: *Our Horses in Egypt* by Rosalind Belben (Vintage); *The Devil's Footprints* by John Burnside (Vintage); *The Reluctant Fundamentalist* by Mohsin Hamid (Penguin); *A Far Country* by Daniel Mason (Picador); and *Salvage* by Gee Williams (Alcemi)
- Shortlist biography: *Hand Me My Travelin' Shoes* by Michael Gray (Bloomsbury); *God's Architect* by Rosemary Hill (Allen Lane); *Edith Wharton* by Hermione Lee (Vintage); *Young Stalin* by Simon Sebag Montefiore (Phoenix); and *John Stuart Mill* by Richard Reeves (Atlantic)

Next week: ARTS

# CrimeFest names shortlists

Anna Richardson

Bristol's new crime fiction convention CrimeFest is launching an award with Audible this year, to crown the best crime audiobook. The winner of the Audible Sounds of Crime award will be announced during the festival, which runs from 5th to 8th June. It will be chosen from a shortlist comprising audiobooks *Blaze* by Richard Bachman (Hodder), Lee Child's *Bad Luck & Trouble* (Random House), Tess Gerritsen's *The Mephisto Club* (BBC Audiobooks), David Hewson's *The Seventh Sacrament* (W F Howes), and Ian Rankin's *Exit Music* (Orion).

The festival organisers are also running the Last Laugh Award for best humorous crime novel of 2007, chosen from Declan Burke's *The Big O* (Hag's Head), *Murder-*



*ing Americans* by Ruth Dudley Edwards (Poisoned Pen), *The Good Thief's Guide to Amsterdam* by Chris Ewan (Long Barn Books), *Hard Man* by Alan Guthrie (Polygon), *Silent in the Grave* by Deanna Raybourn (MIRA), *Angel's Share* by Mike Ripley (Alison & Busby), *The Herring Seller's Apprentice* (Macmillan New Writing) and *What's So Funny?* by Donald Westlake (Quercus).

Organisers have also lined up featured guest authors events with Jeff Lindsay, of the Dexter series of books, Ian Rankin and Karin Fossum. Panel discussions include "The Making of an Audiobook" with David Hewson, crime in translation and other topics; and the *Times* will run a competition for an all-inclusive weekend at CrimeFest.

## Big Chill gets Words in Motion

Words in Motion returns to this summer's Big Chill Festival (1st-3rd August) Eastnor, with an extended line-up of artists.

The event will feature poetry, with appearances from leading poetry organisation Apples and

Snakes, South Bank poet in resident Lemn Sissay, poet Zena Edwards and Mercury Music award nominee Ty; and authors including Robin Ince, the *Guardian's* Bad Science columnist Ben Goldacre, Joe Dunthorne on his first novel *Subma-*

*rine*, Toby Litt, author of *I Play Drums in a Band Called Okay* (Penguin), Doug Johnstone, author of *Tombstoning* (Michael Joseph) and *The Ossians* (Viking), and Neil Boorman, author of *Bonfire of the Brands* (Canongate).

TRENDSPOTTING

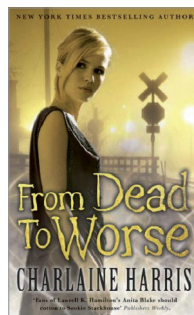
Anna Richardson tackles the unabated vampire onslaught

## Vampire feeding frenzy

It is hardly a new trend, admittedly, but the cult of the vampire has never been stronger among all things entertainment.

Ever since "Buffy The Vampire Slayer", TV has been obsessed with the genre, and the new generation of vampire series includes the more grown-up "Moonlight" on Living TV with British actress Sophia Myles, which features a private investigator vampire, and the new "Blade" TV series adapted from the comic-book character and film franchise on Virgin 1. ITV1, meanwhile, has commissioned a new drama series that gives Bram Stoker's *Dracula* a new spin, setting it in modern-day London.

In film, the Russian adaptations of Sergei Lukyanenko books, which started with *The Night Watch* (Arrow), have become cult favourites, and recent Hollywood offerings include graphic novel adaptation



BOOKS WITH BITE

"30 Days of Night".

Books are seeing a similar frenzy. On going to press, Amazon.co.uk's hot releases Top 50 boasted six vampire novels alongside the more obvious new titles from Gordon Ramsay and Karin Slaughter.

Among them were *From Dead to Worse* (Gollancz) by Charlaine Harris; *Lover Enshrined* from J R Ward's Black Dagger Brotherhood series (Piatkus);

and the next—adult—offering from vampire teen queen Stephenie Meyer, *The Host* (Sphere).

Other titles include Karen Chance and her Cassie Palmer series, the latest of which is *Embrace the Night* (Penguin); more from Lynsay Sands' Argeneau Vampire series (Anova); and *Blood Noir*, the new Anita Blake Vampire Hunter book from Laurell K Hamilton (Orbit).